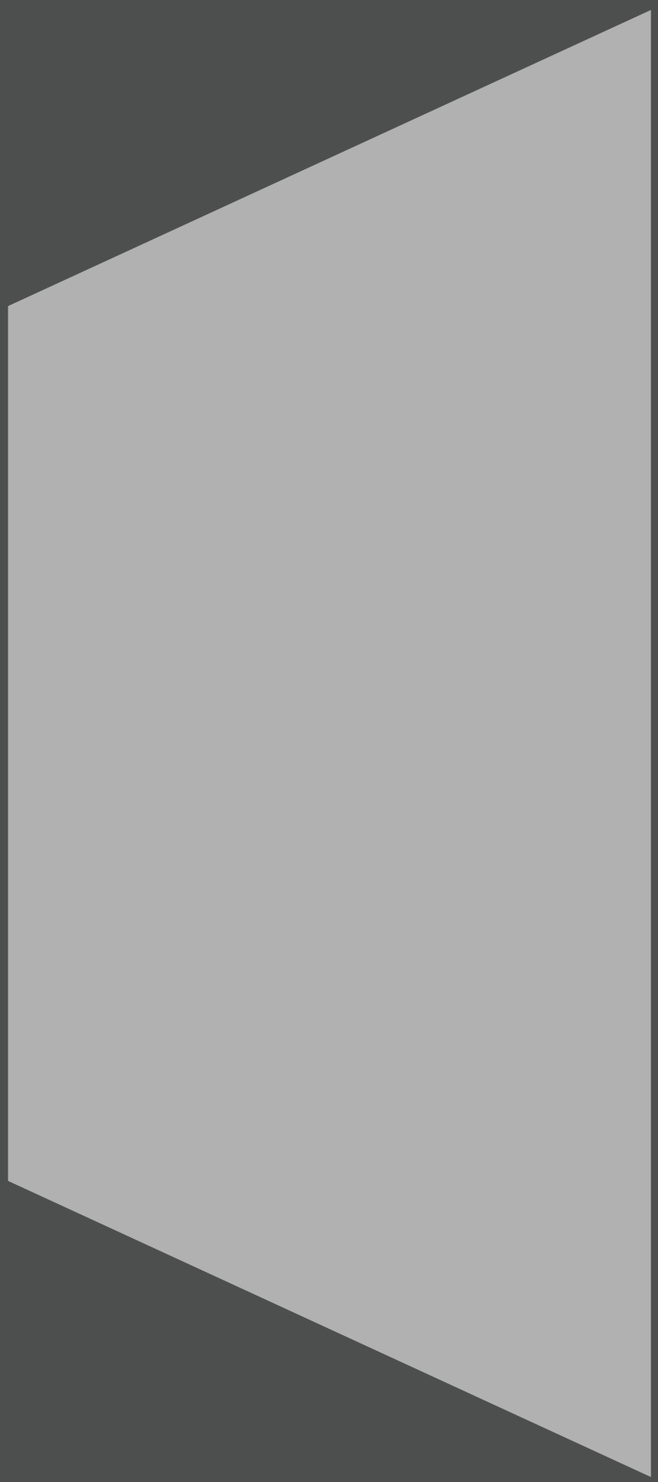
Cassina



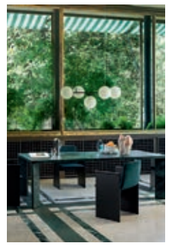
DINING COLLECTION

2022

Cassina

DINING COLLECTION

TABLE OF CONTENTS



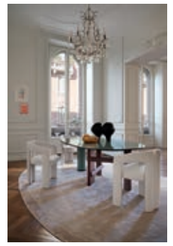
A STATELY HOME
Boboli, 9, Olimpino, Ordinal, La Rotonda
P. 12



A BOURGEOIS PENTHOUSE
6 Table tube d'avion, Longplane
P. 46



A VILLA AND ITS GARDEN
Sengu Table, 6 Table tube d'avion, Capitol Complex Table, Cotone Table
P. 64



METROPOLITAN INTERIORS
Sengu Table, Doge, Olimpino, Mexique
P. 86



AN ECO TECHNOLOGICAL LODGE
Edison, Capitol Complex Table, Sarpi, Table en forme libre
P. 110



OPEN ARCHITECTURE
Ordinal, El Dom
P. 130



A REFINED HOME IMMERSED IN NATURE
Delfi, Boboli
P. 142



A LIBERTY CITY APARTMENT
Lebeau Wood, Naan
P. 150

THE CASSINA PERSPECTIVE

Avant-gardism, authenticity, excellence and the combination of technological skill with local manual expertise. Cassina's identity is founded on these solid, shared values to ex-press the best of Italian and international design with a cohesive, recognisable and cultured approach. Cassina has successfully amalgamated culture, craftsmanship and industry, reconciling tradition with research, rigour with emotion and uniqueness with experimentation, while interpreting everyday trends thanks to its untiring work on aesthetics and codification. For over 90 years, Meda's pioneering, free-spirited company has been ahead of its time, walking an unknown path, with intuition or perhaps foresight, through the design and interior design worlds. Cassina, in fact, moved from artisan to industrial production in the 50's, and was the first company to involve some of the most renowned designers and architects in its narration, inviting in new shapes, references and influences from contemporary design. Cassina brings innovation in every step of the design process, defining novel

IT Avanguardia, autenticità, eccellenza e connubio di capacità tecnologica e sapienza manuale locale. L'identità di Cassina si è costruita su valori solidi e condivisi, per esprimere il meglio del design italiano e internazionale con un linguaggio coerente, riconoscibile, colto. Attraverso un intreccio peculiare di gesti e parole, Cassina ha saputo far interagire cultura, artigianato e industria, conciliando memoria e ricerca, rigore ed emozione, unicità e sperimentazione, e interpretando le tendenze

FR Avant-garde, authenticité, excellence et alliance de capacité technologique et de savoir manuel local. L'identité de Cassina s'est bâtie sur des valeurs solides et partagées, pour exprimer le meilleur du design italien et international grâce à un langage cohérent, reconnaissable et cultivé. Grâce à un agencement particulier de gestes et de mots, Cassina a su faire agir entre eux culture, artisanat et industrie, en alliant mémoire et recherche, rigueur et émotion, unicité et expérimentation, et interpréter les tendances de

DE Avantgarde, Authentizität, Exzellenz und Vermählung von technologischer Kapazität und lokaler manueller Kunstfertigkeit. Die Identität von Cassina stützt sich auf solide und gemeinsame Werte, um das Beste des italienischen Designs mit einer kohärenten, wiedererkennbaren, kultivierten Sprache auszudrücken. Über eine besondere Verflechtung von Gesten und Worten hat es Cassina verstanden, Kultur, Handwerk und Industrie interagieren zu lassen, Erinnerung und Forschung, Strenge und Emotion,





building solutions and dreaming up prospective possibilities for inhabitations inspired by society, art, and fashion, all while tenaciously keeping an eye on the future and challenging the conventional to trace yet unseen horizons. This is why Cassina's designs are displayed in the permanent collections of some of the world's most important museums. Its long-lasting, timeless products are a synthesis of beauty and meaning and show extreme attention to the very last detail using the highest quality materials available. The perfection of the carpentry, the leatherwork and upholstering is represented by masterpieces like Gio Ponti's *699 Superleggera*, the lightest solid-wood chair in the world, Mario Bellini's *CAB* with its steel frame over which a stitched leather cover is stretched and held in place by zips, and Vico Magistretti's *Maralunga* sofa, revolutionary in both its reclining system and foam's capabilities. Success that is over 45 years in the making. And so, in a continuing dialogue between past, present and future, Cassina has created the iMaestri Collection, revisiting the style models

della quotidianità grazie a un lavoro costante su estetica e tipologie. Con spirito pionieristico e libero, da oltre 90 anni l'azienda di Meda anticipa i tempi, tracciando un percorso inedito – per intuizione e lungimiranza – nel mondo del design e dell'architettura di interni. Cassina sancisce infatti negli anni '50 il passaggio dalla produzione artigianale a quella industriale; è la prima azienda a coinvolgere i più illuminati designer e architetti nella narrazione, per mezzo di nuove forme, delle suggestioni e influenze della progettazione contemporanea; l'unica a esercitare l'innovazione a ogni scala del disegno: mettendo a punto inedite soluzioni costruttive, immaginando possibili prospettive dell'abitare ispirate alla società, all'arte e alla moda, mantenendo lo sguardo tenacemente proiettato verso il futuro, a sfidare il convenzionale, a delineare gli orizzonti del nuovo. Per questo il design di Cassina è esposto nelle collezioni permanenti dei più importanti musei del mondo. I suoi prodotti sono durevoli e senza tempo, sintesi di bellezza e significato, curati nei materiali di qualità assoluta e nei dettagli sartoriali. La perfezione nelle lavorazioni di alta falegnameria, nella fattura delle pelli e nelle tappezzerie e imbottiti è rappresentata da capolavori come *699 Superleggera* di Gio Ponti, la sedia di legno massello più leggera al mondo; *CAB* di Mario Bellini, la seduta con telaio di acciaio e rivestimento di pelle tesa in cuoio cucito, fermato con cerniere lampo, e dal divano *Maralunga* di Vico Magistretti, oggetto rivoluzionario per il sistema di inclinazione dello schienale e l'utilizzo

la vie quotidienne grâce à un travail constant sur l'esthétique et les typologies. Depuis plus de 90 ans, l'entreprise de Meda, avec son esprit pionnier et libre, est en avance sur son temps et trace un parcours inédit - avec intuition et anticipation - dans le monde du design et de l'architecture d'intérieur. En effet, dans les années 50, Cassina autorise le passage de la production artisanale à la production industrielle. Elle est la première entreprise à impliquer les designers et architectes les plus éclairés dans la narration, au moyen de nouvelles formes, de suggestions et d'influences de la conception contemporaine. Elle est la seule à innover à toutes les étapes du design : en mettant au point des solutions de construction inédites, en imaginant de possibles perspectives d'habitation inspirées par la société, l'art et la mode, en gardant son regard résolument tourné vers l'avenir, en défiant les solutions conventionnelles, en dessinant les horizons de la nouveauté. C'est pourquoi le design de Cassina est exposé dans les collections permanentes des musées les plus importants du monde. Ses produits sont durables et intemporels, une synthèse de beauté et de signification, soignés au niveau des matériaux de qualité absolue et des détails personnalisés. La perfection au niveau des travaux de haute menuiserie, du travail du cuir, des tapisseries et des rembourrages, est représentée encore aujourd'hui par des chefs-d'œuvre tels que *699 Superleggera* de Gio Ponti, la chaise en bois massif la plus légère du monde, *CAB* de Mario Bellini, le siège à structure en acier et revêtement de cuir

Einzigartigkeit und Experimente zu verschmelzen und die Tendenzen des Alltags dank einer konstanten Arbeit an Ästhetik und Typologien zu interpretieren. Mit pionierhaftem und freiem Esprit durchläuft das Unternehmen aus Meda die Zeiten, zeichnet einen neuartigen Weg – im Hinblick auf Intuition und Weitblick – in der Welt des Designs und der Innenarchitektur. So bekräftigt Cassina in den 50er Jahren den Übergang von der handwerklichen zur industriellen Produktion; es ist das erste Unternehmen, das die berühmtesten Designer und Architekten in der Erzählung über neue Formen, Suggestionen und Einflüsse aus der zeitgenössischen Entwicklung einbezieht; das einzige, das die Innovation auf jeder Stufe des Designs ausübt: indem ungewöhnliche Konstruktionslösungen zum Einsatz kommen, mögliche Perspektiven des Wohnens mit Inspiration von Gesellschaft, Kunst und Mode entdeckt, der Blick hartnäckig in Richtung Zukunft gerichtet, um das Konventionelle herauszufordern und die Horizonte des Neuen abzustecken. Deshalb ist das Design von Cassina in den wichtigsten Dauerkollektionen der wichtigsten Museen der Welt ausgestellt. Seine Produkte sind dauerhaft und zeitlos, eine Synthese aus Schönheit und Bedeutung, mit sorgsam ausgewählten Materialien von höchster Qualität und maßgefertigten Details. Die Perfektion in den hochwertigen Tischlerarbeiten, in der Machart des Leders und der Polstermöbel wird von Meisterwerken wie *699 Superleggera* von Gio Ponti, dem leichtesten Massivholzstuhl

created by the twentieth century's best-known architects, including Le Corbusier, Pierre Jeanneret, Charlotte Perriand, Charles Rennie Mackintosh, Gerrit Thomas Rietveld, Franco Albini, Marco Zanuso, Ico Parisi and Giacomo Balla. While the designs and functional concepts have been precisely preserved, the models have been manufactured using evolved technology. This is also the company that has manufactured iconic pieces of design from the 50's to the present day, ideated by some of the most important international designers, including Gaetano Pesce, Piero Lissoni, Rodolfo Dordoni, Philippe Starck, Ronan and Erwan Bouroullec, and the company's current art director, Patricia Urquiola.

Today Cassina continues to look to the future of design with audacious, passionate curiosity and an open, holistic approach. It affirms its exclusive ability to furnish a home's living and dining spaces completely and iconically with *The Cassina Perspective*: a concept, a philosophy, an informed, futuristic

delle potenzialità della schiumatura. Un successo da oltre 45 anni. Così, in un continuo dialogo tra passato, presente e futuro, Cassina realizza i modelli iconici creati dagli architetti del XX secolo con la Collezione iMaestri, in cui gli arredi di Le Corbusier, Pierre Jeanneret, Charlotte Perriand, Charles Rennie Mackintosh, Gerrit Thomas Rietveld, Franco Albini, Marco Zanuso, Ico Parisi e Giacomo Balla vengono rieditati – rispettando accuratamente disegni e concept funzionali originali – e riattualizzati secondo le evoluzioni tecnologiche. Ed è anche l'azienda che produce le opere di riferimento del design dagli anni '50 all'attualità di alcuni tra i più importanti progettisti internazionali: da Gaetano Pesce a Piero Lissoni, Rodolfo Dordoni, Philippe Starck, Ronan ed Erwan Bouroullec e Patricia Urquiola, art director dell'azienda.

Oggi Cassina continua a guardare al futuro del progetto con audacia, passione, curiosità e un approccio aperto e olistico. E conferma la sua esclusiva capacità di arredare gli spazi living e dining della casa in modo completo e iconico attraverso *The Cassina Perspective*: un concetto, una filosofia, un pensiero consapevole e avveniristico; un orizzonte ampio e dettagliato di configurazioni, in cui i prodotti dall'anima più innovativa e le icone del moderno creano insieme atmosfere autentiche, accoglienti, personali, dialogando secondo un codice di eccellenza progettuale, sensibilità formale, solidità e autorevolezza culturale. Sistemi di presenze naturalmente empatiche, che sanno stabilire una

étiré cousu, fixé par des fermetures à glissière et le canapé *Maralunga* de Vico Magistretti, un objet révolutionnaire par son système d'inclinaison du dossier et l'usage des potentialités du garnissage. Un succès depuis plus de 45 ans. Ainsi, dans un dialogue continu entre le passé, le présent et l'avenir, Cassina conçoit les modèles de style créés par les architectes du 20ème siècle avec la Collection iMaestri, où les meubles du Corbusier, de Pierre Jeanneret, Charlotte Perriand, Charles Rennie Mackintosh, Gerrit Thomas Rietveld, Franco Albini, Marco Zanuso, Ico Parisi et Giacomo Balla sont réédités - en respectant attentivement les dessins et les concepts fonctionnels originaux - et réactualisés en fonction des évolutions technologiques. C'est aussi l'entreprise qui produit les ouvrages de référence du design depuis les années 50 jusqu'à nos jours, signés par quelques-uns des plus importants créateurs internationaux : de Gaetano Pesce à Piero Lissoni, Rodolfo Dordoni, Philippe Starck, Ronan et Erwan Bouroullec et Patricia Urquiola, la directrice artistique de l'entreprise.

Aujourd'hui, Cassina continue d'envisager l'avenir du design avec audace, passion, curiosité, et une approche ouverte et globale. Cassina confirme sa capacité exclusive d'aménager les espaces salon et salle à manger de la maison de manière complète et emblématique à travers *The Cassina Perspective* : un concept, une philosophie, une pensée consciente et futuriste ; un horizon large et détaillé de configurations, où les produits d'une âme innovante et les icônes

der Welt; von *CAB* von Mario Bellini, dem Stuhl mit Stahlrahmen und Bezug aus gestepptem Weichleder, und von dem Sofa *Maralunga* von Vico Magistretti, dem revolutionären Möbel dank seines Neigungssystem für die Rückenlehne und der Verwendung der Potentiale der Schäumung zum Ausdruck gebracht. Ein Erfolg seit über 45 Jahren. So schafft Cassina in einem kontinuierlichen Dialog zwischen Vergangenheit, Gegenwart und Zukunft die Stilmodelle nach Entwürfen der Architekten des 20. Jahrhunderts mit der Kollektion iMaestri, in der die Möbel von Le Corbusier, Pierre Jeanneret, Charlotte Perriand, Charles Rennie Mackintosh, Gerrit Thomas Rietveld, Franco Albini,Marco Zanuso, Ico Parisi und Giacomo Balla – unter genauer Einhaltung von Zeichnungen und originalen Funktionskonzepten – neu aufgelegt und gemäß den technologischen Entwicklungen aktualisiert werden. Und es ist auch das Unternehmen, das die Referenzwerke des Designs von den 50er Jahren bis heute, für die einige der wichtigsten internationalen Planer verantwortlich sind, herstellt: von Gaetano Pesce bis Piero Lissoni, Rodolfo Dordoni, Philippe Starck, Ronan und Erwan Bouroullec und Patricia Urquiola, Art Director des Unternehmens.

Heute blickt Cassina weiterhin in die Zukunft des Projekts mit Kühnheit, Leidenschaft, Neugier und einem offenen und ganzheitlichem Ansatz. Und bestätigt seine exklusive Fähigkeit, die Wohn- und Essbereiche des Hauses auf komplette und ikonische Weise über *The Cassina Perspective* einzurichten: ein Konzept, eine





thought. A detailed, expansive horizon of combinations; when placed together, the products have an innovative soul and the modern icons create authentic, welcoming, personal atmospheres involved in a conversation dominated by a code of design excellence, formal sensitive awareness, solidity and cultural authority. The systems have a naturally empathetic presence that establish emotional harmony with the user, adapting to diverse interpretations, amalgamations, circumstances and lifestyles, represented in eight warms, engaging domestic interiors. Eight homes: the villa with a garden, the noble home immersed in nature, the bourgeois penthouse, the stately home, the metropolitan interiors, the open architecture, the Art Nouveau apartment in the city, the eco-technological lodge. Many personalities, all reflecting Cassina's eclecticism and versatility in design with a potent, distinct, and non-conventional lexis that eloquently expresses the tangible quality of the singular pieces and the spaces as whole. All far from fleeting trends. With the ability to anticipate tomorrow's trends today.

sintonia emozionale con chi le usa adattandosi a interpretazioni, abbinamenti, circostanze d'uso e stili di vita differenti, qui rappresentati da otto caldi e vissuti interni domestici. Otto case – la villa con giardino, l'abitazione signorile nella natura, l'attico borghese, la dimora storica, il penthouse metropolitano, l'architettura open space, l'appartamento liberty di città, la residenza eco-tecnologica – che riflettono altrettante personalità. Mostrando l'eclettismo e la versatilità del design Cassina con un lessico non convenzionale, distintivo e potente, capace di esprimere la qualità tangibile sia dell'oggetto singolo sia dell'insieme, al di là delle mode effimere. E quell'istinto di anticipare nel presente le tendenze di domani.

de la modernité créent ensemble des ambiances authentiques, accueillantes, personnelles, en dialoguant suivant un code d'excellence conceptuelle, de sensibilité formelle, de solidité et d'autorité culturelle. Des systèmes de présences naturellement empathiques, qui savent établir une symbiose émotionnelle avec qui les utilise, en s'adaptant à différentes interprétations, combinaisons, circonstances d'usage et styles de vie, représentés ici par huit intérieurs chaleureux et vécus. Huit maisons - la villa avec jardin, la demeure noble dans la nature, la mansarde bourgeoise, la demeure historique, l'appartement-terrasse métropolitain, l'architecture open space, l'appartement en ville style Art nouveau, la résidence écotechnologique, - qui reflètent tout autant de personnalités. En montrant l'éclectisme et la polyvalence du design de Cassina, avec un lexique non conventionnel, distinctif et puissant, capable d'exprimer la qualité tangible aussi bien de l'objet unique que de l'ensemble, au-delà des modes éphémères. Avec cet instinct d'anticiper dans le présent les tendances de demain.

Philosophie, ein bewusster und zukunftsweisender Gedanke; ein weiter und detaillierter Horizont von Konfigurationen, in dem die Produkte von der innovativsten Seele und den Ikonen der Moderne gemeinsam authentische, einladende, persönliche Atmosphären schaffen und gemäß einem Code aus projektbezogener Exzellenz, formeller Sensibilität, Solidität und kultureller Maßgeblichkeit dialogieren. Systeme von natürlich empathischen Präsenzen, die eine emotionale Harmonie mit denen herstellen können, die sie nutzen, indem sie sich an unterschiedliche Interpretationen, Kombinationen, Nutzungsbedingungen und Lebensstile anpassen, die hier durch acht warme und gelebte Wohnräume vertreten werden. Acht Häuser – die Villa mit Garten, das Herrenhaus der Natur, die bürgerliche Dachwohnung, die historische Residenz, das großstädtische Penthouse, die Architektur des Open Space, das Liberty-Appartement der Stadt, die öko-technologische Residenz – die ebenso viele Persönlichkeiten widerspiegeln. Dabei werden der Eklektizismus und die Vielseitigkeit des Designs von Cassina mit einem unkonventionellen, markanten und kraftvollen Vokabular gezeigt, das die greifbare Qualität sowohl des Einzelobjekts als auch des Ensembles jenseits der kurzlebigen Moden zum Ausdruck bringen kann. Und jener Instinkt, in der Gegenwart vorwegzunehmen, was morgen Tendenz sein wird.

Dining Collection

A STATELY HOME

The interiors of a stately home, with their frescoed walls, cornice friezes and elegantly decorated ceilings, are the inspiration for a journey between the past and the future. Experiment new colour combinations, with striking blends of scale and unusual geometries, in precious leathers, tactile fabrics, fine woods and shiny metallic finishes, and rediscover the harmony of unique and eclectic spaces, from the living and dining areas to the bedroom, to define an exclusive and contemporary home.

UNA DIMORA STORICA
Gli interni dalle pareti affrescate, le cornici fregiate, i soffitti elegantemente decorati di un'abitazione storica, ispirano inedite incursioni tra passato e futuro. Per sperimentare nuovi accostamenti cromatici, sorprendenti abbinamenti di scala e geometrie insolite, in pelli preziose, tessuti materici, legni pregiati, finiture metalliche brillanti. E ritrovare sempre l'armonia di ambienti unici ed eclettici, che dal living al dining alla camera da letto delineano una casa esclusiva e contemporanea.

UNE DEMEURE HISTORIQUE
Les murs peints de fresques, les moulures décorés, les plafonds élégamment décorés d'une maison historique inspirent des incursions inédites entre passé et futur. Pour expérimenter de nouveaux rapprochements chromatiques, de surprenantes combinaisons d'échelles et des géométries insolites, en cuirs précieux, tissus texturés, bois précieux, finitions métalliques brillantes. Et toujours retrouver l'harmonie d'environnements uniques et éclectiques, qui définissent une maison exclusive et contemporaine, du living à la chambre à coucher.

EIN STATTLICHES ZUHAUSE
Die Innenräume mit freskenbemalten Wänden, Flügelfriesen und elegant verzierten Decken einer historischen Residenz inspirieren zu einem neuen Zusammentreffen von Vergangenheit und Zukunft, um mit neuen Farbkombinationen, überraschenden Größenverhältnissen und ungewöhnlichen Geometrien aus edlen Ledern, strukturierten Stoffen, Edelhölzern, glänzenden Metalloberflächen zu experimentieren und die Harmonie einzigartiger und eklektischer Umgebungen wiederzufinden, die vom Wohnzimmer über das Esszimmer bis zum Schlafzimmer ein exklusives und zeitgemäßes Zuhause schaffen.


















































IL GIORNO







A BOURGEOIS PENTHOUSE

A luxurious, voluminous apartment from last century opens the door to an original conversation between different styles and eras, and a lexis in which varying, lavish materials and beautifully unique shapes counter the accents of a precisely designed and defined space. Intense, monumental areas hold a dialogue with design icons, welcoming upholstered pieces that enrich with eloquence.

UN ATTICO BORGHESE
Un ampio appartamento di lusso del secolo scorso è l'occasione per avviare un'originale conversazione tra stili ed epoche diverse con un lessico in cui preziosità e varietà dei materiali e unicità e bellezza delle forme rispondono agli accenti di uno spazio fortemente disegnato e connotato. Le atmosfere monumentali e intense dialogano con imbottiti accoglienti e icone di design, che si arricchiscono di una nuova espressività.

UN APPARTEMENT-TERRASSE BOURGEOIS
Un grand appartement de luxe du siècle passé est l'occasion d'entamer une conversation entre différents styles et époques, avec un lexique où le caractère précieux des matériaux et l'unicité des formes répondent aux accents d'un espace fortement caractérisé. Les ambiances monumentales dialoguent avec des meubles rembourrés accueillants et des icônes du design, qui s'enrichissent d'une nouvelle expressivité.

DAS BÜRGERLICHE PENTHOUSE
Ein großes Luxusappartement des letzten Jahrhunderts ist die Gelegenheit, eine originelle Konversation zwischen unterschiedlichen Stilen und Epochen mit einem Vokabular zu starten, in dem Kostbarkeit und Vielfalt der Materialien und Einzigartigkeit der Formen auf die Akzente eines stark konnotierten Raumes antworten. Die monumentale Atmosphäre tritt in Dialog mit einladenden Polstermöbeln und Designikonen, die sich mit einer neuen Ausdruckskraft bereichern.
















SANZVES
DE MI PAES











A VILLA AND ITS GARDEN

A contemporary home, isolated in the flora of its own garden. A neutral, serene space, perfect for composing domestic landscapes with contaminated formalities, constructed for poetic inflections or more decisive fusions, from the shared daytime spaces to the bedroom, which becomes a stage for our private lives, with sophisticated designer furnishings that steal the show thanks to their refined details. Choosing authentic, international design that bridges tradition with innovative materials, shapes, and finishes.

UNA VILLA E IL SUO GIARDINO
Un'abitazione contemporanea, isolata nel verde del suo giardino privato. Un luogo sereno e neutro, perfetto per comporre panorami domestici attraverso contaminazioni formali costruite per poetiche assonanze di silhouette o per sintesi più decise, dagli spazi giorno condivisi alla camera da letto, che diventa il palcoscenico della vita privata, con arredi dal disegno sofisticato, protagonisti grazie ai dettagli preziosi. Scegliendo sempre l'autenticità di un design internazionale, che coniuga tradizione e innovazione; nei materiali, nelle linee, nelle finiture.

UNE VILLA ET SON JARDIN
Une demeure contemporaine, protégée dans la nature de son jardin privé. Un lieu serein et neutre, parfait pour composer des panoramas familiers grâce à des alliances formelles, construites pour des assonances poétiques de silhouettes, ou par des synthèses plus définies, en passant des espaces jour à la chambre à coucher, qui devient la scène de la vie privée, avec un mobilier au design sophistiqué, protagoniste grâce à ses détails élégants. En choisissant toujours l'authenticité d'un design international, qui va de la tradition à l'innovation des matériaux, des formes et des finitions.

EINE VILLA UND IHR GARTEN
Eine zeitgenössische Residenz, isoliert im Grün ihres Privatgartens. Ein ruhiger, neutraler Ort, wie geschaffen, um häusliche Panoramen über formale Kontaminationen zu komponieren, die für poetische Assonanzen von Silhouetten oder für entschlossenere Synthesen konstruiert werden. Von den gemeinsam genutzten Räumen des Tagesbereichs bis zum Schlafzimmer, das zur Bühne des Privatlebens wird, mit Einrichtungen mit raffiniertem Design, die dank kostbarer Details zu Protagonisten werden. Stets unter Wahl der Authentizität eines internationalen Designs, das Tradition mit Innovation vereint: bei den Materialien, Formen und Finishlösungen.







































METROPOLITAN INTERIORS

A historic residence overlooking the city where one is left to dream up new directions and perspectives. The large spaces are illuminated by copious light and customised with padded furniture systems for the living room, original combinations of tables, seats, storage units and bookcases with organic or rationalist lines for the dining room, and lighter or more sophisticated solutions for the bedroom. Also with a touch of boldness, in line with the home's architecture, which balances its revolutionary spirit on one hand with elegance and tradition on the other.

PENTHOUSE METROPOLITANO
La residenza d'epoca con vista sulla città; dove immaginare nuove direzioni e prospettive. Grandi spazi illuminati da un'abbondante luce, da personalizzare con sistemi di imbottiti per il living, con originali composizioni di tavoli, sedute, contenitori e librerie dalle linee organiche o razionaliste per il dining e con soluzioni in forme più leggere o più sofisticate per la camera da letto. Anche con un tocco di audacia, suggerita dall'architettura della casa, che armonizza un animo rivoluzionario e un aspetto elegante e tradizionale.

INTÉRIEURS MÉTROPOLITAINS
La résidence d'époque, avec vue sur la ville, où l'on peut imaginer de nouvelles directions et perspectives. De grands espaces éclairés par une abondance de lumière, à personnaliser grâce à des systèmes rembourrés pour le salon, à des compositions originales de tables, de chaises, d'espaces de rangement et de bibliothèques aux lignes organiques ou rationalistes pour la salle à manger, et de solutions aux formes plus légères ou sophistiquées pour la chambre. On y trouve même une touche d'audace, suggérée par l'architecture de la maison, qui harmonise une âme révolutionnaire et un aspect élégant et traditionnel.

METROPOLITANE INNENRÄUME
Die historische Residenz mit Blick auf die Stadt; wo sich neue Richtungen und Perspektiven erkennen lassen. Große Räume, die vom üppigen Licht beleuchtet werden, das durch die Glasflächen eindringt, die dank Polstermöbellandschaften, originellen Kombinationen aus Tischen, Stühlen, Behältermöbeln und Bücherregalen für das Wohnzimmer mit organischen oder rationalistischen Linien für das Esszimmer geteilt werden. Auch mit einem Hauch von Kühnheit, suggeriert von der Architektur des Hauses, wobei der revolutionäre Geist mit einem eleganten und traditionellen Aspekt verbunden wird.






























JACQUES GRANGE









AN ECO TECHNOLOGICAL LODGE

Light wood or stone surfaces and large windows define the warm volumes of this eco-villa surrounded by greenery. A perfect choice for those who love to form connections between different areas of the home in a personal, complete and consistent way, creating vibrant configurations for comfortable living spaces, functional and calibrated dining rooms and night-time areas where little private havens reinvent the concept of intimacy. A space with an unconventional spirit, discreet curiosity and a natural desire to embrace new living habits.

UNA RESIDENZA ECO-TECNOLOGICA
Superfici in legno chiaro o pietra e grandi vetrate definiscono i volumi caldi di una villa sostenibile immersa nel verde. Per chi ama generare connessioni tra gli ambienti in modo personale, completo e coerente, creando configurazioni vitali sia per confortevoli spazi living, sia per sale da pranzo funzionali e calibrate, sia per zone notte in cui piccoli rifugi privati reinventano il concetto di intimità. Con uno spirito non convenzionale, una curiosità discreta, un desiderio naturale di confrontarsi con nuove abitudini abitative.

UN PAVILLON ÉCO-TECHNOLOGIQUE
Des surfaces en bois clair ou en pierre et de grandes baies vitrées définissent les volumes chauds d'une villa durable plongée dans la nature. Pour ceux qui aiment faire dialoguer leurs pièces d'une manière complète, cohérente et personnelle, en créant des configurations vitales, que ce soit pour des espaces living confortables, des salles à manger fonctionnelles et calibrées ou des espaces nuit dans lesquels de petits refuges privés réinventent le concept d'intimité. Avec un esprit non conventionnel, une curiosité discrète, un désir naturel de faire face à de nouvelles habitudes d'habitation.

EIN ÖKO-TECHNOLOGISCHES LANDHAUS
Helle Holz- oder Steinflächen und große Fensterflächen bestimmen die warmen Räume einer nachhaltigen, von Grün umgebenen Villa. Für diejenigen, die auf eine persönliche, vollständige und kohärente Art und Weise Verbindungen zwischen Räumen herstellen möchten, indem sie lebenswichtige Konfigurationen für komfortable Wohnräume, für funktionale und harmonische Esszimmer und für Schlafbereiche schaffen, in denen kleine private Räume des Rückzugs das Konzept der Intimität neu erfinden. Mit einem unkonventionellen Geist, einer diskreten Neugierde, einem natürlichen Wunsch, sich neuen Lebensgewohnheiten zu stellen.

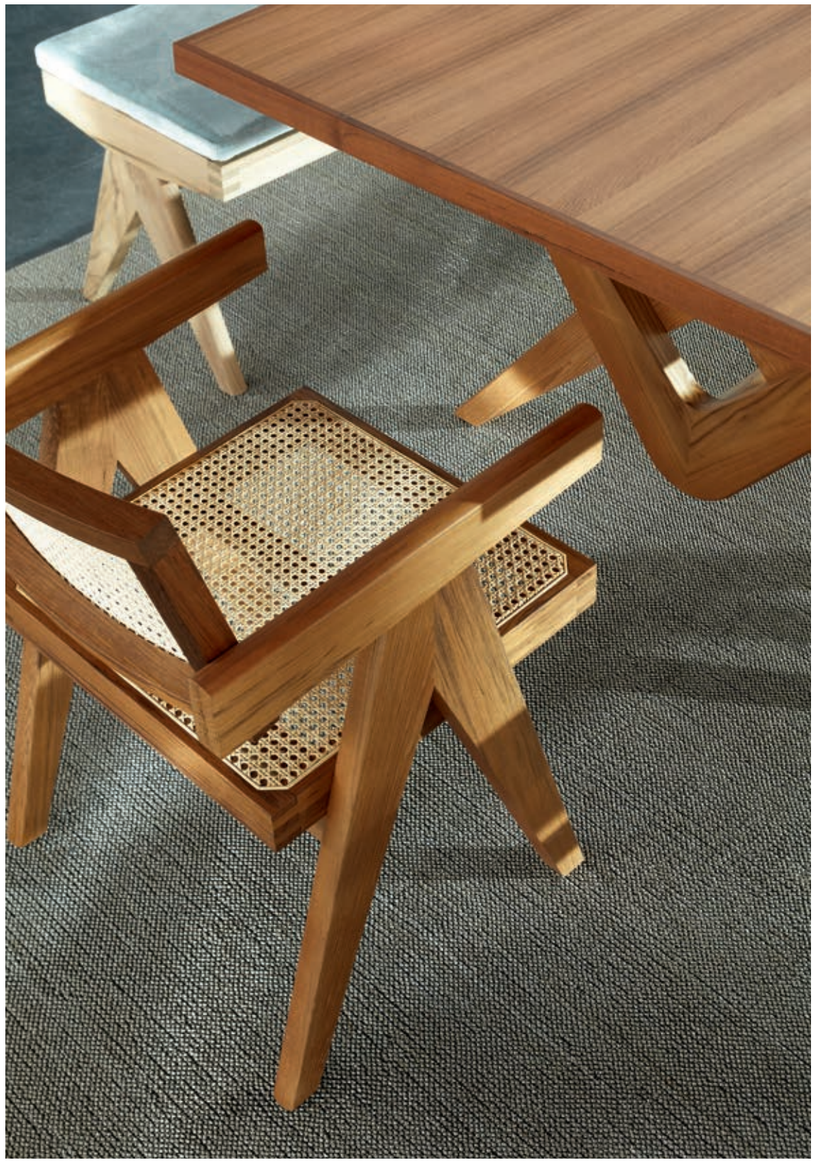






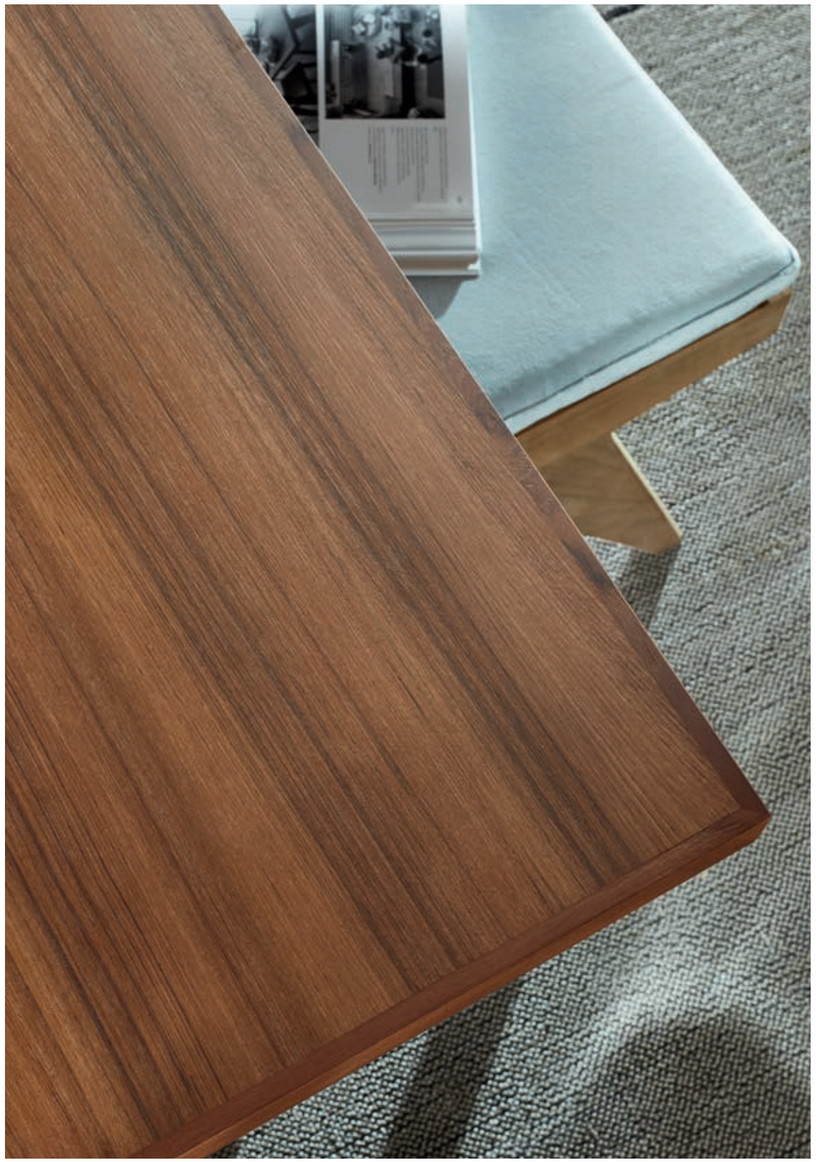













Giovanni Ga
Rvm











OPEN ARCHITECTURE

Generous, airy and well-lit spaces, perfect for socialising, host rooms that are arranged in a free and continuous sequence according to one's own personality. The colour palette and authentic, high-quality materials - full grain leather, fine wood, smooth, compact and shiny velvet - contrast with the sculpted elements of the architectural context to create completeness and proportion in both the single configurations and the overall decor.

UN'ARCHITETTURA OPEN SPACE
Spazi generosi di luce e aria, dalla vocazione conviviale, accolgono gli ambienti domestici in una successione libera e continua, da costruire secondo la propria personalità. Dove la palette di colori e i materiali autentici e d'eccellenza – pelli a pieno fiore, legni di pregio, velluti lisci, compatti e lucenti – fanno da contrappunto agli elementi scultorei del contesto architettonico, trovando in configurazioni singole o nell'insieme di arredi completezza e proporzione.

UNE ARCHITECTURE OPEN SPACE
Des espaces généreux en lumière et aérée, à vocation conviviale, accueillent des environnements ménagers dans une succession libre et continue, à construire selon sa propre personnalité. Les palettes de couleur et les matériaux authentiques et d'excellence – cuirs pleine fleur, bois précieux, velours lisses, compacts et brillants – sont en harmonie avec les éléments sculpturaux du contexte architectural, en trouvant dans des configurations simples ou dans l'ensemble de l'ameublement son caractère complet et la proportion.

OFFENE ARCHITEKTUR
Großzügige Licht- und Luftdurchflutete Räume, perfekt für geselliges Beisammensein, bilden häusliche Umgebungen, die in einer freien und kontinuierlichen Reihenfolge entsprechend der eigenen Persönlichkeit angeordnet sind. Die Farbpalette und die authentischen sowie exzellenten Materialien, wie vollnarbiges Leder, Edelhölzer, glatte, kompakte und glänzende Samtstoffe, stehen im Kontrast zu den skulpturalen Elementen des architektonischen Kontextes, um Vollständigkeit und Proportionen sowohl in den einzelnen Konfigurationen als auch im gesamten Dekor zu schaffen.

















A REFINED HOME IMMERSED IN NATURE

The house, a curiosity cabinet, with flowing, flexible areas defined by imposing, brown wooden framing and illuminated by large sections of light. We find iconic furnishing and contemporary shapes, sculptural elements and soft lines, all enhanced by the most noble wood, the most prized leather, and the most refined marble. A suspended, sophisticated space whose interior vibrates with views of the surrounding nature.

UN'ABITAZIONE SIGNORILE NELLA NATURA

La casa, un cabinet de curiosités; con ambienti fluidi, flessibili, disegnati da imponenti quinte di legno bruno e aperti da grandi quadri di luce, incui si inseriscono naturalmente arredi iconici e forme contemporanee, elementi scultorei e linee morbide, impreziositi dalle essenze più nobili, dalle pelli più pregiate, dai marmi più raffinati. Uno spazio sospeso e sofisticato, che lascia gli interni vibrare della vista della natura.

UNE DEMEURE NOBLE PLONGÉE DANS LA NATURE

La maison, un studio de curiosités ; avec des environnements fluides, flexibles, dessinés par d'imposantes ailes en bois foncé et ouvertes par de grands cadres de lumière. Viennent naturellement y prendre place des meubles iconiques et des formes contemporaines, des éléments sculpturaux et des lignes souples, enrichis par les bois les plus nobles, les cuirs les plus précieux, les marbres les plus raffinés. Un espace suspendu et élégant, qui fait vibrer les intérieurs grâce à sa vue sur la nature.

EIN RAFFINIERTES HEIM INMITTEN DER NATUR

Das Haus, ein Kuriositätenkabinett; mit fließenden Umgebungen, von imposanten braunen Holzkulissen gestaltet und offen durch große Lichtmalereien, in denen ikonische Möbel und zeitgenössische Formen, plastische Elemente und weiche Linien, veredelt durch natürliche Holzarten, kostbares Leder und raffinierten Marmor auf natürliche Weise ihren Platz finden. Ein anspruchsvoller, schwebender Raum, der das Interieur mit dem Blick auf die Natur vibrieren lässt.













A LIBERTY CITY APARTMENT

The austere elegance of an early 20th century apartment with strong architectural overtones: oak-inlay flooring, mosaics, box windows, stucco and cornices define all the rooms, consistently dialoguing with both the rigorous furnishings and the functional modular systems, with their sinuous or austere lines, in the warm colours of the leather, wood and fabrics.

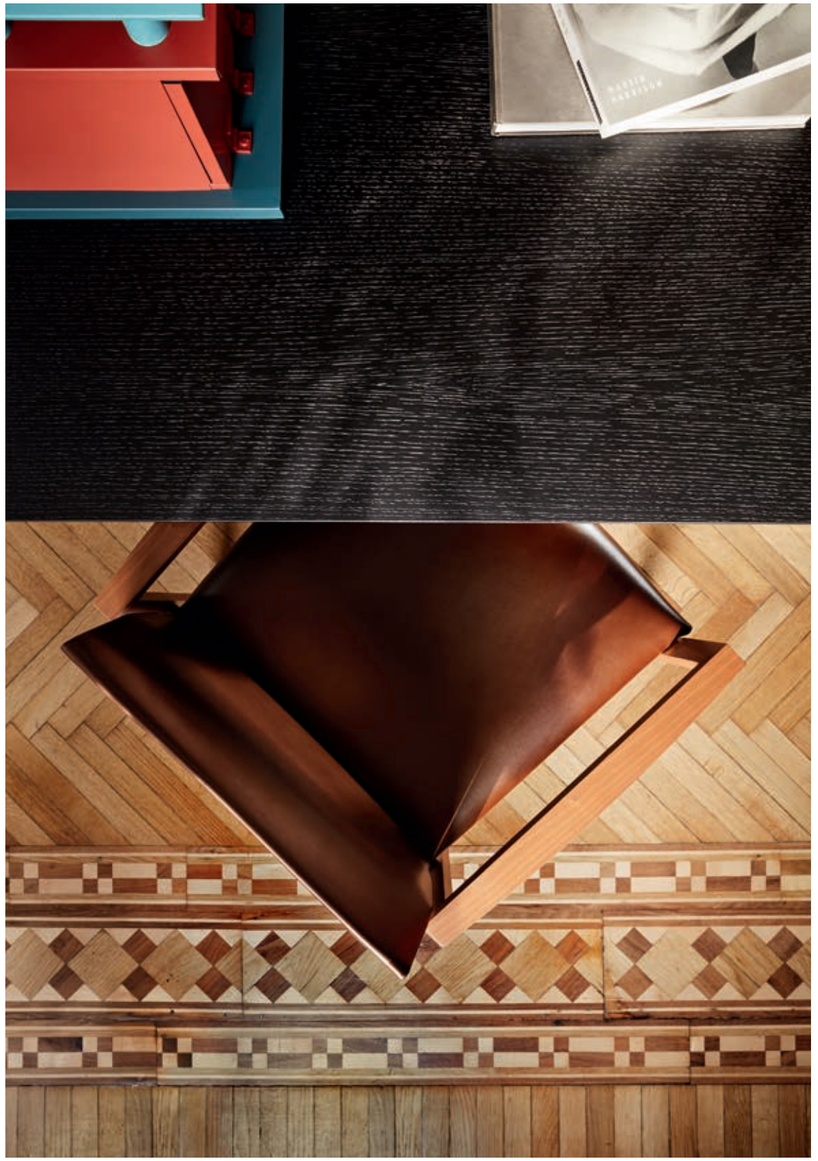
UN APPARTAMENTO LIBERTY
DI CITTÀ
L'eleganza austera di una casa di inizio Novecento dalle forti connotazioni architettoniche: all'interno pavimenti in rovere intarsiato, mosaici, bow window, cornici e stucchi caratterizzano gli tutti ambienti, dialogando con coerenza sia con arredi puntuali sia con sistemi funzionali e modulari, dalle linee sinuose o rigorose, nei colori caldi delle pelli, dei legni, dei tessuti.

UN APPARTEMENT EN VILLE
STYLE ART NOUVEAU
L'élégance austère d'une maison du début XXe siècle, à forte connotation architecturale : à l'intérieur, des sols en rouvre marqueté, des mosaïques, des bow-windows, des cadres et des stucs caractérisent toutes les pièces, en dialoguant avec cohérence aussi bien avec des décors précis qu'avec des systèmes fonctionnels et modulaires, aux lignes sinueuses ou rigoureuses, dans les couleurs chaudes des cuirs, des bois, des tissus.

EINE LIBERTY-APPARTEMENT
DER STADT
Die strenge Eleganz einer Wohnung, die zu Beginn des 20. Jahrhunderts entstand, mit starken architektonischen Konnotationen: Im Inneren charakterisieren Böden aus intarsierter Eiche, Mosaike, Erkerfenster, Rahmen und Stuckarbeiten das Ambiente und dialogieren kohärent sowohl mit punktgenauer Einrichtung als auch mit funktionalen und modularen Systemen, mit geschwungenen oder rigorosen Linien, in den warmen Farben von Leder, Holz und Samt.









PRODUCTS

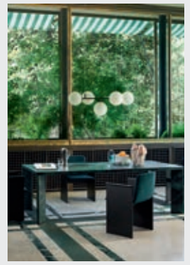
This section contains product details and finishes of all the pictures included in the lookbook with the reference to the product sheets contained in the general catalog. Also presented are alternative proposals for product combinations and finishes to offer an ample choice perfectly suitable for various types of homes and uses.

Questa sezione contiene il dettaglio dei prodotti e delle finiture di tutte le foto presenti all'interno del lookbook e il rimando alla scheda prodotto contenuta all'interno del catalogo generale. Sono inoltre presentate proposte alternative di combinazioni di prodotto e finiture per offrire una scelta adatta a varie tipologie di abitazioni e utilizzo.

Dans cette section vous trouverez le détail des produits et des finitions de toutes les photos présentes dans le lookbook et le numéro de la page de la fiche produit à l'intérieur du catalogue général. En outre, vous trouverez des propositions alternatives de combinaisons de produits et finitions pour offrir une choix conforme aux différentes typologies d'habitations et utilisation.

Dieser Abschnitt beinhaltet den Detail der Produkte und Ausführungen von allen Bildern des lookbooks sowie auch das Produktblatt welches im allgemeinen Katalog enthalten ist. Es werden außerdem alternative Einrichtunsvorschlaege für jede Wohnungsart vorgeschlagen.

A STATELY HOME



P. 13

EN ORDINAL table, verde Alpi marble. FLUTZ chairs, Luxor 13L029, anthracite structure. STARBURST lamp. COLOURDISC vase.

IT Tavolo ORDINAL, marmo verde Alpi. Sedie FLUTZ, Luxor 13L029, struttura antracite. Lampada STARBURST. Vaso COLOURDISC.

FR Table ORDINAL, marbre verde Alpi. Chaises FLUTZ, Luxor 13L029, structure anthracite. Lampe STARBURST. Vase COLOURDISC.

DE Tisch ORDINAL, Marmor verde Alpi. Stühle FLUTZ, Luxor 13L029, Struktur anthrazitgrau. Lampe STARBURST. Vase COLOURDISC.



P. 14

EN ORDINAL table, verde Alpi marble. FLUTZ chairs, Luxor 13L029, anthracite structure.

IT Tavolo ORDINAL, marmo verde Alpi. Sedie FLUTZ, Luxor 13L029, struttura antracite.

FR Table ORDINAL, marbre verde Alpi. Chaises FLUTZ, Luxor 13L029, structure anthracite.

DE Tisch ORDINAL, Marmor verde Alpi. Stühle FLUTZ, Luxor 13L029, Struktur anthrazitgrau.



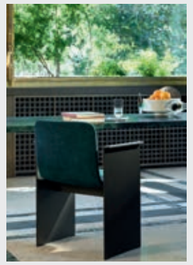
P. 16

EN ORDINAL table, verde Alpi marble. FLUTZ chairs, Luxor 13L029, anthracite structure. STARBURST lamp. COLOURDISC vase.

IT Tavolo ORDINAL, marmo verde Alpi. Sedie FLUTZ, Luxor 13L029, struttura antracite. Lampada STARBURST. Vaso COLOURDISC.

FR Table ORDINAL, marbre verde Alpi. Chaises FLUTZ, Luxor 13L029, structure anthracite. Lampe STARBURST. Vase COLOURDISC.

DE Tisch ORDINAL, Marmor verde Alpi. Stühle FLUTZ, Luxor 13L029, Struktur anthrazitgrau. Lampe STARBURST. Vase COLOURDISC.



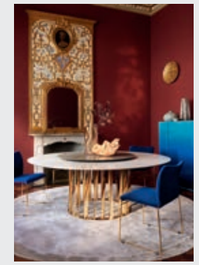
P. 18

EN ORDINAL table, verde Alpi marble. FLUTZ chairs, Luxor 13L029, anthracite structure, COLOURDISC vase.

IT Tavolo ORDINAL, marmo verde Alpi. Sedie FLUTZ, Luxor 13L029, struttura antracite. Vaso COLOURDISC.

FR Table ORDINAL, marbre verde Alpi. Chaises FLUTZ, Luxor 13L029, structure anthracite. Vase COLOURDISC.

DE Tisch ORDINAL, Marmor verde Alpi. Stühle FLUTZ, Luxor 13L029, Struktur anthrazitgrau. Vase COLOURDISC.



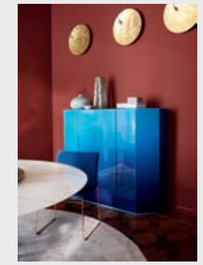
P. 20

EN BOBOLI table, dark gold base and Calacatta marble top - Lazy Susan, dove-gray glass. JANO chairs, gold structure, Ortigia 13L659. BRAMANTE, nuanced lacquered (LS 402). IN TOUCH rug, grigio ghiaccio/beige.

IT Tavolo BOBOLI, base oro scuro e piano marmo Calacatta - Lazy Susan, vetro tortora. Sedie JANO, struttura oro, Ortigia 13L659. BRAMANTE, laccato sfumato (LS 402). Tappeto IN TOUCH, grigio ghiaccio/beige.

FR Table BOBOLI, base or foncé et plateau en marbre Calacatta - Lazy Susan, verre gris tourterelle. Chaises JANO, structure dorée, Ortigia 13L659. BRAMANTE, laqué nuancé (LS 402). Tapis IN TOUCH, grigio ghiaccio/beige.

DE Tisch BOBOLI, Gestell dunkelgold und Platte aus Calacatta-Marmor - Lazy Susan, taubengraues Glas. Stühle JANO, Goldstruktur, Ortigia 13L659. BRAMANTE, nuanciert lackiert (LS 402). Teppich IN TOUCH, grigio ghiaccio/beige.



P. 21

EN JANO chair, gold structure, Ortigia 13L659. BRAMANTE, nuanced lacquered LS 402. IN TOUCH rug, grigio ghiaccio/beige.

IT Sedia JANO, struttura oro, Ortigia 13L659. BRAMANTE, laccato sfumato LS 402. Tappeto IN TOUCH, grigio ghiaccio/beige.

FR Chaise JANO, structure dorée, Ortigia 13L659. BRAMANTE, laqué nuancé LS 402. Tapis IN TOUCH, grigio ghiaccio/beige.

DE Stuhl JANO, Goldstruktur, Ortigia 13L659. BRAMANTE, nuanciert lackiert LS 402. Teppich IN TOUCH, grigio ghiaccio/beige.



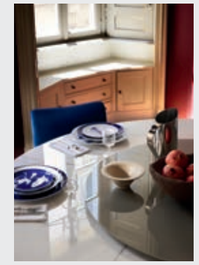
P.22

EN BOBOLI table, dark gold base and Calacatta marble top - Lazy Susan, dove-gray glass. JANO chairs, gold structure, Ortigia 13L659. PARAVENTO BALLA screen, white background, green and blue motif. BRAMANTE container, nuanced lacquered (LS 402).

IT Tavolo BOBOLI, base oro scuro e piano marmo Calacatta - Lazy Susan, vetro tortora. Sedie JANO, struttura oro, Ortigia 13L659. PARAVENTO BALLA, fondo bianco, motivo verde e blu. Contenitore BRAMANTE, laccato sfumato (LS 402).

FR Table BOBOLI, base or foncé et plateau en marbre Calacatta - Lazy Susan, verre gris tourterelle. Chaises JANO, structure dorée, Ortigia 13L659. PARAVENTO BALLA, fond blanc, motif vert et bleu. Casier BRAMANTE, laqué nuancé (LS 402).

DE Tisch BOBOLI, Gestell dunkelgold und Platte aus Calacatta-Marmor - Lazy Susan, taubengraues Glas. Stühle JANO, Goldstruktur, Ortigia 13L659. Bildschirm PARAVENTO BALLA, weißer Hintergrund, grünes und blaues Motiv. Kastenelement BRAMANTE, nuanciert lackiert (LS 402).



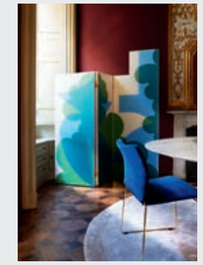
P. 24

EN BOBOLI table, dark gold base and Calacatta marble top - Lazy Susan, dove-gray glass. LE MONDE DE CHARLOTTE PERRIAND tableware. LE DUE FACCE DELLA LUNA cutlery, silver. Sferico, Karakter.

IT Tavolo BOBOLI, base oro scuro e piano marmo Calacatta - Lazy Susan, vetro tortora. Servizio di piatti LE MONDE DE CHARLOTTE PERRIAND. Posate LE DUE FACCE DELLA LUNA, argento. Sferico, Karakter.

FR Table BOBOLI, base or foncé et plateau en marbre Calacatta - Lazy Susan, verre gris tourterelle. Vaisseille LE MONDE DE CHARLOTTE PERRIAND. Couverts LE DUE FACCE DELLA LUNA, argent. Sferico, Karakter.

DE Tisch BOBOLI, Gestell dunkelgold und Platte aus Calacatta-Marmor - Lazy Susan, taubengraues Glas. Geschirr LE MONDE DE CHARLOTTE PERRIAND. Tischbesteckset LE DUE FACCE DELLA LUNA, silber. Sferico, Karakter.



P. 25

EN BOBOLI table, dark gold base and Calacatta marble top - Lazy Susan, dove-gray glass. JANO chair, gold structure, Ortigia 13L659. PARAVENTO BALLA screen, white background, green and blue motif. IN TOUCH rug, grigio ghiaccio/beige.

IT Tavolo BOBOLI, base oro scuro e piano marmo Calacatta - Lazy Susan, vetro tortora. Sedia JANO, struttura oro, Ortigia 13L659. PARAVENTO BALLA, fondo bianco, motivo verde e blu. Tappeto IN TOUCH, grigio ghiaccio/beige.

FR Table BOBOLI, base or foncé et plateau en marbre Calacatta - Lazy Susan, verre gris tourterelle. Chaise JANO, structure dorée, Ortigia 13L659. PARAVENTO BALLA, fond blanc, motif vert et bleu. Tapis IN TOUCH, grigio ghiaccio/beige.

DE Tisch BOBOLI, Gestell dunkelgold und Platte aus Calacatta-Marmor - Lazy Susan, taubengraues Glas. Stuhl JANO, Goldstruktur, Ortigia 13L659. Bildschirm PARAVENTO BALLA, weißer Hintergrund, grünes und blaues Motiv. Teppich IN TOUCH, grigio ghiaccio/beige.



P. 26

EN RED AND BLUE armchair. 9 coffee table, Marquiña marble. AM2C lamp, Capsule Collection by Nemo. SAHARA DROP rug. Accessories, HOME FRAGRANCES.

IT Poltrona RED AND BLUE. tavolino 9, marmo Marquiña. Lampada AM2C, Capsule Collection by Nemo. Tappeto SAHARA DROP. Accessori, HOME FRAGRANCES.

FR Fauteuil RED AND BLUE. Table basse 9, marbre Marquiña. Lampe AM2C, Collection Capsule by Nemo. Tapis SAHARA DROP. Accessoires, HOME FRAGRANCES.

DE Sessel RED AND BLUE. Niedriger Tisch 9, Marquiña-Marmor. Lampe AM2C, Capsule Collection by Nemo. Teppich SAHARA DROP. Accessories, HOME FRAGRANCES.



P. 28

EN PASSION chair, glossy white, Osaka 13O040. Table 9, Marquiña marble.

IT Sedia PASSION, bianco lucido, Osaka 13O040. Tavolo 9, marmo Marquiña.

FR Chaise PASSION blanc brillant, Osaka 13O040. Table 9, Marquiña-Marmor.

DE Stuhl PASSION weiß glänzend, Osaka 13O040. Table 9, marbre Marquiña.



P. 29

EN CAPRICE chairs, leather 13Y253. Table 9, Marquiña marble. BOLLICOSA lamp, fumè glass.

IT Sedie CAPRICE, pelle 13Y253. Tavolo 9, marmo Marquiña. Lampada BOLLICOSA, vetro fumè.

FR Chaises CAPRICE, cuir 13Y253. Table 9, marbre Marquiña. Lampe BOLLICOSA, verre fumé.

DE Stühle CAPRICE, Leder 13Y253. Table 9, Marquiña-Marmor. BOLLICOSA Lampe, Glas fumè.



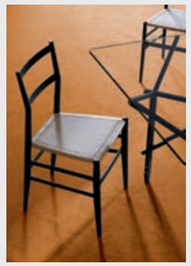
P. 30

EN OLIMPINO table, float glass top. 699 SUPERLEGGERA chairs, black lacquered ashwood. BRAMANTE cabinet, nuanced lacquered (LS 402). BOLLICOSA SMALL lamps.

IT Tavolo OLIMPINO, piano in vetro float. Sedie 699 SUPERLEGGERA, frassino laccato nero. Contenitore BRAMANTE, laccato sfumato (LS 402). Lampade BOLLICOSA SMALL.

FR Table OLIMPINO, plateau en verre flotté. Chaises 699 SUPERLEGGERA, frêne laqué noir. Casier BRAMANTE, laqué nuancé (LS 402). Lampes BOLLICOSA SMALL.

DE Tisch OLIMPINO, Platte aus Floatglas. Stühle 699 SUPERLEGGERA, Esche schwarz lackiert. Kastenelement BRAMANTE, nuanciert lackiert (LS 402). Lampen BOLLICOSA SMALL.



P. 32

EN 699 SUPERLEGGERA chairs, black lacquered ashwood. OLIMPINO table, float glass top.

IT Sedie 699 SUPERLEGGERA, frassino laccato nero. Tavolo OLIMPINO, piano in vetro float.

FR Chaises 699 SUPERLEGGERA, frêne laqué noir. Table OLIMPINO, plateau en verre flotté.

DE Stühle 699 SUPERLEGGERA, Esche schwarz lackiert. Tisch OLIMPINO, Platte aus Floatglas.



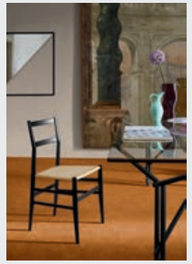
P. 33

EN OLIMPINO table, float glass top, foot in black stained ashwood.

IT Tavolo OLIMPINO, piano in vetro float, piedino in frassino tinto nero.

FR Table OLIMPINO, plateau en verre flotté, pied en frêne teinté noir

DE Tisch OLIMPINO, Platte aus Floatglas, Fuß aus Esche schwarz gebeizt.



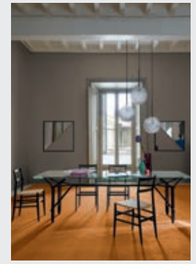
P. 34

EN 699 SUPERLEGGERA chair, black lacquered ashwood. OLIMPINO table, float glass top. Accessories CORAL, vase.

IT Sedia 699 SUPERLEGGERA, frassino laccato nero. Tavolo OLIMPINO, piano in vetro float. Accessori CORAL, vaso.

FR Chaise 699 SUPERLEGGERA, frêne laqué noir. Table OLIMPINO, plateau en verre flotté. Accessoires CORAL, vase.

DE Stuhl 699 SUPERLEGGERA, Esche schwarz lackiert. Tisch OLIMPINO, Platte aus Floatglas. Accessoires WWWWWW, Vase.



P. 35

EN OLIMPINO table, float glass top. 699 SUPERLEGGERA chairs, black lacquered ashwood. BOLLICOSA SMALL lamps. DEADLINE, mirrors.

IT Tavolo OLIMPINO, piano in vetro float. Sedie 699 SUPERLEGGERA, frassino laccato nero. Lampade BOLLICOSA SMALL. Specchi DEADLINE.

FR Table OLIMPINO, plateau en verre flotté. Chaises 699 SUPERLEGGERA, frêne laqué noir. Lampes BOLLICOSA SMALL. Miroirs DEADLINE.

DE Tisch OLIMPINO, Platte aus Floatglas. 699 SUPERLEGGERA Stühle, Esche schwarz lackiert. Lampen BOLLICOSA SMALL. Spiegel DEADLINE.



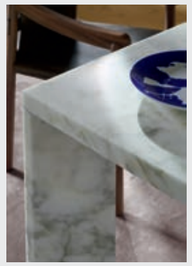
P. 36

EN ORDINAL table, Calacatta marble. 905 chairs, american walnut, tobacco saddle leather. BRAMANTE cabinet, nuanced lacquered (LS 402). ATACAMA 3 rug, rosa antico.

IT Tavolo ORDINAL, marmo Calacatta. Sedie 905, noce canaletto, cuoio tabacco. Contenitore BRAMANTE, laccato sfumato (LS 402). Tappeto ATACAMA 3, rosa antico.

FR Table ORDINAL, marbre Calacatta. Chaises 905, noyer américain, cuir tabac. Casier BRAMANTE, laqué nuancé (LS 402). Tapis ATACAMA 3, rosa antico.

DE Tisch ORDINAL, Calacatta-Marmor. Stühle 905, amerikanischer Nußbaum, Kernleder tabakbraun. Kastenelement BRAMANTE, nuanciert lackiert (LS 402). Teppich ATACAMA 3, rosa antico.



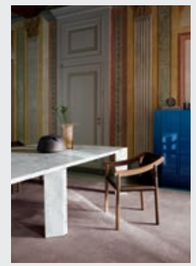
P. 38

EN ORDINAL table, Calacatta marble. 905 chair, american walnut, tobacco saddle leather. LE MONDE DE CHARLOTTE PERRIAND plate.

IT Tavolo ORDINAL, marmo Calacatta. Sedia 905, noce canaletto, cuoio tabacco. Piatto LE MONDE DE CHARLOTTE PERRIAND.

FR Table ORDINAL, marbre Calacatta. Chaise 905, noyer américain, cuir tabac. Assiette LE MONDE DE CHARLOTTE PERRIAND.

DE Tisch ORDINAL, Calacatta-Marmor. Stuhl 905, amerikanischer Nußbaum, Kernleder tabakbraun. Teller LE MONDE DE CHARLOTTE PERRIAND.



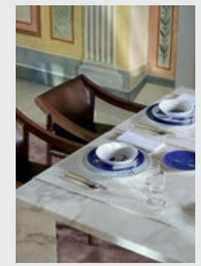
P. 39

EN ORDINAL table, Calacatta marble. 905 chair, american walnut, tobacco saddle leather. BRAMANTE cabinet, nuanced lacquered (LS 402). Accessories SILVAN, vase. ATACAMA 3 rug, rosa antico.

IT Tavolo ORDINAL, marmo Calacatta. Sedia 905, noce canaletto, cuoio tabacco. Contenitore BRAMANTE, laccato sfumato (LS 402). Accessori SILVAN, vaso. Tappeto ATACAMA 3, rosa antico.

FR Table ORDINAL, marbre Calacatta. Chaise 905, noyer américain, cuir tabac. Casier BRAMANTE, laqué nuancé (LS 402). Accessoires SILVAN vase. Tapis ATACAMA 3, rosa antico.

DE Tisch ORDINAL, Calacatta-Marmor. Stühl 905, amerikanischer Nußbaum, Kernleder tabakbraun . Kastenelement BRAMANTE, nuanciert lackiert (LS 402). Accessoires SILVAN, Vase. Teppich ATACAMA 3, rosa antico.



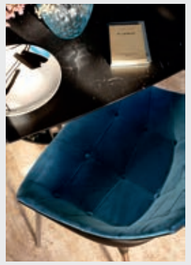
P. 40

EN ORDINAL table, Calacatta marble. 905 chairs, american walnut, tobacco saddle leather. LE MONDE DE CHARLOTTE PERRIAND tableware. LE DUE FACCE DELLA LUNA cutlery, silver. TOGETHER table linens.

IT Tavolo ORDINAL, marmo Calacatta. Sedie 905, noce canaletto, cuoio tabacco. Servizio di piatti LE MONDE DE CHARLOTTE PERRIAND. Posate LE DUE FACCE DELLA LUNA, argento. Tessile per la tavola TOGETHER.

FR Table ORDINAL, marbre Calacatta. Chaises 905, noyer américain, cuir tabac. Vaisselle LE MONDE DE CHARLOTTE PERRIAND. Couverts LE DUE FACCE DELLA LUNA, argent. Table linens TOGETHER.

DE Tisch ORDINAL, Calacatta-Marmor. Stühle 905, amerikanischer Nußbaum, Kernleder tabakbraun . Geschirr LE MONDE DE CHARLOTTE PERRIAND. Tischbesteckset LE DUE FACCE DELLA LUNA, silber. Table linens TOGETHER.



P. 42

EN BOBOLI table, chrome base, Marquiña marble top. PASSION chair, chromium-plated steel base, Ortigia 13L659.

IT Tavolo BOBOLI base cromata, piano marmo Marquiña. Sedia PASSION, base acciaio cromato, rivestimento Ortigia 13L659.

FR BOBOLI table, base chromée, plateau marbre Marquiña. PASSION chaise, structure acier chrome, Ortigia 13L659.

DE BOBOLI tisch, untergestell verchromt, platte Marquiña-marmor. PASSION stuhl, beine stahl verchromt, Ortigia 13L659.



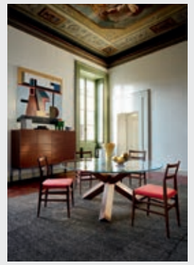
P. 43

EN BOBOLI table, chrome base, Marquiña marble top. PASSION chair, chromium-plated steel base, Ortigia 13L659.

IT Tavolo BOBOLI base cromata, piano marmo Marquiña. Sedia PASSION, base acciaio cromato, rivestimento Ortigia 13L659.

FR BOBOLI table, base chromée, plateau marbre Marquiña. PASSION chaise, structure acier chrome, Ortigia 13L659.

DE BOBOLI tisch, untergestell verchromt, platte Marquiña-marmor. PASSION stuhl, beine stahl verchromt, Ortigia 13L659.



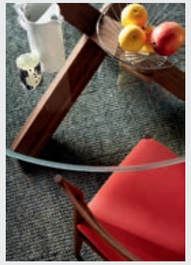
P. 44

EN LA ROTONDA table, american walnut, crystal glass top. LEGGERA chair, american walnut, Uni Melange 13O638. FLAT container units, american walnut.

IT Tavolo LA ROTONDA in noce canaletto, piano cristallo. Sedia LEGGERA, struttura in noce canaletto, Uni Melange 13O638. Contenitori FLAT in noce canaletto.

FR LA ROTONDA table, noyer américain, plateau cristal. LEGGERA chaise, noyer américain, Uni Melange 13O638. FLAT casiers, noyer américain.

DE LA ROTONDA tisch, amerikanisher nußbaum, kristallplatte. LEGGERA stuhl, amerikanischer nußbaum, Uni Melange 13O638. FLAT kastenelementen, amerikanisher nußbaum.



P. 45

EN LA ROTONDA table, american walnut, crystal glass top. LEGGERA chair, american walnut, Uni Melange 13O638. Rug MAGLIA coal.

IT Tavolo LA ROTONDA in noce canaletto, piano cristallo. Sedia LEGGERA, struttura in noce canaletto, Uni Melange 13O638. Tappeto MAGLIA carbone.

FR LA ROTONDA table, noyer américain, plateau cristal. LEGGERA chaise, noyer américain, Uni Melange 13O638. Tapis MAGLIA houille.

DE LA ROTONDA tisch, amerikanisher nußbaum, kristallplatte. LEGGERA stuhl, amerikanischer nußbaum, Uni Melange 13O638. Teppich MAGLIA Kohle.

FLUTZ

Michael Anastassiades, 2022

FLUTZ — Combination A





499 ORDINAL
Tavolo/Table/Tisch/Table
Marmo/marble/Marmor/marbre
Verde Alpi



498 FLUTZ
Sedia/Chair/Stuhl/Chaise
Struttura antracite/anthracite
structure/Struktur anthrazitgrau/
structure anthracite - Luxor 13L029



089 STARBURST
Cassina Lamp Collection



797 COLOURDISC
Vaso/Vase
Avorio - Ambra



SFERICO
Karakter

FLUTZ — Combination B





815 OLIMPINO

Tavolo/Table/Tisch/Table
Piano in vetro float/Float glas top
platte aus Floatglas/plateau
verre flotté.



498 FLUTZ

Sedia/Chair/Stuhl/Chaise
Struttura nera/black structure/
Struktur schwarz/structure noire -
Luxor 13L024.



374 GHOST WALL

Sistema a parete/Wall system/
Système mural/Wandsystem
Laccato opaco/mat lacquered/Matt
lackiert/ laqué mat comfort - Marmo/
marble/Marmor/marbre
Calacatta.



084 CARPETS

Tappeti/Rug/Teppich/Tapis
SAHARA oro (300x450cm).



089 BOLLICOSA SMALL

Cassina Lamp Collection



D03 TOGETHER

Accessori/Accessories/
Accessories/Accessories
Tovagliette per la tavola/set de table/
Tischsets/Placemat – Cestòn.



D02 LE DUE FACCE DELLA LUNA

Accessori/Accessories/
Accessories/Accessories
Posate/cutlery/Besteck/coutellerie
Argento/silver/Silber/argent.



GNF POST SCRIPTUM

Vasi/Vases/Vasen/Vases.



GNR LE MONDE DE CHARLOTTE PERRIAND

Accessori/Accessories/
Accessories/Accessories
Set di 2 piatti/set of 2 plates/
Satz von 2 Flächen/Set de 2
assiettes.

FLUTZ — Combination C





498 F LUTZ

Sedia/Chair/Stuhl/Chaise
Struttura alluminio anodizzato/
anodized aluminium/Struktur
eloxiertes Aluminium/aluminium
anodisé - Luxor 13L029.



W53 ANTELLA

Tavolo/Table/Tisch/Table
Laccato lucido/polished lacquered/
glänzend lackiert/laqué brillant
L0 539.



114 NUVOLA ROSSA

Libreria/bookcase/bücherregal/
bibliothèque. Noce canaletto/
american walnut/amerikanischer
Nußbaum/noyer américain.



084 CARPETS

Tappeti/Rug/Teppich/Tapis
SAHARA grigio ghiaccio
(Ø 300cm).



089 BOLLICOSA

Cassina Lamp Collection



GNF POST SCRIPTUM

Vasi/Vases/Vasen/Vases.



GNR COLLECTION CHANDIGARH

Accessori/Accessories/
Accessories/Accessories
“La Course du Soleil”.

BOBOLI

Rodolfo Dordoni, 2016/2019

BOBOLI — Combination A





475 BOBOLI

Tavolo/table/tisch/table - 140 cm Cromato/chrome/verchromt/ chromée. Marmo Marquiña/Marquiña marble/Marquiña-marmor/ marbre Marquiña.



246 PASSION

Sedia/chair/stuhl/chaise acciaio cromato/chromium-plated steel/stahl verchromt/acier chrome - Ortigia 13L659.



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306



084 CARPETS

Tappeto/Rug/Teppich/Tapis IN TOUCH Beige (250x350 cm)

BOBOLI — Combination B





475 BOBOLI

Tavolo/table/tisch/table - 240 cm
Cromato canna di fucile/gunmetal grey chromium-plated/dunkel nickel-grau verchromt/chromée nickel-gris foncé. Marmo/marble/marmor/ marbre Sahara Noir.



W55 TULU

Sedia/chair/stuhl/chaise
Cromata canna di fucile/gunmetal grey chromium-plated/dunkel nickel-grau verchromt/chromée nickel-gris foncé - 13O042 Osaka



255 FLAT

Contenitore/container unit/ kastenelement/casier. Laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 339. Marmo/marble/ marmor/marbre Calacatta.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
“WHO’S AFRAID OF RED”
“60 CROSSING PATHS” x2



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 SINGAPORE SLING

Cassina Lamp Collection

BOBOLI — Combination C





475 BOBOLI

Tavolo/table/tisch/table - 150 cm
Cromato/chrome/verchromt/ chromée. Vetro antracite/anthracite grey glass/glas anthrazitgrau/verre gris anthracite.



247 CAPRICE

Sedia/chair/stuhl/chaise
Acciaio verniciato nero lucido/glossy black painted steel/stahl schwarz glaenzend lackiert/acier teinté noir brillant - 13F755 Marocco



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306



084 CARPETS

Tappeto/Rug/Teppich/Tapis
ATACAMA 3 Antracite
(250x350 cm)



089 BOLLICOSA

Cassina Lamp Collection



AIDA LAMP

Karakter

ORDINAL

Michael Anastassiades, 2018

ORDINAL — Combination A





499 ORDINAL

Tavolo/Table/Tisch/Table - 160 x 160 (x2). Marble/Marmo/Marmor/marbre Calacatta.



905

Sedia/Chair/Stuhl/Chaise. Cuoio tabacco/tobacco saddle leather/cuir tabac/Kernleder tabakbraun.



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/Laccato sfumato/nuanced lacquered/nuanciert lackiert/laqué nuancé LS 402.



084 CARPETS

Tappeto/Rug/Teppich/Tapis ATACAMA 3 Rosa antico (200x300 cm)



088 OBJECTS

Accessori/Accessories/Accessoires SILVAN vasi/vases



JAZZ

Karakter

ORDINAL — Combination B





499 ORDINAL
Tavolo/Table/Tisch/Table - 230 cm.
Marmo/marble/Marmor/marbre
verde Alpi.



905
Sedia/Chair/Stuhl/Chaise.
Frassino tinto nero/black stained
ashwood/schwarz gebeiztes
eschenholz/frêne teinté noir. Cuoio/
saddle leather/Sattelleder/cuir nero/
black/schwarz/noir.



089 STARBURST
Cassina Lamp Collection



W51 BRAMANTINO
Contenitore/Container unit/
Kastenelement/Casier. Laccato
lucido/polished lacquered/glänzend
lackiert/laqué brillant LP314.



084 CARPETS
Tappeto/Rug/Teppich/Tapis
ATACAMA 3 Cenere
(300 x 200 cm)



797 COLOURDISC
Vaso/Vase
Concrete - Orizzonte



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
"Mezzo"

ORDINAL — Combination C





499 ORDINAL
Tavolo/Table/Tisch/Table - 230 cm.
Marble/Marmo/Marmor/marbre
Portoro Silver.



412 CAB
Sedia/Chair/Stuhl/Chaise.
Cuoio/saddle leather/Sattelleder/
cuir Naturale.



089 BUSHMILLS
Cassina Lamp Collection



W51 BRAMANTINO 2.1
Contenitore/Container unit/
Kastenelement/Casier. Laccato
lucido/polished lacquered/glänzend
lackiert/laqué brillant LP314.



084 CARPETS
Tappeto/Rug/Teppich/Tapis
ATACAMA 3 Cenere
(250 x 350 cm)



AIDA LAMP
Karakter

LA ROTONDA

Mario Bellini, 1976

LA ROTONDA — Combination A





452 LA ROTONDA

Tavolo/table/tisch/table
Noce canaletto/american walnut/ amerikanisher nußbaum/noyer américain. Cristallo/crystal glass/ kristall/cristal.



646 LEGGERA

Sedia/chair/stuhl/chaise
Noce canaletto/american walnut/ amerikanisher nußbaum/noyer américain - Uni Melange 13O638



255 FLAT

Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain - Marmo/marble/marmor/ marbre Emperador.



084 CARPETS

Tappeto/Rug/Teppich/Tapis
MAGLIA Carbone
(250x350 cm)

LA ROTONDA — Combination B





452 MB5 LA ROTONDA
Tavolo/table/tisch/table
Noce canaletto/american walnut/amerikanischer nußbaum/noyer américain. Marmo/marble/marmor/marbre Calacatta.



MB8 412 CAB
Sedia/chair/stuhl/chaise
Cuoio tabacco/tobacco saddle leather/kernleder tabakbraun/cuir tabac.



255 FLAT
Contenitore/container unit/kastenelement/casier. Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 305.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
"WHO'S AFRAID OF RED" x2



084 CARPETS
Tappeto/Rug/Teppich/Tapis IN TOUCH Pesca (250x350 cm)



089 BOLLICOSA
Cassina Lamp Collection

LA ROTONDA — Combination C





452 MB5 LA ROTONDA
Tavolo/table/tisch/table
Frassino naturale/natural ashwood/esche natur/frêne naturel. Cristallo/crystal glass/kristall/cristal.



646 LEGGERA
Sedia/chair/Stuhl/chaise
Frassino tinto naturale/natural ashwood/Esche natur gebeizt/frêne teinté naturel - Francoforte 13F097



255 FLAT
Contenitore/container unit/kastenelement/casier. Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 306.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
"SHREDDED A3"



084 CARPETS
Tappeto/Rug/Teppich/Tapis IN TOUCH Verde acqua (250x350 cm)



089 FICUPALA
Cassina Lamp Collection



LAB LIGHT
Karakter

A BOURGEOIS PENTHOUSE



P.47

EN LONGPLANE table, oak stained black base, painted metal pewter striped effect top. COMMITTEE CHAIR chairs, Osaka 13O042, oak stained black. BRAMANTE container unit, glossy nuanced laquered (LS 401). SAHARA oval rug, grigio ghiaccio.

IT Tavolo LONGPLANE, base rovere tinto nero, piano metallo verniciato peltro effetto striato. Sedie COMMITTEE CHAIR, Osaka 13O042, rovere tinto nero. Contenitore BRAMANTE, laccato lucido sfumato (LS 401). Tappeto ovale SAHARA, grigio ghiaccio.

FR Table LONGPLANE, base chêne teinté noir, plateau en métal peint en étain effet strié. Chaises COMMITTEE CHAIR, Osaka 13O042, chêne teinté noir. Casier BRAMANTE, laqué nuancé brillant (LS 401). Tapis ovale SAHARA, grigio ghiaccio.

DE Tisch LONGPLANE, Basis eiche schwarz gebeitzt, Platte aus zinnfarben lackiertem Metall mit Streifeneffekt. Stühle COMMITTEE CHAIR, Osaka 13O042, eiche schwarz gebeitzt. Kastenelement BRAMANTE, nuanciert lackiert (LS 401). Ovalen Teppich SAHARA, grigio ghiaccio.



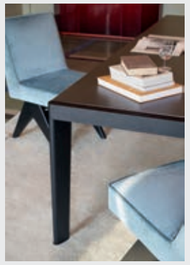
P.48

EN LONGPLANE table, oak stained black base, painted metal pewter striped effect top. COMMITTEE CHAIR chairs, Osaka 13O042, oak stained black. BRAMANTE container unit, glossy nuanced laquered (LS 401). POST SCRIPTUM vase.

IT Tavolo LONGPLANE, base rovere tinto nero, piano metallo verniciato peltro effetto striato. Sedie COMMITTEE CHAIR, Osaka 13O042, rovere tinto nero. Contenitore BRAMANTE, laccato lucido sfumato (LS 401). Vaso POST SCRIPTUM.

FR Table LONGPLANE, base chêne teinté noir, plateau en métal peint en étain effet strié. Chaises COMMITTEE CHAIR, Osaka 13O042, chêne teinté noir. Casier BRAMANTE, laqué nuancé brillant (LS 401). Vase POST SCRIPTUM.

DE Tisch LONGPLANE, Basis eiche schwarz gebeitzt, Platte aus zinnfarben lackiertem Metall mit Streifeneffekt. Stühle COMMITTEE CHAIR, Osaka 13O042, eiche schwarz gebeitzt. Kastenelement BRAMANTE, nuanciert lackiert (LS 401). Vase POST SCRIPTUM.



P. 49

EN LONGPLANE table, oak stained black base, painted metal pewter striped effect top. COMMITTEE CHAIR chairs, Osaka 13O042, oak stained black. SAHARA oval rug, grigio ghiaccio.

IT Tavolo LONGPLANE, base rovere tinto nero, piano metallo verniciato peltro effetto striato. Sedie COMMITTEE CHAIR, Osaka 13O042, rovere tinto nero. Tappeto ovale SAHARA, grigio ghiaccio.

FR Table LONGPLANE, base chêne teinté noir, plateau en métal peint en étain effet strié. Chaises COMMITTEE CHAIR, Osaka 13O042, chêne teinté noir. Tapis ovale SAHARA, grigio ghiaccio.

DE Tisch LONGPLANE, Basis eiche schwarz gebeitzt, Platte aus zinnfarben lackiertem Metall mit Streifeneffekt. Stühle COMMITTEE CHAIR, Osaka 13O042, eiche schwarz gebeitzt. Ovalen Teppich SAHARA, grigio ghiaccio.



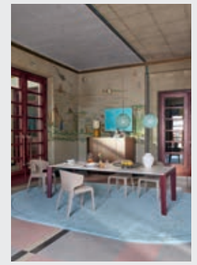
P.50

EN LONGPLANE table, oak stained black base, painted metal pewter striped effect top. COMMITTEE CHAIR chairs, Osaka 13O042, oak stained black. BRAMANTE container unit, glossy nuanced laquered (LS 401). SAHARA oval rug, grigio ghiaccio.

IT Tavolo LONGPLANE, base rovere tinto nero, piano metallo verniciato peltro effetto striato. Sedie COMMITTEE CHAIR, Osaka 13O042, rovere tinto nero. Contenitore BRAMANTE, laccato lucido sfumato (LS 401). Tappeto ovale SAHARA, grigio ghiaccio.

FR Table LONGPLANE, base chêne teinté noir, plateau en métal peint en étain effet strié. Chaises COMMITTEE CHAIR, Osaka 13O042, chêne teinté noir. Casier BRAMANTE, laqué nuancé brillant (LS 401). Tapis ovale SAHARA, grigio ghiaccio.

DE Tisch LONGPLANE, Basis eiche schwarz gebeitzt, Platte aus zinnfarben lackiertem Metall mit Streifeneffekt. Stühle COMMITTEE CHAIR, Osaka 13O042, eiche schwarz gebeitzt. Kastenelement BRAMANTE, nuanciert lackiert (LS 401). Ovalen Teppich SAHARA, grigio ghiaccio.



P. 52

EN LONGPLANE table, amaranth stained oak base, Calacatta marble top. HOLA chairs, Luxor 13L024. BRAMANTE contanier unit, glossy nuanced lacquered (LS 403). FICUPALA lamp, caramello. SAHARA oval rug, carta da zucchero.

IT Tavolo LONGPLANE, base rovere tinto amaranto, piano marmo Calacatta. Sedie HOLA, Luxor 13L024. Contenitore BRAMANTE, laccato lucido sfumato (LS 403). Lampada FICUPALA, caramello. Tappeto ovale SAHARA, carta da zucchero.

FR Table LONGPLANE, base de chêne teinté amarante, marbre Calacatta. Chaises HOLA, Luxor 13L024. Casier BRAMANTE, laqué nuancé brillant (LS 403). Lampe FICUPALA, caramello. Tapis ovale SAHARA, carta da zucchero.

DE Tisch LONGPLANE, Basis Eiche Amaranth gefärbt, Calacatta-Marmor. Stühle HOLA, Luxor 13L024. Kastenelement BRAMANTE, nuanciert lackiert (LS 403). Lampe FICUPALA, caramello. Ovalen Teppich SAHARA, carta da zucchero.



P. 53

EN LONGPLANE table, amaranth stained oak base, Calacatta marble top. HOLA chairs, Luxor 13L024. SAHARA oval rug, carta da zucchero.

IT Tavolo LONGPLANE, base rovere tinto amaranto, piano marmo Calacatta. Sedie HOLA, Luxor 13L024. Tappeto ovale SAHARA, carta da zucchero.

FR Table LONGPLANE, base de chêne teinté amarante, marbre Calacatta. Chaises HOLA, Luxor 13L024. Tapis ovale SAHARA, carta da zucchero.

DE Tisch LONGPLANE, Basis Eiche Amaranth gefärbt, Calacatta-Marmor. Stühle HOLA, Luxor 13L024. Ovalen Teppich SAHARA, carta da zucchero.



P. 54

EN LONGPLANE table, amaranth stained oak base, Calacatta marble top. HOLA chairs, Luxor 13L024. BRAMANTE contanier unit, glossy nuanced lacquered (LS 403). FICUPALA lamp, caramello. SAHARA oval rug, carta da zucchero.

IT Tavolo LONGPLANE, base rovere tinto amaranto, piano marmo Calacatta. Sedie HOLA, Luxor 13L024. Contenitore BRAMANTE, laccato lucido sfumato (LS 403). Lampada FICUPALA, caramello. Tappeto ovale SAHARA, carta da zucchero.

FR Table LONGPLANE, base de chêne teinté amarante, marbre Calacatta. Chaises HOLA, Luxor 13L024. Casier BRAMANTE, laqué nuancé brillant (LS 403). Lampe FICUPALA, caramello. Tapis ovale SAHARA, carta da zucchero.

DE Tisch LONGPLANE, Basis Eiche Amaranth gefärbt, Calacatta-Marmor. Stühle HOLA, Luxor 13L024. Kastenelement BRAMANTE, nuanciert lackiert (LS 403). Lampe FICUPALA, caramello. Ovalen Teppich SAHARA, carta da zucchero.



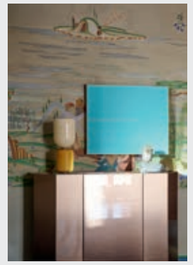
P. 56

EN LONGPLANE table, amaranth stained oak base, Calacatta marble top. HOLA chairs, Luxor 13L024. LE MONDE DE CHARLOTTE PERRIAND tableware.

IT Tavolo LONGPLANE, base rovere tinto amaranto, piano marmo Calacatta. Sedie HOLA, Luxor 13L024. Servizio per la tavola LE MONDE DE CHARLOTTE PERRIAND.

FR Table LONGPLANE, base de chêne teinté amarante, marbre Calacatta. Chaises HOLA, Luxor 13L024. Vaisselle LE MONDE DE CHARLOTTE PERRIAND.

DE Tisch LONGPLANE, Basis Eiche Amaranth gefärbt, Calacatta-Marmor. Stühle HOLA, Luxor 13L024. Geschirr LE MONDE DE CHARLOTTE PERRIAND.



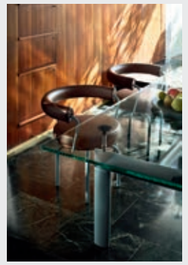
P. 57

EN BRAMANTE contanier unit, glossy nuanced lacquered (LS 403). FICUPALA lamp, caramello.

IT Contenitore BRAMANTE, laccato lucido sfumato (LS 403). Lampada FICUPALA, caramello.

FR Casier BRAMANTE, laqué nuancé brillant (LS 403). Lampe FICUPALA, caramello.

DE Kastenelement BRAMANTE, nuanciert lackiert (LS 403). Lampe FICUPALA, caramello.



P. 58

EN 6 TABLE TUBE D'AVION table, light blue enamel steel base, clear glass top. 7 FAUTEUIL TOURNANT chair, light blue enamel frame, Scozia leather 13X416.

IT Tavolo 6 TABLE TUBE D'AVION basamento acciaio verniciato azzurro, piano in cristallo. Sedia 7 FAUTEUIL TOURNANT struttura verniciata azzurra, pelle Scozia 13X416.

FR 6 TABLE TUBE D'AVION table, piètement acier verni bleu, plateau cristal. 7 FAUTEUIL TOURNANT petit fauteuil, structure vernie bleu, cuir Scozia 13X416.

DE 6 TABLE TUBE D'AVION tisch, stahluntergestell hellblau lackiert, kristallplatte. 7 FAUTEUIL TOURNANT stuhl, gestell hellblau lackiert, leder Scozia 13X416.



P. 59

EN 6 TABLE TUBE D'AVION table, light blue enamel steel base, clear glass top. 7 FAUTEUIL TOURNANT chair, light blue enamel frame, Scozia leather 13X416.

IT Tavolo 6 TABLE TUBE D'AVION basamento acciaio verniciato azzurro, piano in cristallo. Sedia 7 FAUTEUIL TOURNANT struttura verniciata azzurra, pelle Scozia 13X416.

FR 6 TABLE TUBE D'AVION table, piètement acier verni bleu, plateau cristal. 7 FAUTEUIL TOURNANT petit fauteuil, structure vernie bleu, cuir Scozia 13X416.

DE 6 TABLE TUBE D'AVION tisch, stahluntergestell hellblau lackiert, kristallplatte. 7 FAUTEUIL TOURNANT stuhl, gestell hellblau lackiert, leder Scozia 13X416.



P. 60

EN 6 TABLE TUBE D'AVION table, light blue enamel steel base, clear glass top. 7 FAUTEUIL TOURNANT chair, light blue enamel frame, Scozia leather 13X416.

IT Tavolo 6 TABLE TUBE D'AVION basamento acciaio verniciato azzurro, piano in cristallo. Sedia 7 FAUTEUIL TOURNANT struttura verniciata azzurra, pelle Scozia 13X416.

FR 6 TABLE TUBE D'AVION table, piètement acier verni bleu, plateau cristal. 7 FAUTEUIL TOURNANT petit fauteuil, structure vernie bleu, cuir Scozia 13X416.

DE 6 TABLE TUBE D'AVION tisch, stahluntergestell hellblau lackiert, kristallplatte. 7 FAUTEUIL TOURNANT stuhl, gestell hellblau lackiert, leder Scozia 13X416.



P. 62

EN 20 CASIERS STANDARD, PIEDS COROLLE container unit, mud stained oak, grey stained oak. ICO small armchair, ashwood stained black, Scozia leather 13X303.

IT Contenitore 20 CASIERS STANDARD, PIEDS COROLLE rovere tinto fango, rovere tinto grigio. Sedia ICO frassino tinto nero, pelle Scozia 13X303

FR 20 CASIERS STANDARD, PIEDS COROLLE, chêne teinté taupe, chêne teinté gris. ICO petit fauteuil, frêne teinté noir, cuir Scozia 13X303.

DE 20 CASIERS STANDARD, PIEDS COROLLE Kastenelement, eiche schlamm gebeizt, eiche grau gebeizt. ICO armlehnstuhl, esche schwarz gebeizt, leder Scozia 13X303.



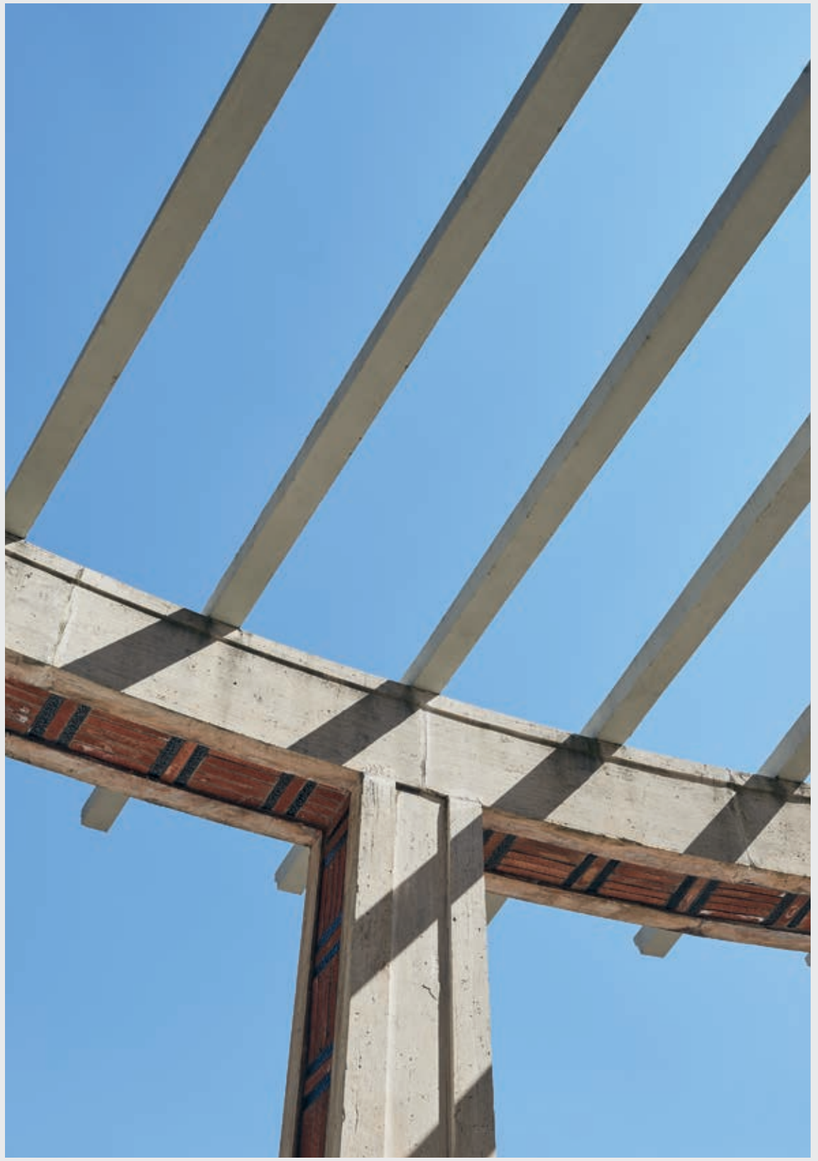
P. 63

EN 20 CASIERS STANDARD, PIEDS COROLLE container unit, mud stained oak, grey stained oak. ICO small armchair, ashwood stained black, Scozia leather 13X303.

IT Contenitore 20 CASIERS STANDARD, PIEDS COROLLE rovere tinto fango, rovere tinto grigio. Sedia ICO frassino tinto nero, pelle Scozia 13X303

FR 20 CASIERS STANDARD, PIEDS COROLLE, chêne teinté taupe, chêne teinté gris. ICO petit fauteuil, frêne teinté noir, cuir Scozia 13X303.

DE 20 CASIERS STANDARD, PIEDS COROLLE Kastenelement, eiche schlamm gebeizt, eiche grau gebeizt. ICO armlehnstuhl, esche schwarz gebeizt, leder Scozia 13X303.



LONGPLANE

Rodolfo Dordoni, 2022

LONGPLANE — Combination A





481 LONGPLANE

Tavolo/Table/Tisch/Table
Rovere tinto nero/oak stained black/
Eiche schwarz gebeizt/chêne
teinté noir.



W51 BRAMANTE

Contenitore/Container unit/
Kastenelement/Casier
Laccato lucido/Glossy laquered/
Nuanciert lackiert/Laqué brillant
LS 401.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"200 LINES OF REALISM".



GNF 03 POST SCRIPTUM

Vaso ad orcino/Ad orcino vase/Orcino
Vase/Vase orcino h.28 cm.



093 AM2C

Cassina Capsule
Collection by Nemo



573 SESTIERE

Vaso/Vase
Corpo topazio e cordoni pervinca/
topaz body and periwinkle cords /
topas-Körperkörper und immer-
grün-Schnüre/corps topaze et
cordones de pervenche.



084 CARPETS

Tappeti/Rug/Teppich/Tapis
SAHARA grigio ghiaccio.



SFERICO

Karakter

LONGPLANE — Combination B





481 LONGPLANE
Tavolo/Table/Tisch/Table
Marmo/marble/Marmor/
marbre Calacatta.



367 HOLA
Sedia/Chair/Stuhl/Chaise
Luxor 13L024.



W51 BRAMANTE
Contenitore/Container unit/
Kastenelement/Casier
Laccato lucido/Glossy laquered/
Nuanciert lackiert/Laqué brillant
LS403.



089 FICUPALA
Cassina Lamp Collection



084 CARPETS
Tappeti/Rug/Teppich/Tapis
SAHARA carta da zucchero.



GNF 03 POST SCRIPTUM
Vaso ad orcino/Ad orcino vase/
Orcino Vase/Vase orcino h. 28 cm.

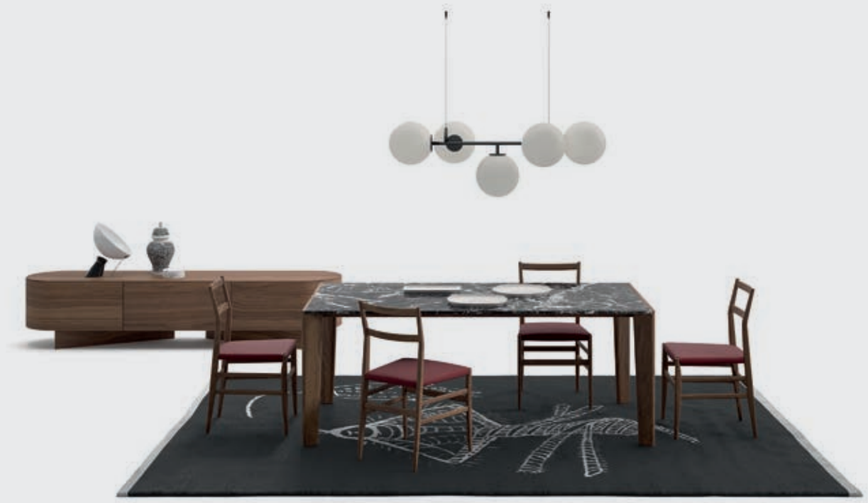


GNR LE MONDE DE CHARLOTTE PERRIAND
Accessori/Accessories/Accessories/
Accessories Set di 2 piatti/set of 2
plates/Satz von 2 Flächen/Set de 2
assiettes.



SFERICO
Karakter

LONGPLANE — Combination C





481 LONGPLANE
Tavolo/Table/Tisch/Table
Marmo/marble/Marmor/marbre
Carnico.



646 LEGGERA
Sedia/Chair/Stuhl/Chaise
Noce canaletto/american walnut/
amerikanisher nußbaum/noyer
américain Uni Melange 13O639.



558 RONDOS
Contenitore/Container unit/
Kastenelement/Casier
Noce canaletto/American walnut/
Amerikanischer Nußbaum/noyer
américain.



D04 GRAFFITI
Tappeto/Rug/Teppich/Tapis.



089 STARBURST
Cassina Lamp Collection



GNR COLLECTION CHANDIGARH
Accessori/Accessories/
Accessories/Accessories.



GNF 03 POST SCRIPTUM
GNF 06 POST SCRIPTUM
Vaso potiche/Potiche vase/
Potiche-Vase/Vase potiche h.31 cm.



AIDA
Karakter

COMMITTEE CHAIR

Hommage à Pierre Jeanneret, 2022





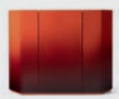
481 LONGPLANE

Tavolo/Table/Tisch/Table
Rovere tinto nero/oak stained black/
Eiche schwarz gebeizt/chêne
teinté noir.



062 COMMITTEE CHAIR

Sedia/Chair/Stuhl/Chaise
Rovere tinto nero/oak stained black/
Eiche schwarz gebeizt/chêne teinte
noir. Osaka 13O042.



W51 BRAMANTE

Contenitore/Container unit/
Kastenelement/Casier Laccato
lucido/Glossy laquered/Nuanciert
lackiert/Laqué brillant LS 401.



GNF 03 POST SCRIPTUM

Vaso ad orcino/Ad orcino vase/
Orcino Vase/Vase orcino h. 28 cm.



084 CARPETS

Tappeti/Rug/Teppich/Tapis
SAHARA grigio ghiaccio.

COMMITTEE CHAIR — Combination A





499 ORDINAL

Tavolo/Table/Tisch/Table
Marmo/marble/Marmor/marbre
Verde Alpi.



062 COMMITTEE CHAIR

Sedia/Chair/Stuhl/Chaise
Rovere tinto nero/oak stained black/
Eiche schwarz gebeizt/chêne teinte
noir.



W51 BRAMANTE

Contenitore/Container unit/
Kastenelement/Casier Laccato
lucido/Glossy laquered/Nuanciert
lackiert/Laqué brillant LS 401



089 STARBURST

Cassina Lamp Collection



797 COLOURDISC

Vaso/Vase
Avorio - Ambra.



084 CARPETS

Tappeti/Rug/Teppich/Tapis
SAHARA grigio ghiaccio
(300x450cm).



D03 TOGETHER

Accessori/Accessories/Accessories/
Accessories Tovagliette per la tavola/
set de table/Tischsets/Placemat –
Cestòn.



D02 LE DUE FACCE DELLA LUNA

Accessori/Accessories/
Accessories/Accessories
Posate/cutlery/Besteck/coutellerie
Argento/silver/Silber/argent.



LARI

Karakter



SFERICO

Karakter

COMMITTEE CHAIR — Combination B





056 CAPITOL COMPLEX TABLE

Hommage à Pierre Jeanneret
Tavolo/Table/Tisch/Table
Teak naturale/natural teak/Teakholz/teak naturel.



062 COMMITTEE CHAIR

Poltroncina/Small armchair/Kleiner Sessel/Petit fauteuil
Rovere tinto noce scuro/oak stained dark walnut/Eiche dunkel Nussbaum gebeizt/chêne teinté noyer foncé
Luxor 13L023.



W51 BRAMANTE

Contenitore/Container unit/Kastenelement/Casier
Laccato lucido/glossy laquered/Nuanciert lackiert/laqué brillant
LS403.



084 CARPETS

Tappeti/Rug/Teppich/Tapis
SAHARA arancione
(300x450cm).



089 STARBURST

Cassina Lamp Collection



574 SESTIERE

Vasi/Vase.



081 RÉACTION POÉTIQUE

Accessori/Accessories/Accessories/Accessories
Frassino tinto/ashwood stained/gebeiztes Eschenholz/frêne teinté.



D03 TOGETHER

Accessori/Accessories/Accessories/Accessories Tovagliette per la tavola/set de table/Tischsets/Placemat – Cestòn.



GNR LE MONDE DE CHARLOTTE PERRIAND

Accessori/Accessories/Accessories/Accessories
Set di 2 piatti/set of 2 plates/Satz von 2 Flächen/Set de 2 assiettes.



D02 LE DUE FACCE DELLA LUNA

Accessori/Accessories/Accessories/Accessories
Posate/cutlery/Besteck/coutellerie
Argento/silver/Silber/argent.

COMMITTEE CHAIR — Combination C





525 TABLE EN FORME LIBRE

Tavolo/table/Tisch/table
Laccato lucido/glossy laquered/Nuanciert lackiert/laqué brilliant
LP314



062 COMMITTEE CHAIR

Poltroncina/Small armchair/Kleiner Sessel/Petit fauteuil
Rovere tinto nero/oak stained black/Eiche schwarz gebeizt/chêne teinté noir



555 HAYAMA

Contenitore/Container unit/Kastenelement/Casier
Nero Lucido/glossy black/Schwarz glaenzend/noir brillant
LP314



084 CARPETS

Tappeti/Rug/Teppich/Tapis
ARAL rosa antico
(300x380 cm)



089 BOLLICOSA SMALL

Cassina Lamp Collection



GNR LE MONDE DE CHARLOTTE PERRIAND

Accessori/Accessories/Accessories/Accessories Set di 2 piatti/set of 2 plates/Satz von 2 Flächen/Set de 2 assiettes



D03 TOGETHER

Accessori/Accessories/Accessories/Accessories Tovagliette per la tavola/set de table/Tischsets/placemat – Cestòn



D02 LE DUE FACCE DELLA LUNA

Accessori/Accessories/Accessories/Accessories
Posate/cutlery/Besteck/coutellerie
Argento/silver/Silber/argent.



AIDA

Karakter



SFERICO

Karakter

6 TABLE TUBE D’AVION

Le Corbusier, Pierre Jeanneret, Charlotte Perriand, 1928

6 TABLE TUBE D’AVION — Combination A





6 TABLE TUBE D’AVION

Tavolo/table/tisch/table - 225 cm
Acciaio verniciato azzurro/light blue enamel steel/stahl hellblau lackiert/ piètement acier verni bleu.
Cristallo/clear glass/kristall/cristal.



7 FAUTEUIL TOURNANT

Poltroncina/chair/stuhl/petit fauteuil.
Verniciato azzurro/light blue enamel/ hellblau lackiert/vernie bleu
Scozia 13X416



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350 cm)

6 TABLE TUBE D'AVION — Combination B





6 TABLE TUBE D'AVION
Tavolo/table/tisch/table - 225 cm
Acciaio verniciato nero/black enamel steel/stahl schwarz lackiert/acier verni noir. Marmo/marble/marmor/ marbre Marquiña.



7 FAUTEUIL TOURNANT
Poltroncina/chair/stuhl/petit fauteuil. Verniciato nero/black enamel/ schwarz lackiert/verni noir. 13O043 Osaka.



W51 BRAMANTE
Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 339.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
"MEMORY OF A LOST OVAL" x2



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 FICUPALA
Cassina Lamp Collection

6 TABLE TUBE D'AVION — Combination C

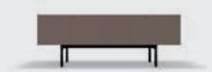




6 TABLE TUBE D'AVION
Tavolo/table/tisch/table - 225 cm
Acciaio verniciato verde/green enamel steel/stahl grün lackiert/acier verni vert. Cristallo/clear glass/kristall/ cristal.



367 HOLA
Sedia/chair/stuhl/chaise
13F753 Marocco



255 FLAT
Contenitore/container unit/ kastenelement/casier. Rovere naturale/natural oak/eiche natur/ chêne naturel. Laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 327



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
"QUARTO"

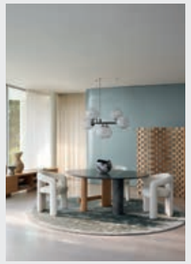


084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Beige (250x350 cm)



089 FICUPALA
Cassina Lamp Collection

A VILLA AND ITS GARDEN



P. 65

EN SENGU TABLE table, natural oak, Carnico marble top. DUDET small armchairs, Look 13L010. PARAVENT AMBASSADE screen, natural oak. IN TOUCH rug, verde acqua. CONSTELLATION chandelier.

IT Tavolo SENGU TABLE, rovere naturale, piano in marmo Carnico. Poltroncine DUDET, Look 13L010. PARAVENT AMBASSADE, rovere naturale. Tappeto IN TOUCH, verde acqua. Lampadario CONSTELLATION.

FR Table SENGU TABLE, chêne naturel, plateau en marbre Carnico. Petits fauteuils DUDET, Look 13L010. PARAVENT AMBASSADE, chêne naturel. Tapis IN TOUCH, verde acqua. Lustre CONSTELLATION.

DE Tisch SENGU TABLE, Eiche natur, Platte aus Carnico-Marmor. Kleine Sessel DUDET, Look 13L010. Bildschirm PARAVENT AMBASSADE, Eiche natur. Teppich IN TOUCH, verde acqua. Kronleuchter CONSTELLATION.



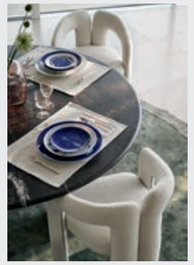
P. 66

EN DUDET small armchair, Look 13L010. RONDOS cabinet, natural oak. Accessories COLLECTION CHANDIGARH. IN TOUCH rug, verde acqua.

IT Poltroncina DUDET, Look 13L010. Contenitore RONDOS, rovere naturale. Complementi COLLECTION CHANDIGARH. Tappeto IN TOUCH, verde acqua.

FR Petit fauteuil DUDET, Look 13L010. Casier RONDOS, chêne naturel. Accessoires COLLECTION CHANDIGARH. Tapis IN TOUCH, verde acqua.

DE Kleiner Sessel DUDET, Look 13L010. Kastenelemen RONDOS, Eiche natur. Accessories COLLECTION CHANDIGARH. Teppich IN TOUCH, verde acqua.



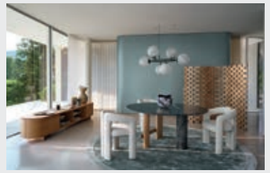
P. 67

EN SENGU TABLE table, natural oak, Carnico marble top. DUDET small armchairs, Look 13L010. LE MONDE DE CHARLOTTE PERRIAND tableware. LE DUE FACCE DELLA LUNA cutlery. TOGETHER table linens- Cestòn.

IT Tavolo SENGU TABLE, rovere naturale, piano in marmo Carnico. Poltroncine DUDET, Look 13L010. Servizio per la tavola LE MONDE DE CHARLOTTE PERRIAND. Posate LE DUE FACCE DELLA LUNA. Tessile per la tavola TOGETHER-Cestòn.

FR Table SENGU TABLE, chêne naturel, plateau en marbre Carnico. Petits fauteuils DUDET, Look 13L010. Vaisselle LE MONDE DE CHARLOTTE PERRIAND. Couverts LE DUE FACCE DELLA LUNA. Table linens TOGETHER-Cestòn.

DE Tisch SENGU TABLE, Eiche natur, Platte aus Carnico-Marmor. Kleine Sessel DUDET, Look 13L010. Geschirr LE MONDE DE CHARLOTTE PERRIAND. Tischbesteckset LE DUE FACCE DELLA LUNA. Table linens TOGETHER-Cestòn.



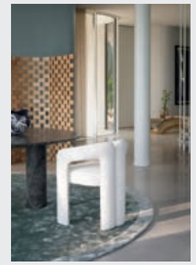
P. 68

EN SENGU TABLE table, natural oak, Carnico marble top. DUDET small armchairs, Look 13L010. PARAVENT AMBASSADE screen, natural oak. RONDOS cabinet, natural oak. IN TOUCH rug, verde acqua. CONSTELLATION chandelier.

IT Tavolo SENGU TABLE, rovere naturale, piano in marmo Carnico. Poltroncine DUDET, Look 13L010. PARAVENT AMBASSADE, rovere naturale. Contenitore RONDOS, rovere naturale. Tappeto IN TOUCH, verde acqua. Lampadario CONSTELLATION.

FR Table SENGU TABLE, chêne naturel, plateau en marbre Carnico. Petits fauteuils DUDET, Look 13L010. PARAVENT AMBASSADE, chêne naturel. Casier RONDOS, chêne naturel. Tapis IN TOUCH, verde acqua. Lustre CONSTELLATION.

DE Tisch SENGU TABLE, Eiche natur, Platte aus Carnico-Marmor. Kleine Sessel DUDET, Look 13L010. Bildschirm PARAVENT AMBASSADE, Eiche natur. Kastenelemen RONDOS, Eiche natur. Teppich IN TOUCH, verde acqua. Kronleuchter CONSTELLATION.



P. 71

EN SENGU TABLE table, natural oak, Carnico marble top. DUDET small armchairs, Look 13L010. PARAVENT AMBASSADE screen, natural oak. IN TOUCH rug, verde acqua.

IT Tavolo SENGU TABLE, rovere naturale, piano in marmo Carnico. Poltroncine DUDET, Look 13L010. PARAVENT AMBASSADE, rovere naturale. Tappeto IN TOUCH, verde acqua.

FR Table SENGU TABLE, chêne naturel, plateau en marbre Carnico. Petits fauteuils DUDET, Look 13L010. PARAVENT AMBASSADE, chêne naturel. Tapis IN TOUCH, verde acqua.

DE Tisch SENGU TABLE, Eiche natur, Platte aus Carnico-Marmor. Kleiner Sessel DUDET, Look 13L010. Bildschirm PARAVENT AMBASSADE, Eiche natur. Teppich IN TOUCH, verde acqua.



P. 72

EN DUDET small armchairs, Look 13L015. 6 TABLE TUBE D'AVION table, grey structure, aquamarine colored glass top. HAYAMA cabinet, glossy lacquered (LP 306). SAHARA GRID rug.

IT Poltroncine DUDET, Look 13L015. Tavolo 6 TABLE TUBE D'AVION, struttura grigio, piano vetro colorato acquamarina. HAYAMA, laccato lucido (LP 306). Tappeto, SAHARA GRID.

FR Petits fauteuils DUDET, Look 13L015. Table 6 TABLE TUBE D'AVION, structure gris, plateau en verre coloré bleu vert. Casier HAYAMA laqué brillant (LP 306). Tapis, SAHARA GRID.

DE Kleine Sessel DUDET, Look 13L015. 6 TABLE TUBE D'AVION Tisch, graufarbene Struktur, aquamarinfarbene Glasplatte. Kastenelement HAYAMA, glänzend lackiert (LP 306). Teppich SAHARA GRID.



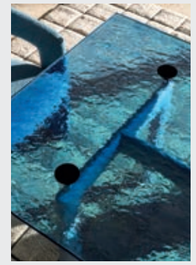
P. 74

EN DUDET small armchair, Look 13L015. 6 TABLE TUBE D'AVION table, grey structure, aquamarine colored glass top. SAHARA GRID rug.

IT Poltroncina DUDET, Look 13L015. Tavolo 6 TABLE TUBE D'AVION, struttura grigio, piano vetro colorato acquamarina. Tappeto SAHARA GRID.

FR Petit fauteuil DUDET, Look 13L015. Table 6 TABLE TUBE D'AVION, structure gris, plateau en verre coloré bleu vert. Tapis SAHARA GRID.

DE Kleiner Sessel DUDET, Look 13L015. Tisch 6 TABLE TUBE D'AVION, graufarbene Struktur, aquamarinfarbene Glasplatte. Teppich SAHARA GRID.



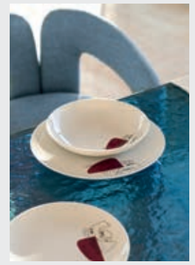
P. 75

EN 6 TABLE TUBE D'AVION table, grey structure, aquamarine colored glass top. SAHARA GRID rug.

IT Tavolo 6 TABLE TUBE D'AVION, struttura grigio, piano vetro colorato acquamarina. Tappeto, SAHARA GRID.

FR Table 6 TABLE TUBE D'AVION, structure gris, plateau en verre coloré bleu vert. Tapis, SAHARA GRID.

DE Tisch 6 TABLE TUBE D'AVION, graufarbene Struktur, aquamarinfarbene Glasplatte. Teppich SAHARA GRID.



P. 76

EN 6 TABLE TUBE D'AVION table, grey structure, aquamarine colored glass top. DUDET small armchair, Look 13L015. SERVICE PRUNIER tableware.

IT Tavolo 6 TABLE TUBE D'AVION, struttura grigio, piano vetro colorato acquamarina. Poltroncina DUDET, Look 13L015. Servizio di piatti SERVICE PRUNIER.

FR Table 6 TABLE TUBE D'AVION, structure gris, plateau en verre coloré bleu vert. Petit fauteuil DUDET, Look 13L015. Vaisselle SERVICE PRUNIER.

DE Tisch 6 TABLE TUBE D'AVION, graufarbene Struktur, aquamarinfarbene Glasplatte. Kleiner Sessel DUDET, Look 13L015. Geschirr SERVICE PRUNIER.



P. 77

EN DUDET small armchairs, Look 13L015. 6 TABLE TUBE D'AVION table, grey structure, aquamarine colored glass top. SAHARA GRID rug.

IT Poltroncine DUDET, Look 13L015. Tavolo 6 TABLE TUBE D'AVION, struttura grigio, piano vetro colorato acquamarina. Tappeto, SAHARA GRID.

FR Petits fauteuils DUDET, Look 13L015. Table 6 TABLE TUBE D'AVION, structure gris, plateau en verre coloré bleu vert. Tapis, SAHARA GRID.

DE Kleine Sessel DUDET, Look 13L015. Tisch 6 TABLE TUBE D'AVION, graufarbene Struktur, aquamarinfarbene Glasplatte. Teppich SAHARA GRID.



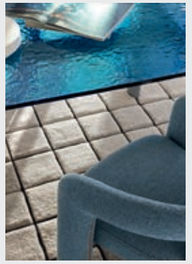
P. 78

EN DUDET small armchairs, Look 13L015. 6 TABLE TUBE D'AVION table, grey structure, aquamarine colored glass top. SERVICE PRUNIER tableware. LE DUE FACCE DELLA LUNA cutlery, silver. TOGETHER table linens-Cestòn.

IT Poltroncine DUDET, Look 13L015. Tavolo 6 TABLE TUBE D'AVION, struttura grigio, piano vetro colorato acquamarina. Servizio di piatti SERVICE PRUNIER. Posate LE DUE FACCE DELLA LUNA, argento. Tessile per la tavola TOGETHER-Cestòn.

FR Petits fauteuils DUDET, Look 13L015. Table 6 TABLE TUBE D'AVION, structure gris, plateau en verre coloré bleu vert. Vaisselle SERVICE PRUNIER. Couverts LE DUE FACCE DELLA LUNA, argent. Table linens TOGETHER-Cestòn.

DE Kleine Sessel DUDET, Look 13L015. 6 TABLE TUBE D'AVION Tisch, graufarbene Struktur, aquamarinfarbene Glasplatte. Geschirr SERVICE PRUNIER. Tischbesteckset LE DUE FACCE DELLA LUNA, silber. Table linens TOGETHER-Cestòn.



P. 79

EN DUDET small armchair, Look 13L015. 6 TABLE TUBE D'AVION table, grey structure, aquamarine colored glass top. SAHARA GRID rug.

IT Poltroncina DUDET, Look 13L015. Tavolo 6 TABLE TUBE D'AVION, struttura grigio, piano vetro colorato acquamarina. Tappeto, SAHARA GRID.

FR Petit fauteuil DUDET, Look 13L015. Table 6 TABLE TUBE D'AVION, structure gris, plateau en verre coloré bleu vert. Tapis, SAHARA GRID.

DE Kleine Sessel DUDET, Look 13L015. Tisch 6 TABLE TUBE D'AVION, graufarbene Struktur, aquamarinfarbene Glasplatte. Teppich SAHARA GRID.



P. 80

EN CAPITOL COMPLEX ARMCHAIR, oak stained black, Naturale ZZ leather 13Z360. Rug IN TOUCH grigio ghiaccio.

IT CAPITOL COMPLEX ARMCHAIR, rovere tinto nero, pelle Naturale ZZ 13Z360. Tappeto IN TOUCH grigio ghiaccio.

FR CAPITOL COMPLEX ARMCHAIR, chêne teinté noir, cuir Naturale ZZ 13Z360. Tapis IN TOUCH grigio ghiaccio.

DE CAPITOL COMPLEX ARMCHAIR, eiche schwarz gebeitzt, leder Naturale ZZ 13Z360. Teppich IN TOUCH grigio ghiaccio.



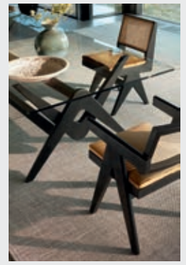
P. 81

EN CAPITOL COMPLEX TABLE, oak stained black, float glas top. CAPITOL COMPLEX CHAIR/ CAPITOL COMPLEX OFFICE CHAIR, chair with arms and chair, oak stained black, Osaka 13O036.

IT Tavolo CAPITOL COMPLEX TABLE, rovere tinto nero, piano in vetro float. Sedia CAPITOL COMPLEX CHAIR e CAPITOL COMPLEX OFFICE CHAIR, rovere tinto nero, Osaka 13O036.

FR CAPITOL COMPLEX TABLE, chêne teinté noir, plateau verre flotté.
CAPITOL COMPLEX CHAIR/ CAPITOL COMPLEX OFFICE CHAIR, chaise avec bras et chaise, chêne teinté noir, Osaka 13O036.

DE CAPITOL COMPLEX TABLE, tisch, eiche schwarz gebeizt, platte aus floatglas.
CAPITOL COMPLEX CHAIR/ CAPITOL COMPLEX OFFICE CHAIR, stuhl mit armlehnen und stuhl, eiche schwarz gebeizt, Osaka 13O036.



P. 82

EN CAPITOL COMPLEX TABLE, oak stained black, float glas top. CAPITOL COMPLEX CHAIR/ CAPITOL COMPLEX OFFICE CHAIR, chair with arms and chair, oak stained black, Osaka 13O036.

IT Tavolo CAPITOL COMPLEX TABLE, rovere tinto nero, piano in vetro float. Sedia CAPITOL COMPLEX CHAIR e CAPITOL COMPLEX OFFICE CHAIR, rovere tinto nero, Osaka 13O036.

FR CAPITOL COMPLEX TABLE, chêne teinté noir, plateau verre flotté.
CAPITOL COMPLEX CHAIR/ CAPITOL COMPLEX OFFICE CHAIR, chaise avec bras et chaise, chêne teinté noir, Osaka 13O036.

DE CAPITOL COMPLEX TABLE, tisch, eiche schwarz gebeizt, platte aus floatglas.
CAPITOL COMPLEX CHAIR/ CAPITOL COMPLEX OFFICE CHAIR, stuhl mit armlehnen und stuhl, eiche schwarz gebeizt, Osaka 13O036.



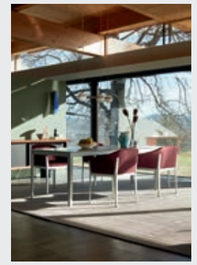
P. 83

EN CAPITOL COMPLEX TABLE, oak stained black, float glas top. CAPITOL COMPLEX OFFICE CHAIR, chair with arms, oak stained black, Osaka 13O036. Rug PAGLIETTA fango.

IT Tavolo CAPITOL COMPLEX TABLE, rovere tinto nero, piano in vetro float. Sedia CAPITOL COMPLEX OFFICE CHAIR, rovere tinto nero, Osaka 13O036. Tappeto PAGLIETTA fango.

FR CAPITOL COMPLEX TABLE, chêne teinté noir, plateau verre flotté. CAPITOL COMPLEX OFFICE CHAIR, chaise avec bras, chêne teinté noir, Osaka 13O036. Tapis PAGLIETTA fango.

DE CAPITOL COMPLEX TABLE, tisch, eiche schwarz gebeizt, platte aus floatglas.
CAPITOL COMPLEX OFFICE CHAIR, stuhl mit armlehnen, eiche schwarz gebeizt, Osaka 13O036. Teppich PAGLIETTA fango.



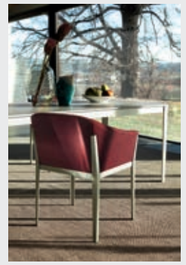
P. 84

EN COTONE TABLE, anodized aluminium base, Carrara marble top. COTONE SLIM, armchair, anodized aluminium - Lipari 13L641. RIFLESSO container unit, mahogany solid wood, black anodized aluminium.

IT Tavolo COTONE TABLE, alluminio anodizzato naturale, piano in marmo Carrara. Poltroncina COTONE SLIM, alluminio anodizzato naturale. Contenitore RIFLESSO, massello di mogano e alluminio anodizzato nero.

FR COTONE TABLE, table, base aluminium anodisé, plateau marbre de Carrara. COTONE SLIM, petit fauteuil, aluminium anodisé. RIFLESSO meuble en bois massif acajou, aluminium anodisé noir.

DE COTONE TABLE tisch, basis eloxiertes aluminium, platte Carrara-marmor. COTONE SLIM, kleiner sessel, eloxiertes aluminium. RIFLESSO anrichte aus mahagoni massivholz, eloxiertes aluminium schwarz.



P. 85

EN COTONE TABLE, anodized aluminium base, Carrara marble top. COTONE SLIM, armchair, anodized aluminium - Lipari 13L641. Rug PAGLIETTA fango.

IT Tavolo COTONE TABLE, alluminio anodizzato naturale, piano in marmo Carrara. Poltroncina COTONE SLIM, alluminio anodizzato naturale. Tappeto PAGLIETTA fango.

FR COTONE TABLE, table, base aluminium anodisé, plateau marbre de Carrara. COTONE SLIM, petit fauteuil, aluminium anodisé. Tapis PAGLIETTA fango.

DE COTONE TABLE tisch, basis eloxiertes aluminium, platte Carrara-marmor. COTONE SLIM, kleiner sessel, eloxiertes aluminium. Teppich PAGLIETTA fango.

SENGU TABLE

Patricia Urquiola, 2021





559 SENGU TABLE

Tavolo/Table/Tisch/Table.
Rovere naturale/natural oak/
Eiche natur/chêne naturel.
Marmo/marble/Marmor/
marbre Carnico.



588 RONDOS

Contenitore/Container unit/
Kastenelement/Casier.
Rovere naturale/natural oak/
Eiche natur/chêne naturel.



537 PARAVENT AMBASSADE

Paravento/Screen/
Bildschirm/Paravent.
Rovere naturale/natural oak/
Eiche natur/chêne naturel.



562 DUDET

Poltroncina/Small armchair/
Kleiner Sessel/Petit fauteuil
Look 13L010.



089 CONSTELLATION

Cassina Lamp Collection



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(380 x 240 cm).

SENGU TABLE — Alternative combination





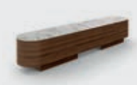
559 SENGU TABLE

Tavolo/Table/Tisch/Table.
Noce canaletto/american walnut/
amerikanischer Nußbaum/noyer
américain. Gres porcellanato/
porcelain stoneware/Feinsteinzeug/
grès cérame.



053 CAPITOL COMPLEX CHAIR

Sedie/Chairs/ Stühle /Chaises.
Rovere tinto noce scuro/oak stained
dark walnut/Eiche dunkel Nussbaum
gebeizt/chêne teinté noyer foncé.
Osaka 13O042.



588 RONDOS

Contenitore/Container unit/
Kastenelement/Casier.
Noce canaletto/american walnut/
amerikanischer Nußbaum /noyer
américain. Marmo/marble/Marmor/
marbre Calacatta.



089 CONSTELLATION

Cassina Lamp Collection



089 FICUPALA

Cassina Lamp Collection



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH beige
(Ø 300 cm)



GNR31 COLLECTION CHANDIGARH

Accessori/Accessories/Accessories
"La Course du Soleil"



VASES 1

Karakter



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"Quarto"

CAPITOL COMPLEX TABLE

Hommage à Pierre Jeanneret, 2019

CAPITOL COMPLEX TABLE — Combination A





056 CAPITOL COMPLEX TABLE

Hommage à Pierre Jeanneret
Tavolo/table/tisch/table - 270x110 cm.
Rovere tinto nero, vetro float/oak stained black, float glas/eiche schwarz gebeizt, floatglas/hêne teinté noir, verre flotté.



055 CAPITOL COMPLEX CHAIR/051 OFFICE CHAIR

Hommage à Pierre Jeanneret
Sedia/chair/stuhl/chaise. Rovere tinto nero/oak stained black/eiche schwarz gebeizt/chêne teinté noir. Cuscino/cushion/kissen/coussin. Osaka 13O036



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Cenere (250x350 cm)

CAPITOL COMPLEX TABLE — Combination B





056 CAPITOL COMPLEX TABLE

Hommage à Pierre Jeanneret
Tavolo/table/tisch/table - 270x130 cm. Teak naturale/natural teak/teak naturfarbig/teak naturel



055 CAPITOL COMPLEX CHAIR

Hommage à Pierre Jeanneret
Sedia/chair/stuhl/chaise
Teak naturale/natural teak/teak naturfarbig/teak naturel
Cuscino/cushion/kissen/coussin
13O042 Osaka



255 FLAT

Contenitore/container unit/kastenelement/casier
Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant.
LP 339.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"QUARTO"



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)

CANNA NUDA

Cassina capsule collection by Nemo

CAPITOL COMPLEX TABLE— Combination C





056 CAPITOL COMPLEX TABLE

Hommage à Pierre Jeanneret
Tavolo/table/tisch/table - 270x110 cm. rovere tinto nero, piano in vetro float/oak stained black, float glas top/eiche schwarz gebeizt, platte aus floatglas/hêne teinté noir, plateau verre flotté.



051 CAPITOL COMPLEX OFFICE CHAIR

Hommage à Pierre Jeanneret
Sedia/chair/stuhl/chaise
Rovere tinto nero/oak stained black/eiche schwarz gebeizt/chêne teinté noir. Cuscino/cushion/kissen/coussin
13L641 Lipari



255 FLAT

Contenitore/container unit/kastenelement/casier
Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant.
LP 305.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"SHREDDED A3"



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Beige (250x350 cm)



089 FICUPALA

Cassina Lamp Collection

COTONE TABLE

Ronan & Erwan Bouroullec, 2018

COTONE TABLE — Combination A





142 COTONE TABLE

Tavolo/table/tisch/table - 240 cm. Alluminio anodizzato naturale/anodized aluminium/eloxiertes aluminium/ aluminium anodisé. Piano in marmo Carrara/Carrara marble topk/platte Carrara-Marmor/plateau marbre de Carrara.



140 COTONE SLIM

Sedia/chair/stuhl/chaise Alluminio anodizzato naturale/ anodized aluminium/eloxiertes aluminium/aluminium anodisé - Lipari 13L641.



513 RIFLESSO

Contenitore/container unit/ schiebetueren/casier - massello di mogano/mahogany solid wood/ mahagoni massivholz/bois massif acajou.



084 CARPETS

Tappeto/Rug/Teppich/Tapis PAGLIETTA Cenere (250x350 cm)

COTONE TABLE — Combination B





142 COTONE TABLE

Tavolo/table/tisch/table - 280 cm
Alluminio verniciato grafite opaco/mat graphite anodized aluminium/grafit matt eloxiertes aluminium/aluminium anodisé graphite mat.
Marmo/marble/marmor/marbre Emperador.



140 COTONE SLIM

Sedia/chair/stuhl/chaise
Alluminio verniciato grafite opaco/mat graphite anodized aluminium/grafit matt eloxiertes aluminium/aluminium anodisé graphite mat.
13O042 Osaka



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 339.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"SHREDDED A3"



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Grigio ghiaccio
(250x350 cm)



089 FICUPALA

Cassina Lamp Collection



TRIPOD

Karakter

COTONE TABLE — Combination C





142 COTONE TABLE

Tavolo/table/tisch/table - 240 cm
Alluminio anodizzato grigio-blu opaco/ mat blue-grey anodized aluminium/ grau-blau matt eloxiertes aluminium/ aluminium anodisé bleu-gris mat.
Rovere tinto nero/black stained oak/ eiche schwarz gebeizt/chêne teinte noir.



140 COTONE SLIM

Sedia/chair/stuhl/chaise
Alluminio anodizzato grigio-blu opaco/ mat blue-grey anodized aluminium/ grau-blau matt eloxiertes aluminium/ aluminium anodisé bleu-gris mat - Fortuny 13F745.



255 FLAT

Contenitore/container unit/ kastenelement/casier. Laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306. Base anodizzata canna di fucile/anodized gunmetal grey base/untergestell dunkel nickel-grau eloxiert/piètement anodisé nickel-gris foncé.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"WHO'S AFRAID OF RED"
"60 CROSSING PATHS"



084 CARPETS

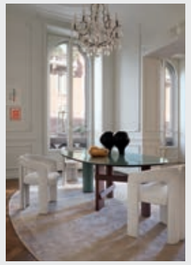
Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350 cm)



089 ELECTRA

Cassina Lamp Collection

METROPOLITAN INTERIORS



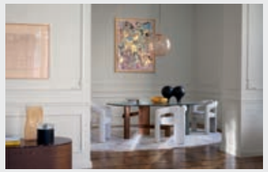
P. 87

EN DUDET small armchairs, Look 13L010. SENGU TABLE table, american walnut, green porcelain stoneware top. IN TOUCH rug, grigio ghiaccio/beige.

IT Poltroncine DUDET, Look 13L010. Tavolo SENGU TABLE, noce canaletto, piano in grés porcellanato verde. Tappeto IN TOUCH, grigio ghiaccio/beige.

FR Petits fauteuils DUDET, Look 13L010. Table SENGU TABLE, noyer américain, plateau en grès cérame vert. Tapis IN TOUCH, grigio ghiaccio/beige.

DE Kleine Sessel DUDET, Look 13L010. Tisch SENGU TABLE, amerikanischer Nußbaum, Platte aus grünem Feinsteinzeug. Teppich IN TOUCH grigio ghiaccio/beige.



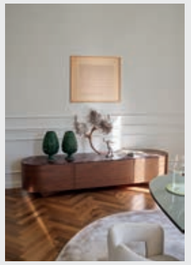
P. 88

EN DUDET small armchairs, Look 13L010. SENGU TABLE table, american walnut, green porcelain stoneware top. IN TOUCH rug, grigio ghiaccio/beige.

IT Poltroncine DUDET, Look 13L010. Tavolo SENGU TABLE, noce canaletto, piano in grés porcellanato verde. Tappeto IN TOUCH, grigio ghiaccio/beige.

FR Petits fauteuils DUDET, Look 13L010. Table SENGU TABLE, noyer américain, plateau en grès cérame vert. Tapis IN TOUCH, grigio ghiaccio/beige.

DE Kleine Sessel DUDET, Look 13L010. Tisch SENGU TABLE, amerikanischer Nußbaum, Platte aus grünem Feinsteinzeug. Teppich IN TOUCH grigio ghiaccio/beige.



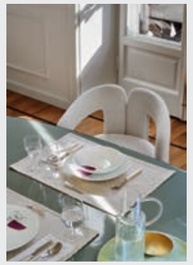
P. 90

EN RONDOS, american walnut, Levanto marble top.

IT Contenitore RONDOS, noce canaletto, piano in marmo Levanto.

FR Cabinet RONDOS, noyer américain, plateau en marbre Levanto.

DE Kastenelement RONDOS, Amerikanischer Nußbaum, platte Levanto-Marmor.



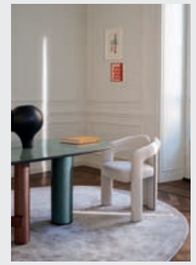
P. 91

EN DUDET small armchair, Look 13L010. SENGU TABLE table, american walnut, green porcelain stoneware top. SERVICE PRUNIER tableware. LE DUE FACCE DELLA LUNA cutlery, silver. TOGETHER table linens-Cèston.

IT Poltroncina DUDET, Look 13L010. Tavolo SENGU TABLE, noce canaletto, piano in grés porcellanato verde. Servizio di piatti SERVICE PRUNIER. Posate LE DUE FACCE DELLA LUNA, argento. Tessile per la tavola TOGETHER–Cèston.

FR Petit fauteuil DUDET, Look 13L010. Table SENGU TABLE, noyer américain, plateau en grès cérame vert. Vaisselle SERVICE PRUNIER. Couvert LE DUE FACCE DELLA LUNA, argent. Table linens TOGETHER-Cèston.

DE Kleiner Sessel DUDET, Look 13L010. Tisch SENGU TABLE, amerikanischer Nußbaum, Platte aus grünem Feinsteinzeug. Geschirr SERVICE PRUNIER. Tischbesteckset LE DUE FACCE DELLA LUNA, silber. Table linens TOGETHER-Cèston.



P. 92

EN DUDET small armchair, Look 13L010. SENGU TABLE table, american walnut, green porcelain stoneware top. IN TOUCH rug, grigio ghiaccio/beige.

IT Poltroncina DUDET, Look 13L010. Tavolo SENGU TABLE, noce canaletto, piano in grés porcellanato verde. Tappeto IN TOUCH, grigio ghiaccio/beige.

FR Petit fauteuil DUDET, Look 13L010. Table SENGU TABLE, noyer américain, plateau en grès cérame vert. Tapis IN TOUCH, grigio ghiaccio/beige.

DE Kleiner Sessel DUDET, Look 13L010. Tisch SENGU TABLE, amerikanischer Nußbaum, Platte aus grünem Feinsteinzeug. Teppich IN TOUCH grigio ghiaccio/beige.



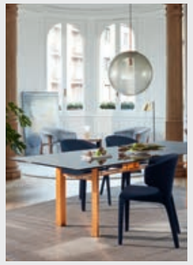
P. 94

EN DOGE table, smoked anthracite glass top. HOLA chair. BRAMANTE cabinet, glossy lacquered (LP 306). Accessories SERVICE PRUNIER and COLLECTION CHANDIGARH.

IT Tavolo DOGE, piano in vetro fumè antracite. Sedia HOLA. Contenitore BRAMANTE laccato lucido (LP 306). Accessori SERVICE PRUNIER e COLLECTION CHANDIGARH.

FR DOGE table, plateau verre fumè anthracite. HOLA chaise. BRAMANTE casier, laqué brillant (LP 306). Accessoires SERVICE PRUNIER et COLLECTION CHANDIGARH.

DE DOGE tisch, kupferrot, rauchglassplatte anthrazit. HOLA stuhl. BRAMANTE kastenelement, glänzend lackiert (LP 306). Accessories SERVICE PRUNIER und COLLECTION CHANDIGARH.



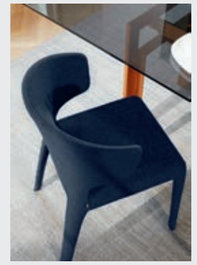
P. 96

EN DOGE table, polished copper color base, smoked anthracite glass top. HOLA chair. BACK-WING ARMCHAIR, Osaka 13O041. BOLLICOSA pendant lamp, transparent fumè glass.

IT Tavolo DOGE basamento alluminio lucido ramato, piano in vetro fumè antracite. Sedia HOLA. Poltrona BACK-WING ARMCHAIR, Osaka 13O041. Lampadario BOLLICOSA, vetro fumè trasparente.

FR DOGE table, pietèment aluminium cuivré brillant, plateau verre fumè anthracite. HOLA chaise. BACK-WING ARMCHAIR fauteuil, Osaka 13O041. Lampe a suspension BOLLICOSA, verre fumè transparent.

DE DOGE tisch, glänzendes aluminiumgestell, kupferrot, rauchglassplatte anthrazit. HOLA stuhl. BACK-WING ARMCHAIR sessel, Osaka 13O041. Kronleuchter BOLLICOSA, glas fumè transparent.



P. 97

EN DOGE table, polished copper color base, smoked anthracite glass top. HOLA chair.
Rug PAGLIETTA fango.

IT Tavolo DOGE basamento alluminio lucido ramato, piano in vetro fumè antracite. Sedia HOLA. Tappeto PAGLIETTA fango

FR DOGE table, pietèment aluminium cuivré brillant, plateau verre fumè anthracite. HOLA chaise. Tapis PAGLIETTA fango.

DE DOGE tisch, glänzendes aluminiumgestell, kupferrot, rauchglassplatte anthrazit. HOLA stuhl. Teppich PAGLIETTA fango.



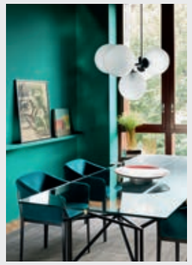
P. 98

EN OLIMPINO table, float glas top. COTONE SLIM, armchair, matt grafite painted aluminium, Otterlo 13O050. STARBURST pendant lamp. Accessories CORAL vases. Rug PAGLIETTA fango.

IT Tavolo OLIMPINO piano in vetro float. Poltroncina COTONE SLIM, alluminio verniciato grafite opaco, Otterlo 13O050. Lampadario STARBURST. Accessori CORAL, vasi. Tappeto PAGLIETTA fango

FR OLIMPINO table, plateau verre flotté. COTONE SLIM, petit fauteuil, aluminium verni grafite mat, Otterlo 13O050. Lampe a suspension STARBURST. Accessoires CORAL, vase. Tapis PAGLIETTA fango.

DE OLIMPINO tisch, platte aus floatglas. COTONE SLIM, kleiner sessel, grafite matt lackiert aluminium, Otterlo 13O050. Kronleuchter STARBURST. Accessoires CORAL, vase. Teppich PAGLIETTA fango.



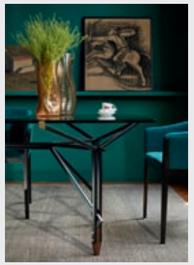
P. 100

EN OLIMPINO table, float glas top. COTONE SLIM, armchair, matt grafite painted aluminium, Otterlo 13O050. STARBURST pendant lamp. Accessories CORAL vases. Rug PAGLIETTA fango.

IT Tavolo OLIMPINO piano in vetro float. Poltroncina COTONE SLIM, alluminio verniciato grafite opaco, Otterlo 13O050. Lampadario STARBURST. Accessori CORAL, vasi. Tappeto PAGLIETTA fango

FR OLIMPINO table, plateau verre flotté. COTONE SLIM, petit fauteuil, aluminium verni grafite mat, Otterlo 13O050. Lampe a suspension STARBURST. Accessoires CORAL, vase. Tapis PAGLIETTA fango.

DE OLIMPINO tisch, platte aus floatglas. COTONE SLIM, kleiner sessel, grafite matt lackiert aluminium, Otterlo 13O050. Kronleuchter STARBURST. Accessoires CORAL, vase. Teppich PAGLIETTA fango.



P. 101

EN OLIMPINO table, float glas top. COTONE SLIM, armchair, matt grafite painted aluminium, Otterlo 13O050. Accessories CORAL vases. Accessories SERVICE PRUNIER. Rug PAGLIETTA fango.

IT Tavolo OLIMPINO piano in vetro float. Poltroncina COTONE SLIM, alluminio verniciato grafite opaco, Otterlo 13O050. Accessori CORAL, vasi. Accessori SERVICE PRUNIER. Tappeto PAGLIETTA fango

FR OLIMPINO table, plateau verre flotté. COTONE SLIM, petit fauteuil, aluminium verni grafite mat, Otterlo 13O050. Accessoires CORAL, vase. Accessoires SERVICE PRUNIER. Tapis PAGLIETTA fango.

DE OLIMPINO tisch, platte aus floatglas. COTONE SLIM, kleiner sessel, grafite matt lackiert aluminium, Otterlo 13O050. Accessoires CORAL, vase. Accessories SERVICE PRUNIER. Teppich PAGLIETTA fango.



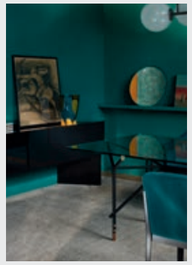
P. 102

EN OLIMPINO table, float glas top. COTONE SLIM, armchair, matt grafite painted aluminium, Otterlo 13O050. Accessories CORAL vases.
Rug PAGLIETTA fango.

IT Tavolo OLIMPINO piano in vetro float. Poltroncina COTONE SLIM, alluminio verniciato grafite opaco, Otterlo 13O050. Accessori CORAL, vasi.
Tappeto PAGLIETTA fango

FR OLIMPINO table, plateau verre flotté. COTONE SLIM, petit fauteuil, aluminium verni grafite mat, Otterlo 13O050. Accessoires CORAL, vase.
Tapis PAGLIETTA fango.

DE OLIMPINO tisch, platte aus floatglas. COTONE SLIM, kleiner sessel, grafite matt lackiert aluminium, Otterlo 13O050. Accessoires CORAL, vase.
Teppich PAGLIETTA fango.



P. 103

EN OLIMPINO table, float glas top. COTONE SLIM, armchair, matt grafite painted aluminium, Otterlo 13O050. HAYAMA cabinet, glossy lacquered (LP 314). Rug PAGLIETTA fango.

IT Tavolo OLIMPINO piano in vetro float. Poltroncina COTONE SLIM, alluminio verniciato grafite opaco, Otterlo 13O050. Contenitore HAYAMA laccato lucido (LP 314). Tappeto PAGLIETTA fango

FR OLIMPINO table, plateau verre flotté. COTONE SLIM, petit fauteuil, aluminium verni grafite mat, Otterlo 13O050. HAYAMA casier, laqué brillant (LP 314). Tapis PAGLIETTA fango.

DE OLIMPINO tisch, platte aus floatglas. COTONE SLIM, kleiner sessel, grafite matt lackiert aluminium, Otterlo 13O050. HAYAMA kastenelement, glänzend lackiert (LP 314). Teppich PAGLIETTA fango.



P. 104

EN DOGE table, steel base, float glass top. EVE small armchair, glossy aluminium frame, russian red saddle leather. UTRECHT sofa, Ortigia 13L656. Rug PAGLIETTA fango.

IT Tavolo DOGE basamento in acciaio, vetro float. Sedia EVE alluminio lucido, cuoio rosso bulgaro. Divano UTRECHT Ortigia 13L656. Tappeto PAGLIETTA fango.

FR DOGE table, pietèment acier, plateau verre flotté. EVE petit fauteuil, structure aluminium brillant, cuir rouge de russie. UTRECHT canapé, Ortigia 13L656. Tapis PAGLIETTA fango.

DE DOGE tisch, stahlgestell, platte aus floatglas. EVE armlehnsessel, struktur poliertem aluminium, kernleder rotbraun. UTRECHT sofa, Ortigia 13L656. Teppich PAGLIETTA fango.



P. 106

EN DOGE table, steel base, float glass top. EVE small armchair, glossy aluminium frame, russian red saddle leather. Rug PAGLIETTA fango.

IT Tavolo DOGE basamento in acciaio, vetro float. Sedia EVE alluminio lucido, cuoio rosso bulgaro. Tappeto PAGLIETTA fango.

FR DOGE table, pietèment acier, plateau verre flotté. EVE petit fauteuil, structure aluminium brillant, cuir rouge de russie. Tapis PAGLIETTA fango.

DE DOGE tisch, stahlgestell, platte aus floatglas. EVE armlehnsessel, struktur poliertem aluminium, kernleder rotbraun. Teppich PAGLIETTA fango.



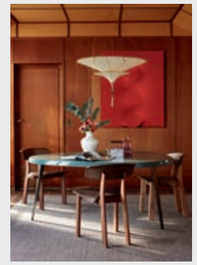
P. 107

EN DOGE table, steel base, float glass top. EVE small armchair, glossy aluminium frame, russian red saddle leather. UTRECHT sofa, Ortigia 13L656. Rug PAGLIETTA fango.

IT Tavolo DOGE basamento in acciaio, vetro float. Sedia EVE alluminio lucido, cuoio rosso bulgaro. Divano UTRECHT Ortigia 13L656. Tappeto PAGLIETTA fango.

FR DOGE table, pietèment acier, plateau verre flotté. EVE petit fauteuil, structure aluminium brillant, cuir rouge de russie. UTRECHT canapé, Ortigia 13L656. Tapis PAGLIETTA fango.

DE DOGE tisch, stahlgestell, platte aus floatglas. EVE armlehnsessel, struktur poliertem aluminium, kernleder rotbraun. UTRECHT sofa, Ortigia 13L656. Teppich PAGLIETTA fango.



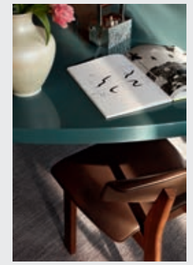
P. 108

EN MEXIQUE table, gunmetal legs, glossy lacquered top (LP 339). BACK-WING chiar, american walnut, Naturale ZZ leather 13Z367. Rug PAGLIETTA fango.

IT Tavolo MEXIQUE gambe canna di fucile, top legno laccato lucido petrolio. Sedia BACK-WING, struttura in noce canaletto, pelle Naturale ZZ367. Tappeto PAGLIETTA fango.

FR MEXIQUE table, pieds gris foncé, plateau laqué brillant (LP 339). BACK-WING chaise, noyer américain, cuir Naturale ZZ 13Z367. Tapis PAGLIETTA fango.

DE MEXIQUE tisch, beine dunkel nickelgrau, glaenzende lackierten platte (LP 339). BACK-WING Stuhl, amerikanischer nußbaum, leder Naturale ZZ 13Z367. Teppich PAGLIETTA fango.



P. 109

EN MEXIQUE table, gunmetal legs, glossy lacquered top (LP 339). BACK-WING chiar, american walnut, Naturale ZZ leather 13Z367. Rug PAGLIETTA fango.

IT Tavolo MEXIQUE gambe canna di fucile, top legno laccato lucido petrolio. Sedia BACK-WING, struttura in noce canaletto, pelle Naturale ZZ367. Tappeto PAGLIETTA fango.

FR MEXIQUE table, pieds gris foncé, plateau laqué brillant (LP 339). BACK-WING chaise, noyer américain, cuir Naturale ZZ 13Z367. Tapis PAGLIETTA fango.

DE MEXIQUE tisch, beine dunkel nickelgrau, glaenzende lackierten platte (LP 339). BACK-WING Stuhl, amerikanischer nußbaum, leder Naturale ZZ 13Z367. Teppich PAGLIETTA fango.

SENGU TABLE

Patricia Urquiola , 2021





599 SENGU TABLE

Tavolo/Table/Tisch/Table.
Noce canaletto/american walnut/
amerikanischer Nußbaum /noyer
américain. Piano in gres porcellanato
verde/green porcelain stoneware top/
Platte aus grünem Feinsteinzeug/
plateau en grès cérame vert.



562 DUDET

Poltroncina/Small armchair/Kleine
Sessel/Petit fauteuil.
Look 13L010.



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Grigio ghiaccio
(380 x 240 cm)

SENGU TABLE — Alternative combination





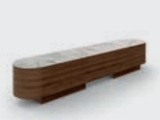
599 SENGU TABLE

Tavolo/Table/Tisch/Table.
Noce canaletto/american walnut/
amerikanischer Nußbaum /noyer
américain. Piano in marmo/marble
top/Platte aus Marmor/plateau en
marbre Levanto.



562 DUDET

Poltroncina/Small armchair/Kleine
Sessel/Petit fauteuil.
Look 13L010.



588 RONDOS

Contenitore/Container unit/
Kastenelement/Casier.
Noce canaletto/american walnut/
amerikanischer Nußbaum /noyer
américain. Piano in armo/marble top/
Platte aus Marmor/ plateau en marbre
Calacatta.



537 PARAVENT AMBASSADE

Paravento/Screen/Paravent/
Bildschirm.
Noce canaletto/american walnut/
amerikanischer Nußbaum/noyer
américain.



089 STARBURST

Cassina Lamp Collection



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Beige
(380 x 240 cm)



LE DUE FACCE DELLA LUNA

Posate/Cutlery/Besteck/Coutellerie.
Argento/silver/Silber/argent.



GNR LE MONDE DE CHARLOTTE PERRIAND

Set di 2 piatti/Set of 2 plates/Set de 2
assiettes/Satz von 2 flacher



SFERICO

Karakter



TOGETHER

Tovagliette per la tavola/set de table/
placemat/Tischsets
Fiore di Loto

DOGE

Carlo Scarpa, 1968

DOGE — Alternative combination





W01 DOGE

Tavolo/table/tisch/table - 260 cm
Alluminio lucido ramato/polished copper color base/glänzendes aluminium, kupferrot/aluminium cuivré brillant. Piano vetro fumè antracite/ smoked anthracite glass top/ rauchglassplatte anthrazit/plateau verre fumè anthracite.



367 HOLA

Sedia/chair/stuhl/chaise



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/ glossy lacquered/glänzend lackiert/ laqué brillant LP 306



GNR COLLECTION CHANDIGARH

Accessori/Accessories/Accessoires
"La Course du Soleil"



GNR SERVICE PRUNIER

Accessori/Accessories/Accessoires



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350)



089 BOLLICOSA

Cassina Lamp Collection



571 BACK-WING ARMCHAIR

Poltrona/Armchair/Sessel/Fauteuil
Noce canaletto/american walnut/noyer américain/ Amerikanischer nußbaum - Osaka 13O041



LAB LIGHT

Karakter

OLIMPINO

Ico Parisi, 1955

OLIMPINO — Combination A





815 OLIMPINO

Tavolo/table/tisch/table - 270 cm
Vetro float/float glass/floatglas /verre flotté



140 COTONE SLIM

Sedia/chair/stuhl/chaise
Alluminio verniciato grafite opaco/mat graphite anodized aluminium/grafIt matt eloxiertes aluminium/aluminium anodisé graphite mat.
13O050 Otterlo



088 OBJECTS

Accessori/Accessories/Accessoires
CORAL vasi/vases



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (200x300 cm x2)



089 STARBUST

Cassina Lamp Collection

OLIMPINO — Combination B





815 OLIMPINO

Tavolo/table/tisch/table - 240 cm
Vetro fumè antracite/smoked anthracite glass/rauchglass anthrazit/ verre fumè anthracite



133 ICO

Poltroncina/Small armchair/ Kleiner Sessel/Petit fauteui
Frassino tinto nero/ashwood stained black/esche schwarz gebeizt/frêne teinté - Scozia 13X606



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"MEZZO"



GNR COLLECTION CHANDIGARH

Accessori/Accessories/Accessoires
"La Main ouvert"



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350 cm)



089 BUSHMILLS

Cassina Lamp Collection

OLIMPINO — Combination C





815 OLIMPINO

Tavolo/table/tisch/table - 240 cm
Vetro float/float glass/floatglas/verre flotté.



646 LEGGERA

Sedia/chair/stuhl/chaise
Frassino tinto nero/ashwood stained black/esche schwarz gebeizt/frêne teinté - Corda nera/black rope/ schwarz seil/corde noir



255 FLAT

Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 336 - Marmo/marble/ marmor/marbre Carrara



088 OBJECTS

Accessori/Accessories/Accessoires
JELLY svuotatasche/pin tray/ taschenleerer/vide poche



GNR COLLECCTION CHANDIGARH

Accessori/Accessories/Accessoires
"La Course du Soleil"



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350 cm)



089 BOLLICOSA SMALL

Cassina Lamp Collection

DOGE

Carlo Scarpa, 1968

DOGE — Combination A





W01 DOGE

Tavolo/table/tisch/table - 260 cm
Acciaio/steel/stahl/acier.
Vetro float/floatglass top/floatglas/
verre flotté.



184 EVE

Sedia/chair/stuhl/chaise
Alluminio lucido/glossy aluminium/
poliertem aluminium/aluminium
brillant. Cuoio rosso bulgaro/russian
red saddle leather/kernleder rotbraun/
cuir rouge de Russie



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Cenere (250x350 cm)

DOGE — Combination B





W01 DOGE
Tavolo/table/tisch/table - 260 cm
Alluminio lucido canna di fucile/ polished gunmetal aluminium/ glänzendes aluminiumgestell, dunkelgrau/aluminium gris foncé brillant. Marmo/marble/marmor/ marbre Carrara.



140 COTONE
Sedia/chair/stuhl/chaise
Alluminio anodizzato canna di fucile opaco/mat gunmetal anodized aluminium/dunkel nickel-grau matt eloxiertes aluminium/aluminium anodisé nickel-gris foncé mat - 13O042 Osaka



255 FLAT
Contenitore/container unit/ kastenelement/casier. Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain.



084 CARPETS
Tappeto/Rug/Teppich/Tapis
ATACAMA 3 Antracite
(250x350 cm)



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
"MEMORY OF A LOST OVAL" x2



AIDA LAMP
Karakter

CANNA NUDA
Cassina capsule collection by Nemo

DOGE — Combination C





W01 DOGE
Tavolo/table/tisch/table - 260 cm
Acciaio/steel/stahl/acier.
Vetro fumé antracite/smoked glass top/glas rauchgrau anthrazit/verre fumé anthracite.



W55 TULU
Sedia/chair/stuhl/chaise
Cromato/chrome/verchromt/ chromée. 13F353 Champ



255 FLAT
Contenitore/container unit/ kastenelement/casier
Laccato lucido/polished lacquered/ glänzend lackiert/laqué brillant.
LP 306.



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)

CANNA NUDA
Cassina capsule collection by Nemo



LAB LIGHT
Karakter

MEXIQUE

Charlotte Perriand, 1952–1956

MEXIQUE — Combination A





527 MEXIQUE

Tavolo/table/tisch/table - legno laccato lucido (LP 339)/lossy lacquered top (LP 339)/glaenzende lackierten platte (LP 339)/plateau laqué brillant (LP 339). Canna di fucile opaco/gunmetal grey /gris foncé/ dunkel nickelgrau.



560 BACK-WING

Sedia/chair/stuhl/chaise
Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain - Naturale ZZ 13Z367.



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Cenere (250x350 cm)

MEXIQUE — Combination B





527 MEXIQUE
Tavolo/table/tisch/table
Noce canaletto/american walnut/amerikanischer nußbaum/noyer américain. Canna di fucile opaco/gunmetal grey /gris foncé/dunkel nickelgrau.



560 BACK-WING
Sedia/chair/stuhl/chaise
Noce canaletto/american walnut/amerikanischer nußbaum/noyer américain - Scozia 13X339.



255 FLAT
Contenitore/container unit/kastenelement/casier. Noce canaletto/american walnut/amerikanischer nußbaum/noyer américain. Marmo/marble/marmor/marbre Emperador.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“OVAL VOID”



084 CARPETS
Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350 cm)



089 FICUPALA
Cassina Lamp Collection



LAB LIGHT
Karakter

MEXIQUE — Combination C





527 MEXIQUE
Tavolo/table/tisch/table
Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 314. Nero opaco/mat black/noir mat/schwarz matt.



367 HOLA
Sedia/chair/stuhl/chaise
13E504 Eremo



255 FLAT
Contenitore/container unit/kastenelement/casier. Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 339.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“SHREDDED A3”



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua (250x350 cm)



SINGAPORE SLING
Cassina Lamp Collection



LARI LAMP
Karakter

AN ECO TECHNOLOGICAL LODGE



P. 111

EN EDISON table, black steel structure. 7 FAUTEUIL TOURNANT chairs, leather 13Y253. HAYAMA cabinet, glossy lacquered (LP 306). BOLLICOSA lamp. ATACAMA 3 rug, carta da zucchero.

IT Tavolo EDISON, struttura acciaio nero. Sedie 7 FAUTEUIL TOURNANT, pelle 13Y253. Contenitore HAYAMA, laccato lucido (LP 306). Lampada BOLLICOSA. Tappeto ATACAMA 3, carta da zucchero.

FR Table EDISON, structure en acier noir. Chaises 7 FAUTEUIL TOURNANT, cuir 13Y253. Casier HAYAMA laqué brillant (LP 306). Lampe BOLLICOSA. Tapis ATACAMA 3, carta da zucchero.

DE Tisch EDISON, schwarze Stahlkonstruktion. Stühle 7 FAUTEUIL TOURNANT, Leder 13Y253. Kastenelement HAYAMA, glänzend lackiert (LP 306). Lampe BOLLICOSA. Teppich ATACAMA 3, carta da zucchero.



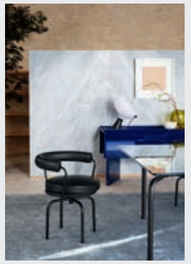
P. 112

EN HAYAMA cabinet, glossy lacquered (LP 306). LC14 - Tabouret Cabanon. Accessories BO MAKI, vase. ATACAMA 3 rug, carta da zucchero.

IT Contenitore HAYAMA, laccato lucido (LP 306). LC14 - Tabouret Cabanon. Accessori BO MAKI, vaso. Tappeto ATACAMA 3, carta da zucchero.

FR Casier HAYAMA laqué brillant (LP 306). LC14 - Tabouret Cabanon. Accessoires BO MAKI, vase. Tapis ATACAMA 3, carta da zucchero.

DE Kastenelement HAYAMA, glänzend lackiert (LP 306). LC14 - Tabouret Cabanon. Accessoires BO MAKI, Vase. Teppich ATACAMA 3, carta da zucchero.



P. 113

EN 7 FAUTEUIL TOURNANT chair, leather 13Y253. HAYAMA cabinet, glossy lacquered (LP 306). Accessories BO MAKI, vase. ATACAMA 3 rug, carta da zucchero. Aida, Karakter.

IT Sedia 7 FAUTEUIL TOURNANT, pelle 13Y253. Contenitore HAYAMA, laccato lucido (LP 306). Accessori BO MAKI, vaso. Tappeto ATACAMA 3, carta da zucchero. Aida, Karakter.

FR Chaise 7 FAUTEUIL TOURNANT, cuir 13Y253. Casier HAYAMA laqué brillant (LP 306). Accessoires BO MAKI, vase. Tapis ATACAMA 3, carta da zucchero. Aida, Karakter.

DE Stuhl 7 FAUTEUIL TOURNANT, Leder 13Y253. Kastenelement HAYAMA, glänzend lackiert (LP 306). Accessoires BO MAKI, Vase. Teppich ATACAMA 3, carta da zucchero. Aida, Karakter.



P. 114

EN EDISON table, black steel structure. 7 FAUTEUIL TOURNANT chairs, leather 13Y253. HAYAMA cabinet, glossy lacquered (LP 306). BOLLICOSA lamp. ATACAMA 3 rug, carta da zucchero.

IT Tavolo EDISON, struttura acciaio nero. Sedie 7 FAUTEUIL TOURNANT, pelle 13Y253. Contenitore HAYAMA, laccato lucido (LP 306). Lampada BOLLICOSA. Tappeto ATACAMA 3, carta da zucchero.

FR Table EDISON, structure en acier noir. Chaises 7 FAUTEUIL TOURNANT, cuir 13Y253. Casier HAYAMA laqué brillant (LP 306). Lampe BOLLICOSA. Tapis ATACAMA 3, carta da zucchero.

DE Tisch EDISON, schwarze Stahlkonstruktion. Stühle 7 FAUTEUIL TOURNANT, Leder 13Y253. Kastenelement HAYAMA, glänzend lackiert (LP 306). Lampe BOLLICOSA. Teppich ATACAMA 3, carta da zucchero.



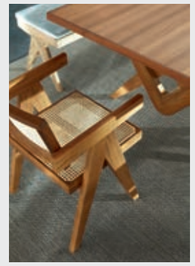
P. 116

EN CAPITOL COMPLEX TABLE, natural teak. CAPITOL COMPLEX OFFICE CHAIR, chair with arms, Osaka 13O042. CIVIL BENCH, Osaka 13O042. BRAMANTE cabinet, glossy nuanced laquered (LS 402).

IT Tavolo CAPITOL COMPLEX TABLE. Sedia con braccioli CAPITOL COMPLEX OFFICE CHAIR, Osaka 13O042. Panca CIVIL BENCH, teak naturale, Osaka 13O042. Contenitore BRAMANTE laccato lucido (LS 402).

FR CAPITOL COMPLEX TABLE. CAPITOL COMPLEX OFFICE CHAIR, chaise avec bras, Osaka 13O042. Banc CIVIL BENCH, teak naturel, Osaka 13O042. BRAMANTE casier, laqué nuancé brillant (LS 402).

DE CAPITOL COMPLEX TABLE, tisch. CAPITOL COMPLEX OFFICE CHAIR, stuhl mit armlehnen, Osaka 13O042. Bank CIVIL BENCH, Osaka 13O042. BRAMANTE kastenelement, nuanciert lackiert (LS 402).



P. 118

EN CAPITOL COMPLEX TABLE, natural teak. CAPITOL COMPLEX OFFICE CHAIR, chair with arms, natural teak, Osaka 13O042. CIVIL BENCH, natural teak, Osaka 13O042.

IT Tavolo CAPITOL COMPLEX TABLE, teak naturale. Sedia con braccioli CAPITOL COMPLEX OFFICE CHAIR, teak naturale, Osaka 13O042. Panca CIVIL BENCH, teak naturale, Osaka 13O042.

FR CAPITOL COMPLEX TABLE, teak naturel. CAPITOL COMPLEX OFFICE CHAIR, chaise avec bras, teak naturel, Osaka 13O042. Banc CIVIL BENCH, teak naturel, Osaka 13O042.

DE CAPITOL COMPLEX TABLE, tisch, teak naturfarbig. CAPITOL COMPLEX OFFICE CHAIR, stuhl mit armlehnen, teak naturfarbig, Osaka 13O042. Bank CIVIL BENCH, teak naturfarbig, Osaka 13O042.



P. 119

EN CAPITOL COMPLEX TABLE, natural teak. CIVIL BENCH, natural teak, Osaka 13O042. BRAMANTE cabinet, glossy nuanced laquered (LS 402). BUSHMILLS pendant lamp. Rug PAGLIETTA fango.

IT Tavolo CAPITOL COMPLEX TABLE, teak naturale. Panca CIVIL BENCH, teak naturale, Osaka 13O042. Contenitore BRAMANTE laccato lucido (LS 402). Lampadario BUSHMILLS. Tappeto PAGLIETTA fango.

FR CAPITOL COMPLEX TABLE, teak naturel. Banc CIVIL BENCH, teak naturel, Osaka 13O042. BRAMANTE casier, laqué nuancé brillant (LS 402). Lampe a suspension BUSHMILLS. Tapis PAGLIETTA fango.

DE CAPITOL COMPLEX TABLE, tisch, teak naturfarbig. Bank CIVIL BENCH, teak naturfarbig, Osaka 13O042. BRAMANTE kastenelement, nuanciert lackiert (LS 402). Lampe BUSHMILLS. Teppich PAGLIETTA fango.



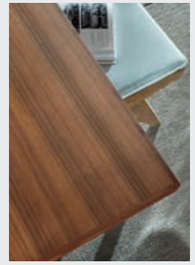
P. 120

EN CAPITOL COMPLEX OFFICE CHAIR, chair with arms, natural teak, Osaka 13O042. CIVIL BENCH, natural teak, Osaka 13O042. SENGU LOW TABLE, mat lacquered LO 506, Carnico marble. Awkward Light, Karakter.

IT Sedia con braccioli CAPITOL COMPLEX OFFICE CHAIR, teak naturale, Osaka 13O042. Panca CIVIL BENCH, teak naturale, Osaka 13O042. SENGU LOW TABLE, laccato opaco LO 506, marmo Carnico. Awkward Light, Karakter.

FR CAPITOL COMPLEX OFFICE CHAIR, chaise avec bras, teak naturel, Osaka 13O042. Banc CIVIL BENCH, teak naturel, Osaka 13O042. SENGU LOW TABLE, lacqué matte LO 506, marble Canico. Awkward Light, Karakter.

DE CAPITOL COMPLEX OFFICE CHAIR, stuhl mit armlehnen, teak naturfarbig, Osaka 13O042. Bank CIVIL BENCH, teak naturfarbig, Osaka 13O042. SENGU LOW TABLE, matt lackiert LO 506, marmor Carnico. Awkward Light, Karakter.



P. 121

EN CAPITOL COMPLEX TABLE, natural teak. CIVIL BENCH, natural teak, Osaka 13O042. Rug PAGLIETTA fango.

IT Tavolo CAPITOL COMPLEX TABLE, teak naturale. Panca CIVIL BENCH, teak naturale, Osaka 13O042. Tappeto PAGLIETTA fango

FR CAPITOL COMPLEX TABLE, teak naturel. Banc CIVIL BENCH, teak naturel, Osaka 13O042. Tapis PAGLIETTA fango.

DE CAPITOL COMPLEX TABLE, tisch, teak naturfarbig. Bank CIVIL BENCH, teak naturfarbig, Osaka 13O042. Teppich PAGLIETTA fango.



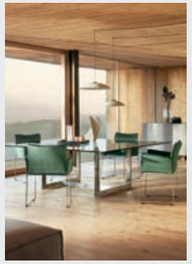
P. 122

EN RIALTO open cabinet,
matt lacquered (LO 533).

IT Mobile a giorno RIALTO,
laccato opaco (LO 533).

FR RIALTO meuble ouvert,
laque mate (LO 533).

DE RIALTO offenes möbel,
matt lackiert (LO 533)



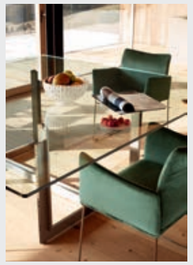
P. 124

EN SARPI table, metal base, float glass top.
LJIN chair, chrome frame, Osaka 13O035.

IT Tavolo SARPI struttura in acciaio, piano in vetro float.
Sedia LJIN, struttura cromata, Osaka 13O035.

FR SARPI table, base en métal, plan en verre.
LJIN chaise, structure chromée, Osaka 13O035.

DE SARPI tisch, metallbasis, glassplatte.
LJIN stuhl, gestell verchrompt, Osaka 13O035.



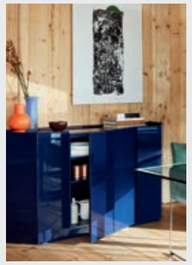
P. 126

EN SARPI table, metal base, float glass top.
LJIN chair, chrome frame, Osaka 13O035.

IT Tavolo SARPI struttura in acciaio, piano in vetro float.
Sedia LJIN, struttura cromata, Osaka 13O035.

FR SARPI table, base en métal, plan en verre.
LJIN chaise, structure chromée, Osaka 13O035.

DE SARPI tisch, metallbasis, glassplatte.
LJIN stuhl, gestell verchrompt, Osaka 13O035.



P. 126

EN BRAMANTE container unit,
polished lacquered (LP 306).

IT Contenitore BRAMANTE
laccato lucido (LP 306).

FR BRAMANTE casier,
laqué brillant (LP 306).

DE BRAMANTE kastenelement,
glänzend lackiert (LP 306).



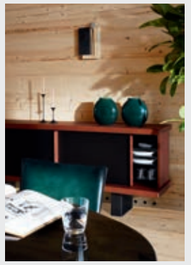
P. 128

EN TABLE EN FORME LIBRE table, glossy laquered wood (LP 314). CAB chair, green saddle leather shaded by hand. RIFLESSO container unit, mahogany solid wood.

IT Tavolo TABLE EN FORME LIBRE laccato nero lucido (LP 314). Sedia CAB cuoio verde sfumato a mano. Contenitore RIFLESSO in massello di mogano.

FR TABLE EN FORME LIBRE table, bois laqué brillant (LP 314). CAB chaise, cuir vert nuancé a la main. RIFLESSO casier, bois massif acajou.

DE TABLE EN FORME LIBRE tisch, holz glaenzend lackiert (LP 314). CAB kernleder stuhl, grün, hand nuanciert. RIFLESSO schiebetueren, mahagoni massivholz.



P. 129

EN RIFLESSO container unit, mahogany solid wood

IT Contenitore RIFLESSO in massello di mogano.

FR RIFLESSO casier, bois massif acajou.

DE RIFLESSO schiebetueren, mahagoni massivholz.

EDISON

Vico Magistretti, 1985

EDISON — Combination A





790 EDISON

Tavolo/Table/Tisch/Table.
Piano in vetro float/float glass top/
Floatglasplatte/verre flotté.
Struttura nera/black structure/
Schwarze Struktur/structure noire.



7 FAUTEUIL TOURNANT

Sedia/Chair/Stuhl/Chaise.
Pelle/leather/Leder/cuir 13Y253.



555 HAYAMA

Contenitore/Container unit/
Kastenelement/Casier. Laccato
lucido/polished lacquered/
glänzend lackiert/laqué brillant
LP 306.



089 BOLLICOSA

Cassina Lamp Collection



084 CARPETS

Tappeto/Rug/Teppich/Tapis
ATACAMA 3 carta da zucchero
(350 x 250 cm)



AIDA LAMP

Karakter

EDISON — Combination B





790 EDISON

Tavolo/Table/Tisch/Table.
Piano in vetro float/float glass top/
Floatglasplatte/verre flotté.
Struttura nera/black structure/
Schwarze Struktur/structure noire.



7 FAUTEUIL TOURNANT

Sedia/Chair/Stuhl/Chaise.
Francoforte 13F107.



555 HAYAMA

Contenitore/Container unit/
Kastenelement/Casier.
Laccato lucido/polished lacquered/
glänzend lackiert/laqué brillant
LP306.



089 STARBURST

Cassina Lamp Collection



084 CARPETS

Tappeto/Rug/Teppich/Tapis
SPIDER Tartan grigio, turchese, verde
(200 x 300 cm)



797 COLOURDISC

Vaso/Vase.
Concrete – Orizzonte.



LE DUE FACCE DELLA LUNA

Posate/Cutlery/Besteck/Coutellerie.
Argento/silver/Silber/argent.
Posate/Cutlery/Besteck/Coutellerie.
Argento/silver/Silber/argent.



TOGETHER

Tovagliette per la tavola/Set de table/
Placemat/Tischsets - Cestòn



GNR LE MONDE DE CHARLOTTE PERRIAND

Set di 2 piatti/Set of 2 plates/Set de 2
assiettes/Satz von 2 flacher.



SFERICO

Karakter

EDISON — Combination C





790 EDISON

Tavolo/Table/Tisch/Table.
Piano in vetro float/float glass top/
Floatglasplatte/verre flotté. Struttura
arancione/orange structure/orange
Struktur/structure orange becco
d'oca.



562 DUDET

Poltroncina/Small armchair/Kleine
Sessel/Petit fauteuil.
Look 13L015.



W51 BRAMANTINO 3.1

Contenitore/Container unit/
Kastenelement/Casier. Laccato
lucido/polished lacquered/glänzend
lackiert/laqué brillant LP326.



089 BOLLICOSA

Cassina Lamp Collection



084 CARPETS

Tappeto/Rug/Teppich/Tapis.
IN TOUCH Beige
(Ø 300 cm).



088 OBJECTS

Vaso/Vase
JELLY - Fumé



GNR COLLECTION CHANDIGARH

Accessori/Accessories/Accessoires
"La Main Ouverte"



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir.
"200 LINES OF REALISM"

CAPITOL COMPLEX TABLE

Hommage à Pierre Jeanneret, 2019

CAPITOL COMPLEX TABLE — Alternative combination





056 CAPITOL COMPLEX TABLE
Hommage à Pierre Jeanneret Tavolo/table/tisch/table - 270x110 cm
Teak naturale/natural teak/teak naturfarbig/teak naturel



051 CAPITOL COMPLEX OFFICE CHAIR
Hommage à Pierre Jeanneret Sedia/chair/stuhl/chaise
Teak naturale/natural teak/teak naturfarbig/teak naturel. Cuscino/cushion/kissen/coussin - 13O042 Osaka



057 CIVIL BENCH
Hommage à Pierre Jeanneret Panca/bench/sitzbank/banquette
Teak naturale/natural teak/teak naturfarbig/teak naturel. Cuscino/cushion/kissen/coussin - 13O042 Osaka



W51 BRAMANTE
Contenitore/container unit/kastenelement/casier - laccato lucido sfumato/glossy nuanced laquered/nuanciert lackiert/ laqué nuancé brillant LS 402



088 OBJECTS
Accessori/Accessories/Accessoires
BO MAKI vaso/vase



089 BUSHMILLS
Cassina Lamp Collection



084 CARPETS
Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350 cm)

SARPI

Carlo Scarpa, 1974

SARPI — Combination A





W02 SARPI

Tavolo/table/tisch/table
Acciaio/steel/stahl/acier.
Vetro float/float glass/floatglas/verre flotté.



W57 LJIN

Sedia/chair/stuhl/chaise
Cromato/chrome/verchromt/chromée. Osaka 13O035.



W51 BRAMANTE

Contenitore/container unit/kastenelement/casier - laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 306.



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 FICUPALA

Cassina Lamp Collection

SARPI — Combination B





W02 SARPI
Tavolo/table/tisch/table
Acciaio/steel/stahl/acier.
Vetro float/float glass/floatglas/
verre flotté.



W55 TULU
Sedia/chair/stuhl/chaise
Cromato/chrome/verchromt/
chromée - Ortigia 13L656.



255 FLAT
Contenitore/container unit/
kastenelement/casier. Laccato lucido/
polished lacquered/glänzend lackiert/
laqué brillant LP 314. Marmo/marble/
marmor/marbre Marquiña.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“MEZZO”
“QUARTO”



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Beige (250x350 cm)



089 SINGAPORE SLING
Cassina Lamp Collection

SARPI — Combination C





W02 SARPI
Tavolo/table/tisch/table
Acciaio/steel/stahl/acier.
Vetro float/float glass/floatglas/
verre flotté.



184 EVE
Sedia/chair/stuhl/chaise
Alluminio lucido/glossy aluminium/
poliertem aluminium/aluminium
brillant. Cuoio rosso bulgaro/russian
red saddle leather/kernleder rotbraun/
cuir rouge de russie.



255 FLAT
Contenitore/container unit/
kastenelement/casier. Laccato lucido/
polished lacquered/glänzend lackiert/
laqué brillant LP 305.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“WHO’S AFRAID OF RED”
“2 CROSSING PATHS”



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Pesca (250x350 cm)

CANNA NUDA
Cassina capsule collection by Nemo

TABLE EN FORME LIBRE

Charlotte Perriand, 1959

TABLE EN FORME LIBRE — Combination A





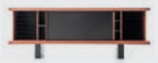
525 TABLE EN FORME LIBRE

Tavolo/table/tisch/table - laccato lucido/glossy laquered wood/holz glaenzend lackiert/bois laqué brillant. LP 314



412 CAB

Sedia/chair/stuhl/chaise Cuoio verde sfumato a mano/green saddle leather shaded by hand/ kernleder grün, hand nuanciert/cuir vert nuancé a la main.



513 RIFLESSO

Contenitore/container unit/ schiebetueren/casier - massello di mogano/mahogany solid wood/ mahagoni massivholz/bois massif acajou.



084 CARPETS

Tappeto/Rug/Teppich/Tapis PAGLIETTA Fango (250x350 cm)

TABLE EN FORME LIBRE — Combination B





525 TABLE EN FORME LIBRE

Tavolo/table/tisch/table - laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 339.



051 CAPITOL COMPLEX OFFICE CHAIR

Homage à Jeanneret
Sedia/chair/stuhl/chaise
Teak naturale/natural teak/teak naturfarbig/teak naturel
Cuscino/cushion/kissen/coussin
13O035 Osaka



255 FLAT

Contenitore/container unit/ kastenelement/casier. Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
“SHREDDED A3” x2



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Beige (250x350 cm)



089 FICUPALA

Cassina Lamp Collection

TABLE EN FORME LIBRE — Combination C





525 TABLE EN FORME LIBRE

Tavolo/table/tisch/table - laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 306.



560 BACK-WING

Sedia/chair/stuhl/chaise
Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain - Scozia 13X332.



255 FLAT

Contenitore/container unit/ kastenelement/casier. Laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306.



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 SINGAPORE SLING

Cassina Lamp Collection

OPEN ARCHITECTURE



P. 131

EN ORDINAL table, gunmetal grey chromed aluminium base, american walnut top. 905 chair, american walnut frame, tobacco saddle leather. Rug PAGLIETTA fango.

IT Tavolo ORDINAL, gambe alluminio cromato canna di fucile, piano noce canaletto. Sedia 905, struttura noce canaletto, cuoio tabacco. Tappeto PAGLIETTA fango.

FR ORDINAL table, base aluminium chromée nickel-gris foncé, plateau noyer américain. 905 chaise, structure en noyer américain, cuir tabac. Tapis Rug PAGLIETTA fango.

DE ORDINAL tisch, gestell dunkel nickel-grau verchromt aluminium, platte amerikanischer nußbaum. 905 gestell amerikanischer nußbaum, kernleder tabakbraun. Teppich PAGLIETTA fango.



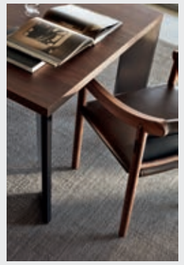
P. 132

EN ORDINAL table, gunmetal grey chromed aluminium base, american walnut top. 905 chair, american walnut frame, tobacco saddle leather. Rug PAGLIETTA fango.

IT Tavolo ORDINAL, gambe alluminio cromato canna di fucile, piano noce canaletto. Sedia 905, struttura noce canaletto, cuoio tabacco. Tappeto PAGLIETTA fango.

FR ORDINAL table, base aluminium chromée nickel-gris foncé, plateau noyer américain. 905 chaise, structure en noyer américain, cuir tabac. Tapis Rug PAGLIETTA fango.

DE ORDINAL tisch, gestell dunkel nickel-grau verchromt aluminium, platte amerikanischer nußbaum. 905 gestell amerikanischer nußbaum, kernleder tabakbraun. Teppich PAGLIETTA fango.



P. 134

EN ORDINAL table, gunmetal grey chromed aluminium base, american walnut top. 905 chair, american walnut frame, tobacco saddle leather. Rug PAGLIETTA fango.

IT Tavolo ORDINAL, gambe alluminio cromato canna di fucile, piano noce canaletto. Sedia 905, struttura noce canaletto, cuoio tabacco. Tappeto PAGLIETTA fango.

FR ORDINAL table, base aluminium chromée nickel-gris foncé, plateau noyer américain. 905 chaise, structure en noyer américain, cuir tabac. Tapis Rug PAGLIETTA fango.

DE ORDINAL tisch, gestell dunkel nickel-grau verchromt aluminium, platte amerikanischer nußbaum. 905 gestell amerikanischer nußbaum, kernleder tabakbraun. Teppich PAGLIETTA fango.



P. 135

EN MEXIQUE STOOL, mat black legs, american walnut. MEXIQUE table mat black legs, american walnut. 3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, OUTDOOR, textured brown frame, Kemi 13L362.

IT Sgabello MEXIQUE STOOL, gambe verniciate nero opaco, noce canaletto. Tavolo MEXIQUE, gambe verniciate nero opaco, noce canaletto. 3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, OUTDOOR, struttura marrone goffrato, Kemi 13L362.

FR MEXIQUE STOOL tabouret, pieds noir mat, noyer américain. MEXIQUE table, pieds noir mat, noyer américain. 3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, OUTDOOR, structure marron texturé, Kemi 13L362.

DE MEXIQUE STOOL barhocker, beine schwarz matt, amerikanischer nußbaum. MEXIQUE tisch, beine schwarz matt, amerikanischer nußbaum. 3 FAUTEUIL GRAND CONFORT, GRAND MODÈLE, OUTDOOR, gestell braun texturiert, Kemi 13L362.



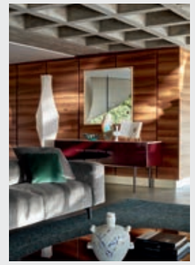
P. 136

EN EL DOM table, santos rosewood.
413 CAB armchair, russian red saddle leather.

IT Tavolo EL DOM, palissandro santos. Poltroncina 413 CAB, cuoio rosso bulgaro.

FR EL DOM table, palissandre santos.
413 CAB petit fauteuil, cuir rouge de russie.

DE EL DOM tisch, palisanderholz santos.
413 CAB armlehnstuhl, kernleder rotbraun.



P. 138

EN FLAT container unit, anthracite grey painted base, glossy lacquered LP 305, Carrara marble top. DEADLINE mirror, natural ashwood frame. Rug MAGLIA azzurro.

IT Contenitore FLAT, base verniciata grigio antracite, laccato lucido LP 305, piano marmo Carrara. Specchio DEADLINE cornice in frassino naturale. Tappeto MAGLIA azzurro.

FR FLAT casier, piètement verni gris anthracite, laqué brillant LP 305, plateau marbre de Carrara. DEADLINE miroir, cadre en frêne naturel. Tapis MAGLIA azzurro.

DE FLAT kastenelement, untergestell grau anthrazit lackiert, glänzend lackiert LP 305, platte marmor Carrara. DEADLINE spiegel, rahmen esche natur. Teppich MAGLIA azzurro.



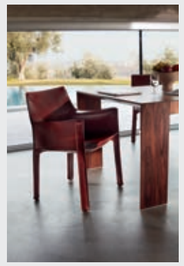
P. 139

[EN] EL DOM table, santos rosewood.
413 CAB armchair, russian red saddle leather.

[IT] Tavolo EL DOM, palissandro santos. Poltroncina 413 CAB, cuoio rosso bulgaro.

[FR] EL DOM table, palissandre santos.
413 CAB petit fauteuil, cuir rouge de russie.

[DE] EL DOM tisch, palisanderholz santos.
413 CAB armlehnstuhl, kernleder rotbraun.



P. 140

[EN] EL DOM table, santos rosewood.
413 CAB armchair, russian red saddle leather.

[IT] Tavolo EL DOM, palissandro santos. Poltroncina 413 CAB, cuoio rosso bulgaro.

[FR] EL DOM table, palissandre santos.
413 CAB petit fauteuil, cuir rouge de russie.

[DE] EL DOM tisch, palisanderholz santos.
413 CAB armlehnstuhl, kernleder rotbraun.

ORDINAL

Michael Anastassiades, 2018

ORDINAL— Combination A





499 ORDINAL

Tavolo/table/tisch/table - 240 cm
Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain.



905

Sedia/chair/stuhl/chaise
Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain. Cuoio tabacco/tobacco saddle leather/kernleder tabakbraun/ cuir tabac.



084 CARPETS

Tappeto/Rug/Teppich/Tapis
PAGLIETTA Fango (250x350 cm)

ORDINAL— Combination B





499 ORDINAL

Tavolo/table/tisch/table - 240 cm
Massello di rovere naturale/natural oak solid wood/massivholz eiche natur/bois massif chêne naturel.



412 CAB

Sedia/chair/stuhl/chaise
Cuoio verde sfumato a mano/green saddle leather shaded by hand/ kernleder grün, hand nuanciert/cuir vert nuancé a la main.



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 339.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"QUARTO"



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 FICUPALA

Cassina Lamp Collection

ORDINAL— Combination C





499 ORDINAL

Tavolo/table/tisch/table - 260 cm
Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain.



905

Sedia/chair/stuhl/chaise
Noce canaletto/american walnut/ amerikanischer nußbaum/noyer américain - cuoio blu/ blue saddle leather/kernleder blau/cuir bleu.



255 FLAT

Contenitore/container unit/ kastenelement/casier. Laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"SHREDDED A3" x2



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 SINGAPORE SLING

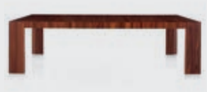
Cassina Lamp Collection

EL DOM

Hannes Wettstein, 2006

EL DOM — Combination A





370 EL DOM

Tavolo/table/tisch/table - 240 cm
Palissandro santos/santos rosewood/ palisanderholz santos/palissandre santos.



413 CAB

Sedia/chair/stuhl/chaise
Cuoio rosso bulgaro/ russian red saddle leathe/kernleder rotbraun/cuir rouge de russie.

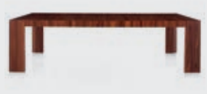


084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Beige (250x350 cm)

EL DOM — Combination B





370 EL DOM
Tavolo/table/tisch/table - 240 cm
Palissandro santos/santos rosewood/ palisanderholz santos/palissandre santos.



412 CAB
Sedia/chair/stuhl/chaise
Cuoio blu sfumato a mano/blue saddle leather shaded by hand/kernleder blau, hand nuanciert/cuir bleu nuancé a la main.



W51 BRAMANTE
Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“SHREDDED A3” x2



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 FICUPALA
Cassina Lamp Collection



TRIPOD
Karakter

EL DOM — Combination C





370 EL DOM
Tavolo/table/tisch/table - 210 cm
Palissandro santos/santos rosewood/ palisanderholz santos/palissandre santos.



184 EVE
Sedia/chair/stuhl/chaise
Alluminio lucido/glossy aluminium/ poliertem aluminium/aluminium brillant. Cuoio tabacco/tobacco saddle leather/kernleder tabakbraun/ cuir tabac.



255 FLAT
Contenitore/container unit/ kastenelement/casier. Laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 305.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“2 CROSSING PATHS” x2



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Beige (250x350 cm)



089 SINGAPORE SLING
Cassina Lamp Collection

A REFINED HOME IMMERSED IN NATURE



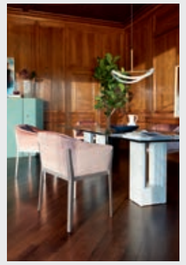
P. 143

EN DELFI table, Carrara marble base, float glass top. COTONE small armchair, anodized aluminium, Osaka 13O031. BRAMANTE cabinet, polished lacquered (LP 333).

IT Tavolo DELFI, basamento in marmo Carrara, top in vetro float. Poltroncina COTONE in alluminio anodizzato, Osaka O031. Contenitore BRAMANTE laccato lucido (LP 333).

FR DELFI table, pieds en Carrara marbre, plan en verre. COTONE petit fauteuil, aluminium anodisé, Osaka 13O031. BRAMANTE casier, laque brillante (LP 333).

DE DELFI tisch, füsse Carrara marmor, glassplatte. COTONE kleiner sessel, eloxiertes aluminium, Osaka 13O031. BRAMANTE kastenelement, glänzend lackiert (LP 333).



P. 144

EN DELFI table, Carrara marble base, float glass top. COTONE small armchair, anodized aluminium, Osaka 13O031. BRAMANTE cabinet, polished lacquered (LP333).

IT Tavolo DELFI, basamento in marmo Carrara, top in vetro float. Poltroncina COTONE in alluminio anodizzato, Osaka 13O031. Contenitore BRAMANTE laccato lucido (LP 333).

FR DELFI table, pieds en Carrara marbre, plan en verre. COTONE petit fauteuil, aluminium anodisé, Osaka 13O031. BRAMANTE casier, laque brillante (LP 333).

DE DELFI tisch, füsse Carrara marmor, glassplatte. COTONE kleiner sessel, eloxiertes aluminium, Osaka 13O031. BRAMANTE kastenelement, glänzend lackiert (LP 333).



P. 145

EN DELFI table, Carrara marble base, float glass top. COTONE small armchair, anodized aluminium, Osaka 13O031.

IT Tavolo DELFI, basamento in marmo Carrara, top in vetro float. Poltroncina COTONE in alluminio anodizzato, Osaka 13O031.

FR DELFI table, pieds en Carrara marbre, plan en verre. COTONE petit fauteuil, aluminium anodisé, Osaka 13O031.

DE DELFI tisch, füsse Carrara marmor, glassplatte. COTONE kleiner sessel, eloxiertes aluminium, Osaka 13O031.



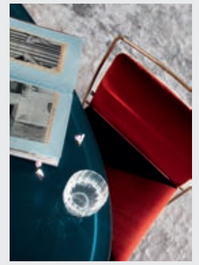
P. 146

EN BOBOLI table, gold chromium-plated base, oil green glass top. TULU chair, gold chromium-plated structure, Ortigia 13L652. Rug IN TOUCH grigio ghiaccio.

IT Tavolo BOBOLI base cromata oro, piano vetro petrolio. Sedia TULU struttura cromata oro, Ortigia 13L652. Tappeto IN TOUCH grigio ghiaccio.

FR BOBOLI table, base chromée or, plateau verre vert pétrole. TULU chaise, structure chromée or, Ortigia 13L652. Tapis IN TOUCH grigio ghiaccio.

DE BOBOLI tisch, untergestell gold verchromt, glasplatte erdölgrün. TULU stuhl, gestell gold verchromt, Ortigia 13L652. Teppich IN TOUCH grigio ghiaccio.



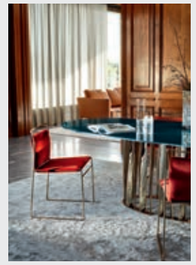
P. 148

EN BOBOLI table, gold chromium-plated base, oil green glass top. TULU chair, gold chromium-plated structure, Ortigia 13L652. Rug IN TOUCH grigio ghiaccio.

IT Tavolo BOBOLI base cromata oro, piano vetro petrolio. Sedia TULU struttura cromata oro, Ortigia 13L652. Tappeto IN TOUCH grigio ghiaccio.

FR BOBOLI table, base chromée or, plateau verre vert pétrole. TULU chaise, structure chromée or, Ortigia 13L652. Tapis IN TOUCH grigio ghiaccio.

DE BOBOLI tisch, untergestell gold verchromt, glasplatte erdölgrün. TULU stuhl, gestell gold verchromt, Ortigia 13L652. Teppich IN TOUCH grigio ghiaccio.



P. 149

EN BOBOLI table, gold chromium-plated base, oil green glass top. TULU chair, gold chromium-plated structure, Ortigia 13L652. Rug IN TOUCH grigio ghiaccio.

IT Tavolo BOBOLI base cromata oro, piano vetro petrolio. Sedia TULU struttura cromata oro, Ortigia 13L652. Tappeto IN TOUCH grigio ghiaccio.

FR BOBOLI table, base chromée or, plateau verre vert pétrole. TULU chaise, structure chromée or, Ortigia 13L652. Tapis IN TOUCH grigio ghiaccio.

DE BOBOLI tisch, untergestell gold verchromt, glasplatte erdölgrün. TULU stuhl, gestell gold verchromt, Ortigia 13L652. Teppich IN TOUCH grigio ghiaccio.

DELFI

Marcel Breuer, 1969

DELFI — Combination A





W04 DELFI

Tavolo/table/tisch/table - 220 cm
Marmo/marble/marmor/marbre Carrara. Vetro float/float glass/glas-splatte/verre.



140 COTONE

Sedia/chair/stuhl/chaise
Alluminio anodizzato anodized aluminium/eloxiertes aluminium/aluminium anodisé - Osaka 13O031



W51 BRAMANTE

Contenitore/container unit/kastenelement/casier - laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 333



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Grigio ghiaccio (250x350 cm)

DELFI — Combination B





W04 DELFI
Tavolo/table/tisch/table - 260 cm
Marmo/marble/marmor/marbre
Marquiña. Vetro float/float glass/
glassplatte/verre.



140 COTONE
Sedia/chair/stuhl/chaise
Alluminio anodizzato canna di fucile
opaco/mat gunmetal anodized
aluminium/dunkel nickel-grau
matt eloxiertes aluminium/aluminium
anodisé nickel-gris foncé mat -
Naturale ZZ 13Z368.



W51 BRAMANTE
Contenitore/container unit/
kastenelement/casier. Sfumato blu/
blended blue/blau nuanciert/bleu
nuancé.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“2 CROSSING PATHS”
“60 CROSSING PATHS”



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 SINGAPORE SLING
Cassina Lamp Collection

DELFI — Combination C





W04 DELFI
Tavolo/table/tisch/table - 220 cm
Marmo/marble/marmor/marbre
Carrara. Vetro float/float glass/
glassplatte/verre.



W55 TULU
Sedia/chair/stuhl/chaise
Cromata oro/gold chromium-plated/
gold verchromt/chromée or.
13F929 Sutra.



W51 BRAMANTE
Contenitore/container unit/
kastenelement/casier - laccato lucido/
polished lacquered/glänzend lackiert/
laqué brillant LP 305.



083 DEADLINE
Specchio/Mirror/Spiegel/Miroir
“2 CROSSING PATHS”
“60 CROSSING PATHS”



084 CARPETS
Tappeto/Rug/Teppich/Tapis
IN TOUCH Pesca (250x350 cm)



089 BOLLICOSA
Cassina Lamp Collection

BOBOLI

Rodolfo Dordoni, 2016/2019

BOBOLI — Combination A





475 BOBOLI

Tavolo/table/tisch/table - 240 cm
Cromato oro/gold chromium-plated/
gold verchromt/chromée or.
Vetro petrolio/oil green glass/glas
erdölgrün/verre vert pétrole.



W55 TULU

Sedia/chair/stuhl/chaise
Cromata oro/gold chromium-plated/
gestell gold verchromt/chromée or -
Ortigia 13L652.



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Grigio ghiaccio
(250x350 cm)

BOBOLI — Combination B





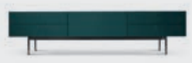
475 BOBOLI

Tavolo/table/tisch/table - 240 cm
Cromato canna di fucile/gunmetal grey chromium-plated/dunkel nickel-grau verchromt/chromée nickel-gris foncé. Marmo/marble/marmor/ marbre Sahara Noir.



W55 TULU

Sedia/chair/stuhl/chaise
Cromata canna di fucile/gunmetal grey chromium-plated/dunkel nickel-grau verchromt/chromée nickel-gris foncé - 13O042 Osaka



255 FLAT

Contenitore/container unit/ kastenelement/casier. Laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 339. Marmo/marble/ marmor/marbre Calacatta.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
“WHO’S AFRAID OF RED”
“60 CROSSING PATHS” x2



084 CARPETS

Tappeto/Rug/Teppich/Tapis
IN TOUCH Verde acqua
(250x350 cm)



089 SINGAPORE SLING

Cassina Lamp Collection

BOBOLI — Combination C





475 BOBOLI

Tavolo/table/tisch/table - 150 cm
Cromato/chrome/verchromt/ chromée. Vetro antracite/anthracite grey glass/glas anthrazitgrau/verre gris anthracite.



247 CAPRICE

Sedia/chair/stuhl/chaise
Acciaio verniciato nero lucido/glossy black painted steel/stahl schwarz glaenzend lackiert/acier teinté noir brillant - 13F755 Marocco



W51 BRAMANTE

Contenitore/container unit/ kastenelement/casier - laccato lucido/ polished lacquered/glänzend lackiert/ laqué brillant LP 306



084 CARPETS

Tappeto/Rug/Teppich/Tapis
ATACAMA 3 Antracite
(250x350 cm)



089 BOLLICOSA

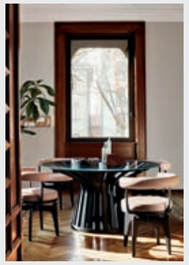
Cassina Lamp Collection



AIDA LAMP

Karakter

A LIBERTY CITY APARTMENT



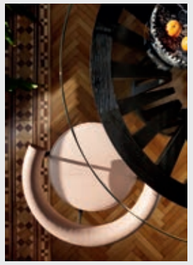
P. 151

EN LEBEAU WOOD table, ashwood stained black, transparent extra clear glass. INDOCHINE chair, ashwood stained black, Scozia leather 13X331.

IT Tavolo LEBEAU WOOD frassino tinto nero, top vetro extrachiaro. Sedie INDOCHINE frassino tinto nero, pelle Scozia 13X331

FR LEBEAU WOOD table, frêne teinté noir, verre transparent extra clair. INDOCHINE petit fauteuil, frêne teinté noir, cuir Scozia 13X331.

DE LEBEAU WOOD tisch, esche schwarz gebeizt, transparent-extraklare glasplatte. INDOCHINE stuhl, esche schwarz gebeizt, leder Scozia 13X331.



P. 152

EN LEBEAU WOOD table, ashwood stained black, transparent extra clear glass. INDOCHINE chair, ashwood stained black, Scozia leather 13X331.

IT Tavolo LEBEAU WOOD frassino tinto nero, top vetro extrachiaro. Sedie INDOCHINE frassino tinto nero, pelle Scozia 13X331

FR LEBEAU WOOD table, frêne teinté noir, verre transparent extra clair. INDOCHINE petit fauteuil, frêne teinté noir, cuir Scozia 13X331.

DE LEBEAU WOOD tisch, esche schwarz gebeizt, transparent-extraklare glasplatte. INDOCHINE stuhl, esche schwarz gebeizt, leder Scozia 13X331.



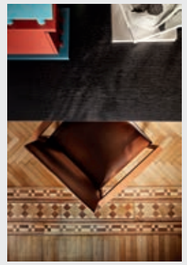
P. 153

EN LEBEAU WOOD table, ashwood stained black, transparent extra clear glass. INDOCHINE chair, ashwood stained black, Scozia leather 13X331.

IT Tavolo LEBEAU WOOD frassino tinto nero, top vetro extrachiaro. Sedie INDOCHINE frassino tinto nero, pelle Scozia 13X331

FR LEBEAU WOOD table, frêne teinté noir, verre transparent extra clair. INDOCHINE petit fauteuil, frêne teinté noir, cuir Scozia 13X331.

DE LEBEAU WOOD tisch, esche schwarz gebeizt, transparent-extraklare glasplatte. INDOCHINE stuhl, esche schwarz gebeizt, leder Scozia 13X331.



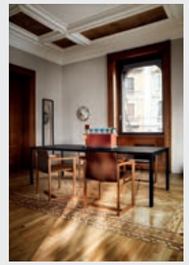
P. 154

EN NAAN table, oak stained black. EVE small armchair, walnut frame, tobacco saddle leather.

IT Tavolo NAAN frassino tinto nero. Poltroncina EVE struttura noce, cuoio tabacco.

FR NAAN table, chêne teinté noir. EVE petit fauteuil, structure noyer, cuir tabac.

DE NAAN tisch, eiche schwarz gebeizt. EVE armlehnsessel, struktur nußbaum, kernleder tabakbraun.



P. 155

EN NAAN table, oak stained black. EVE small armchair, walnut frame, tobacco saddle leather.

IT Tavolo NAAN frassino tinto nero. Poltroncina EVE struttura noce, cuoio tabacco.

FR NAAN table, chêne teinté noir. EVE petit fauteuil, structure noyer, cuir tabac.

DE NAAN tisch, eiche schwarz gebeizt. EVE armlehnsessel, struktur nußbaum, kernleder tabakbraun.

LEBEAU WOOD

Patrick Jouin, 2017

LEBEAU WOOD — Combination A





390 LEBEAU WOOD

Tavolo/tablev/table - 160 cm. Frassino tinto nero/ashwood stained black/ esche schwarz gebeizt/frêne teinté. Vetro extrachiaro/extra clear glass/ extraklare glasplatte/verre extra clair.



528 INDOCHINE

Sedia/chair/stuhl/chaise Frassino tinto nero/ashwood stained black/esche schwarz gebeizt/frêne teinté noir. Scozia 13X331



084 CARPETS

Tappeto/Rug/Teppich/Tapis PAGLIETTA Fango (250x350 cm)

LEBEAU WOOD — Combination B





390 LEBEAU WOOD

Tavolo/table/tisch/table - 160 cm
Frassino naturale/natural ashwood/esche natur/frêne naturel.
Vetro fumé antracite/smoked glass top/glas rauchgrau anthrazit/verre fumé anthracite.



528 INDOCHINE

Sedia/chair/stuhl/chaise
Frassino tinto nero/ashwood stained black/esche schwarz gebeizt/frêne teinté noir - Ortigia 13L656.



255 FLAT

Contenitore/container unit/kastenelement/casier. Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 314. Marmo/marble/marmor/marbre Sahara Noir.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"WHO'S AFRAID OF RED" x2
"SHREDDED A3"



084 CARPETS

Tappeto/Rug/Teppich/Tapis IN TOUCH Beige (250x350 cm)



089 FICUPALA

Cassina Lamp Collection

LEBEAU WOOD — Combination C





390 LEBEAU WOOD

Tavolo/tablev/table - 160 cm. Frassino tinto nero/ashwood stained black/esche schwarz gebeizt/frêne teinté.
Vetro fumé antracite/smoked glass top/glas rauchgrau anthrazit/verre fumé anthracite.



646 LEGGERA

Sedia/chair/stuhl/chaise
Frassino tinto nero/ashwood stained black/esche schwarz gebeizt/frêne teinté. 13O036 Osaka



W51 BRAMANTE

Contenitore/container unit/kastenelement/casier - laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 305.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
"QUARTO"



084 CARPETS

Tappeto/Rug/Teppich/Tapis IN TOUCH Beige (250x350 cm)



089 ELECTRA

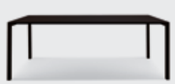
Cassina Lamp Collection

NAAN

Piero Lissoni, 2009

NAAN — Combination A





195 NAAN

Tavolo/table/tisch/table - 205-255-305 cm. Frassino tinto nero/oak stained black/eiche schwarz gebeizt/chêne teinté noir.



184 EVE

Sedia/chair/stuhl/chaise Noce/walnut/nußbaum/noyer. Cuoio tabacco/tobacco saddle leather/kernleder tabakbraun/cuir tabac.



084 CARPETS

Tappeto/Rug/Teppich/Tapis IN TOUCH Verde acqua (250x350 cm)

NAAN — Combination B





195 NAAN

Tavolo/table/tisch/table - 205-255-305 cm. Noce canaletto/american walnut/amerikanischer nußbaum/noyer américain.



184 EVE

Sedia/chair/stuhl/chaise
Alluminio verniciato nero/black painted aluminium/schwarz lackiertem aluminium/verni noir.
Cuoio marrone opaco/mat brown/matt braun/marron mat.



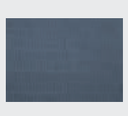
W51 BRAMANTE

Contenitore/container unit/kastenelement/casier - laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 306.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
“SHREDDED A3” x2



084 CARPETS

Tappeto/Rug/Teppich/Tapis
TANTRA Carta da zucchero
(250x350 cm)



089 SINGAPORE SLING

Cassina Lamp Collection

NAAN — Combination C





195 NAAN

Tavolo/table/tisch/table - 205-255-305 cm. Rovere naturale/natral oak/eiche natur/chêne naturel.



367 HOLA

Sedia/chair/stuhl/chaise - Ortigia 13L656.



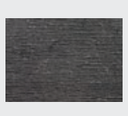
255 FLAT

Contenitore/container unit/kastenelement/casier. Laccato lucido/polished lacquered/glänzend lackiert/laqué brillant LP 306.



083 DEADLINE

Specchio/Mirror/Spiegel/Miroir
“WHO’S AFRAID OF RED” x2
“SHREDDED A3”



084 CARPETS

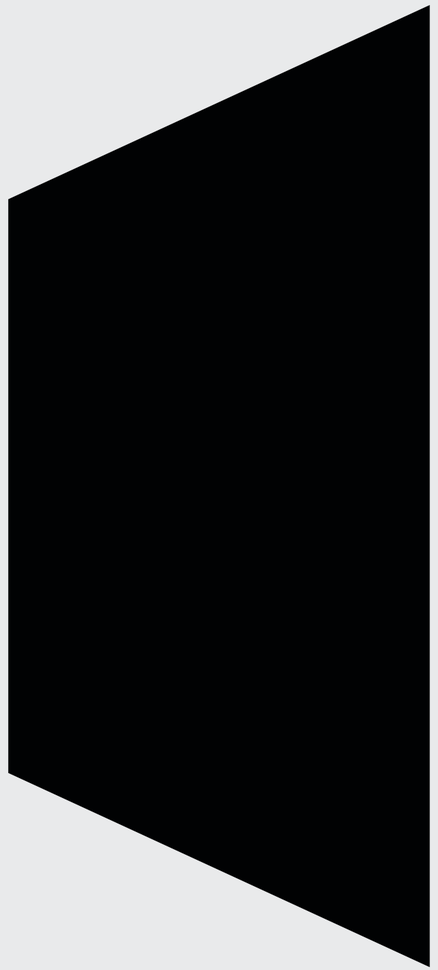
Tappeto/Rug/Teppich/Tapis
ATACAMA 3 Antracite
(250x350 cm)



089 FICUPALA

Cassina Lamp Collection

COLLECTION OVERVIEW



Tavoli / Tables / Tables / Tabellen



9
Piero Lissoni
pag. 26, 28, 29



BOBOLI
Rodolfo Dordoni
pag. 20, 22, 24, 25, 42, 43, 146, 148, 149



CAPITOL COMPLEX TABLE
Homage à Pierre Jeanneret
pag. 81, 82, 83, 116, 118, 119, 121



COTONE TABLE
Ronan & Erwan Bouroullec
pag. 84, 85



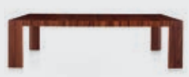
DELFI
Marcel Breuer
pag. 143, 144, 145



DOGE
Carlo Scarpa
pag. 94, 96, 97, 104, 106, 107



EDISON
Vico Magistretti
pag. 111, 114



EL DOM
Hannes Wettstein
pag. 136, 139, 140



LA ROTONDA
Mario Bellini
pag. 44, 45



6 TABLE TUBE D'AVION
Le Corbusier, Pierre Jeanneret, Charlotte Perriand
pag. 58, 59, 60, 64, 72, 75, 76, 77, 78, 79



LEBEAU WOOD
Patrick Jouin
pag. 151, 152, 153



LONGPLANE
Rodolfo Dordoni
pag. 47, 48, 49, 50, 52, 53, 54, 56



MEXIQUE
Charlotte Perriand
pag. 108, 109, 135



NAAN
Piero Lissoni
pag. 154, 155



OLIMPINO
Ico Parisi
pag. 30, 32, 33, 34, 35, 98, 100, 101, 102, 103



ORDINAL
Michael Anastassiades
pag. 13, 14, 16, 18, 36, 38, 39, 40, 131, 132, 134



SARPI
Carlo Scarpa
pag. 122, 124, 125



SENGU TABLE
Patricia Urquiola
pag. 65, 67, 68, 71, 87, 88, 91, 92



TABLE EN FORME LIBRE
Charlotte Perriand
pag. 128

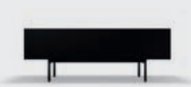
Contenitori - Librerie / Container - Units Bookshelves / Casiers - Bibliothèques / Kastenelemente - Bücherregale



BRAMANTE
Kazuhide Takahama
pag. 20, 21, 22, 30, 36, 39, 47, 48, 50, 52, 54, 57, 94, 116, 119, 126, 143, 144



20 CASIERS STANDARD, PIEDS COROLLE
Le Corbusier, Pierre Jeanneret, Charlotte Perriand
pag. 62, 63



FLAT
Piero Lissoni
pag. 44, 138



HAYAMA
Patricia Urquiola
pag. 72, 103, 111, 112, 113, 114



RIFLESSO
Charlotte Perriand
pag. 84, 128, 129



RONDOS
Patricia Urquiola
pag. 66, 68, 90

Poltrone / Armchairs / Fauteuils / Sessel



BACK-WING ARMCHAIR
Patricia Urquiola
pag. 96



CAPITOL COMPLEX ARMCHAIR
Hommage à Pierre Jeanneret
pag. 80



RED AND BLUE
Gerrit T. Rietveld
pag. 26

Tavolini / Low tables / Tables Basses / Niedrigere Tische



LC14 TABOURET CABANON
Le Corbusier
pag. 112



LC14 TABOURET NANTES RÉZÉ
Le Corbusier
pag. 137



SENGU LOW TABLE
Patricia Urquiola
pag. 120

Sedie - Poltroncine / Chairs - Lounge Chair / Chaises - Petits Fauteuils / Stühle - Kleine Sessel



905
Vico Magistretti
pag. 36, 38, 39, 40, 131, 132, 134



BACK-WING
Patricia Urquiola
pag. 108, 109



CAB 412
Mario Bellini
pag. 128



CAB 413
Mario Bellini
pag. 136, 139, 140



CAPITOL COMPLEX CHAIR
Homage à Pierre Jeanneret
pag. 81, 82



CAPITOL COMPLEX OFFICE CHAIR
Homage à Pierre Jeanneret
pag. 81, 82, 83, 116, 118, 120



CAPRICE
Philippe Starck
pag. 29



CIVIL BENCH
Homage à Pierre Jeanneret
pag. 116, 118, 119, 120, 121



COMMITTEE CHAIR
Homage à Pierre Jeanneret
pag. 47, 48, 49, 50

COTONE/COTONE SLIM
Ronan & Erwan Bouroullec
pag. 84, 85, 98, 100, 101, 102, 103

DUDET
Patricia Urquiola
pag. 65, 66, 67, 68, 71, 72, 74, 76, 77, 78, 79, 87, 88, 91, 92

EVE
Piero Lissoni
pag. 104, 106, 107, 154, 155

FLUTZ
Michael Anastassiades
pag. 13, 14, 16, 18

HOLA
Hannes Wettstein
pag. 52, 53, 54, 56, 94, 96, 97

ICO
Ora Ïto
pag. 62, 63



INDOCHINE
Charlotte Perriand
pag. 151, 152, 153



JANO
Kazuhide Takahama
pag. 20, 21, 22, 25



7 FAUTEUIL TOURNANT
Charlotte Perriand.
Integré à la Collection iMaestri Le Corbusier®, Pierre Jeanneret®, Charlotte Perriand®
pag. 58, 59, 60, 111, 113, 114



LEGGERA
Gio Ponti
pag. 44, 45



MEXIQUE STOOL
Charlotte Perriand
pag. 135



PASSION
Philippe Starck
pag. 28, 42, 43



699 SUPERLEGGERA
Gio Ponti
pag. 30, 32, 34, 35



TULU
Kazuhide Takahama
pag. 146, 148, 149

Divani / Sofas / Canapés / Sofas



UTRECHT
Gerrit Thomas Rietveld
pag. 104, 107

Complementi / Complements / Compléments / Ergänzungen



083 DEADLINE
Ron Gilad
pag. 35, 138



COLLECTION CHANDIGARH
Le Corbusier—
Cassina with Ginori 1735
pag. 66, 94



LE DUE FACCE DELLA LUNA
Afra & Tobia Scarpa —
San Lorenzo x Cassina
pag. 24, 40, 67, 78, 91



LE MONDE DE CHARLOTTE PERRIAND
Charlotte Perriand—
Cassina with Ginori 1735
pag. 24, 38, 40, 56, 67



OBJECTS
Cassina
pag. 20, 22, 30, 34, 35, 36, 39, 67, 98, 100, 101, 102, 116, 119



PARAVENT AMBASSADE
Charlotte Perriand
pag. 65, 68, 71



POST SCRIPTUM
Formafantasma—
Cassina with Ginori 1735
pag. 47, 48, 52, 53 , 54



SERVICE PRUNIER
Le Corbusier—
Cassina with Ginori 1735
pag. 76, 78, 91, 94, 101



SESTIERE
Patricia Urquiola
pag. 47, 48, 50



TOGETHER
Cassina
pag. 40, 67, 78, 91

Lampade / Lamps / Lampes / Lampen



AM2C
Capsule Collection by Nemo
pag. 26



BOLLICOSA
Cassina
pag. 29, 96, 111, 114



BOLLICOSA SMALL
Cassina
pag. 30, 35



BUSHMILLS
Cassina
pag. 119



CONSTELLATION
Cassina
pag. 65, 68



FICUPALA
Cassina
pag. 52, 57, 54



STARBURST
Cassina
pag. 13, 16, 98, 100

Lampade / Lamps / Lampes / Lampen Karakter

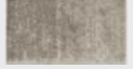


KARAKTER
pag. 113, 120

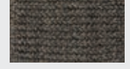
Tappeti / Rugs / Tapis / Teppiche



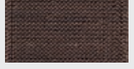
ATACAMA 3
Cassina
pag. 36, 39, 111, 112, 113, 114



IN TOUCH
Cassina
pag. 20, 21, 25, 65, 66, 68, 71, 80, 87, 88, 92, 146, 148, 149



MAGLIA
Cassina
pag. 45, 138



PAGLIETTA
Cassina
pag. 83, 85, 97, 98, 100, 101, 102, 103, 104, 106, 107, 108, 109, 119, 121, 131, 132, 134



SAHARA DROP
Cassina
pag. 26



SAHARA GRID
Cassina
pag. 72, 74, 75, 77, 79

ART DIRECTION

Cassina

Dining Collection

CREATIVE DIRECTION

Davies Costacurta
Silvia Carollo

PHOTOGRAPHY

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ART SELECTION

Federica Sala

3D IMAGES

Nerokubo
Pan Group Milano

POST PRODUCTION

Pan Group Milano

Art selection

Wolfram Ullrich, O.T. Ultramarin, 2003 (Courtesy Dep Art Gallery)

Antonio Calabrese, 20160626 Alberto from the series A Failed Entertainment, 2016 (Courtesy Viasaterna)

Emiliano Maggi, Harpies Vase, 2017 (Courtesy Operativa Arte Contemporanea)

Ana Kraš, Face 19 (Courtesy the artist)

Ana Kraš, Face 5 (Courtesy the artist)

Nathalie Du Pasquier, Nel Cielo Sotto, 2017 (Courtesy Apalazzo Gallery)

Onka Allmayer-Beck, 8, (Courtesy the artist)
Gioele Amaro, Selfie on a stainless steel, 2019 (Courtesy Apalazzo gallery & the artist)

T-Yong Chung, Lavinia, 2017 (Courtesy Galleria Renata Fabbri & the artist)

Paolo Spalluto, Earth Plate and Fire Plate, 2015 (Courtesy Camp Design Gallery)

Ramon Enrich, Zeo, 2020 and Mah, 2018 (Courtesy Antonia Jannone Disegni di Architettura)

Ramon Enrich, Zeo, 2020 (Courtesy Antonia Jannone Disegni di Architettura)

Paolo Spalluto, Fire Plate, 2015 (Courtesy Camp Design Gallery)

Ramon Enrich, Mah, 2018 (Courtesy Antonia Jannone Disegni di Architettura)

Paolo Spalluto, Fire Plate, 2015 (Courtesy Camp Design Gallery)

Paolo Spalluto, Earth Plate, 2015 (Courtesy Camp Design Gallery).

Ramon Enrich, Zeo, 2020 (Courtesy Antonia Jannone Disegni di Architettura)

Turi Simeti, Omaggio all'ovale, 2006 (Courtesy Dep Art Gallery)

Turi Simeti, 3 ovali rossi, 2018 (courtesy Dep Art Gallery)

Andrea Martinucci, 23092018. jpeg, 2018 (Courtesy the artist and Renata Fabbri Arte Contemporanea)

Ramon Enrich, Cau Bou, 2019 (Courtesy Antonia Jannone Disegni di Architettura)

Ramon Enrich, Cau Bou, 2019 (Courtesy Antonia Jannone Disegni di Architettura) Attilio Tono, MW14, 2016 (Courtesy the artist)

Francesca Longhini, Moody/Loony Self Portrait, 2018 (Courtesy the artist)

Francesca Longhini, A Classic pretex (Mother), 2018 (Courtesy the artist)

Paul Gees, Tegen-Richting (Counterpiece), 2014 (Courtesy Loom Gallery)

Thanks to

1+1 Design Gallery, 1882 Ltd, Agustina Bottoni, Alessi, Amodino Milano, Antonia Jannone, Atelier Areti, Atelier The Troupe, Aytm, Bottega Ghianda, Budri, Camp Design Gallery, Cara \ Davide, Carlo Moretti, Carmen D'apollonio, Chiara Andreatti, Clara Holt & Chiara Zoppei, Cleto Munari, Compasso Design Gallery, Dep Art Gallery, De Vecchi Milano 1935, Diego Dutto, Duccio Maria Gambi, Editions Milano, Eloa - Unique Lights Gmbh, Espidesign, Etel, Flos, Fortuny

By Venetia Studium Srl, Fuori Catalogo Gallery, G.T.Design, Galleria Fatto Ad Arte, Galleria Rossana Orlandi, Galleria Salvatore Lanteri, Ghidini 1961, Giobagnara, Giopato & Coombes, Giuseppe Rossicone Ceramiche d'Arte, Ichendorf, Imperfetto Lab, Ivano Redaelli, Jochen Holz, Kanz Architetti, Kiasmo, Kn Industrie, Lambert & Fils, Lobmeyr, Luuk Van Den Broek – Etage Projects, Mamatè, Marset, Marta Sala Éditions, Martina Geroni, Milano, Mutina, Nude Glass, Officine

Saffi, Osanna Visconti Di Modrone, Paola C., Pasabahce, Pietro Russo Design, Prince Of Sun, Pulpo, Raawii, San Lorenzo Argento, Santa &Cole, Silo Studio, Society, Spotti Milano, Stanzanumerotre, Stories Of Italy, Studio Truly Truly, Svenskt Tenn, The Gallery – Brussels, Ugo La Pietra, Up Group, Vanessa Mitrani, Venini, Verpan, Viabizzuno, Volker Haug Studio, Wanda Fiscina, Woka Lamps Vienna, Zero Lighting

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