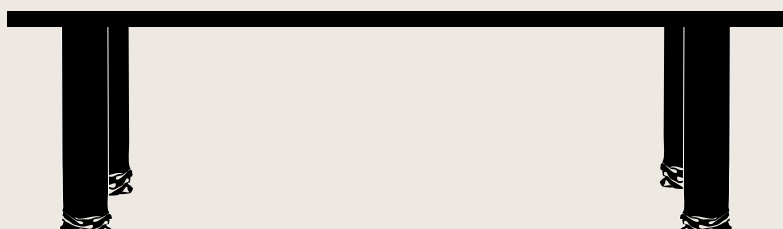
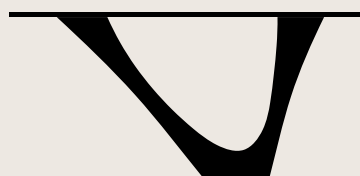


Zieta Tables



At Zieta Studio we are exploring a growing area of metal stabilization, in the shape of tables.  Through a dialogue between bases and tops,  we conduct experiments with shape, weight, and material combinations. These functional objects  enrich interiors with unique sculptural impressions of various forms, ranging from powerful,  massive brutalism  to delicate, ultralight, and technological narratives. Zieta Tables  succinctly tell a story of parametric optimization, FiDU technology, and bionics. 

the g



**gnarled
genuine
generated**



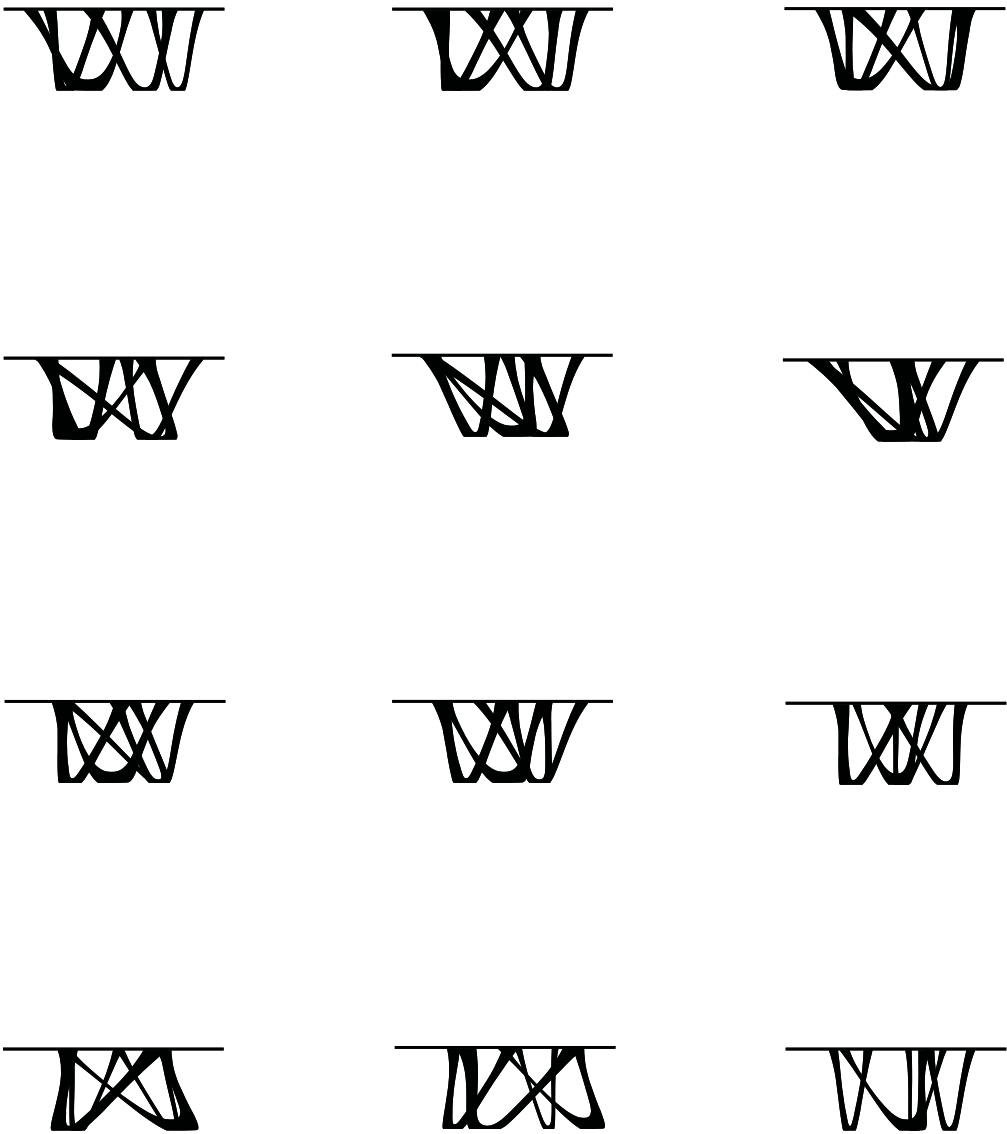
g-table

bionic individualism

The unique composition of the G-Table base parametrically winds under the tabletop like tree roots. This alludes to organic forms and the constant variability of natural processes. Bionic tables are created by combining FiDU technology with a dedicated parametric algorithm.



By modifying five features in the software, we can generate tailored parametric arches with no limits of scale. In general, the software allows us to create the basis for miniature models as well as huge art forms and structures. We are open to experimenting with scale and sizes to achieve a diversity of dimensions.

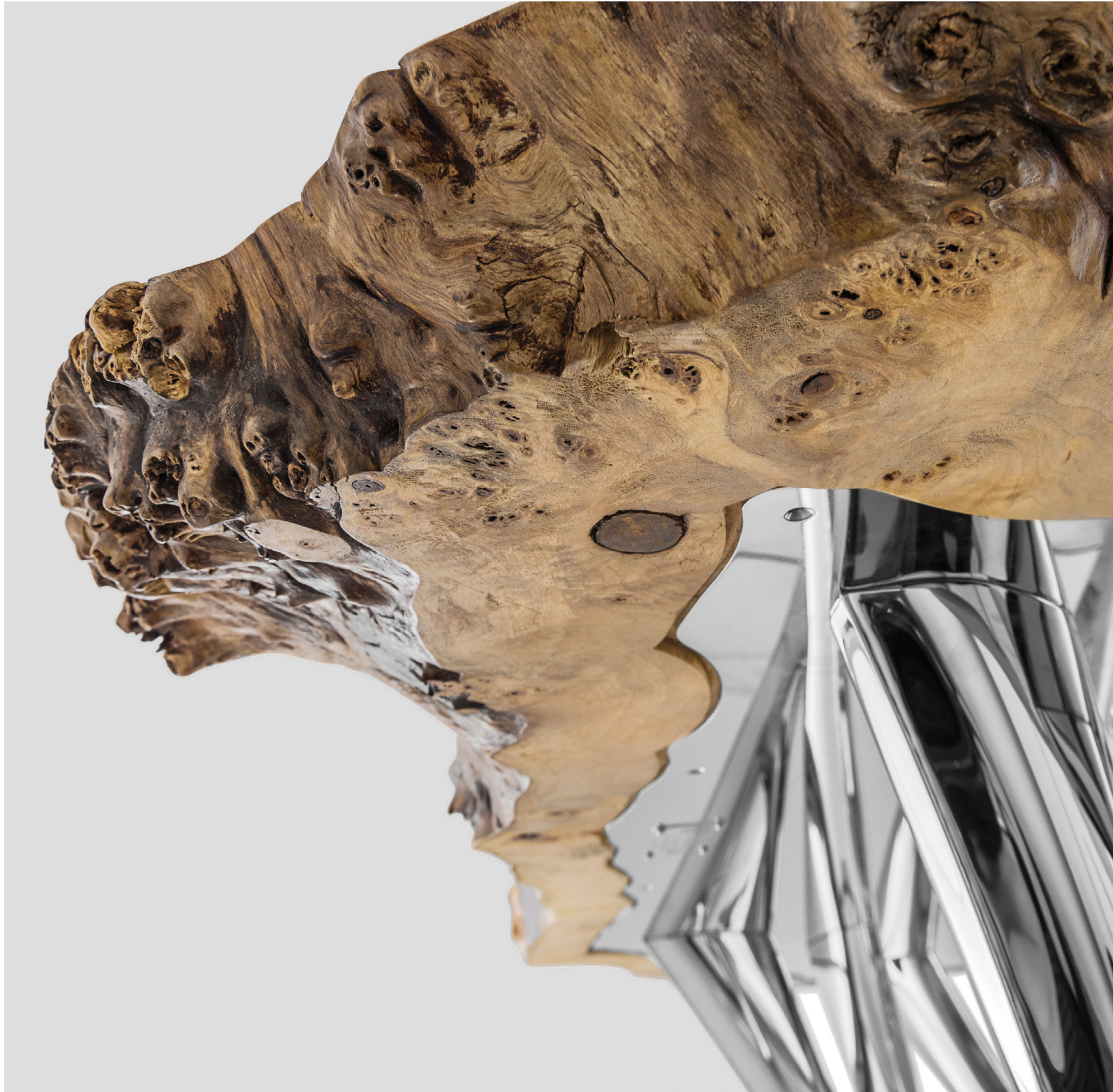
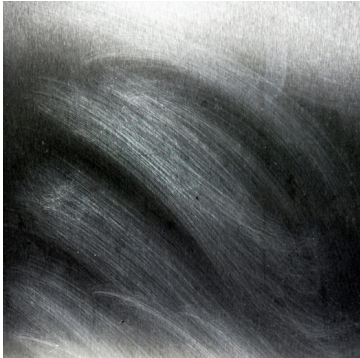




G-Side Table | material: powder-coated steel RAL 1090 white matt

material dialogues

G-Tables combine a contemporary sculptural form with an always individually designed tabletop shape. They are the sum of threads between material dialogues—metal with wood, stone and concrete.



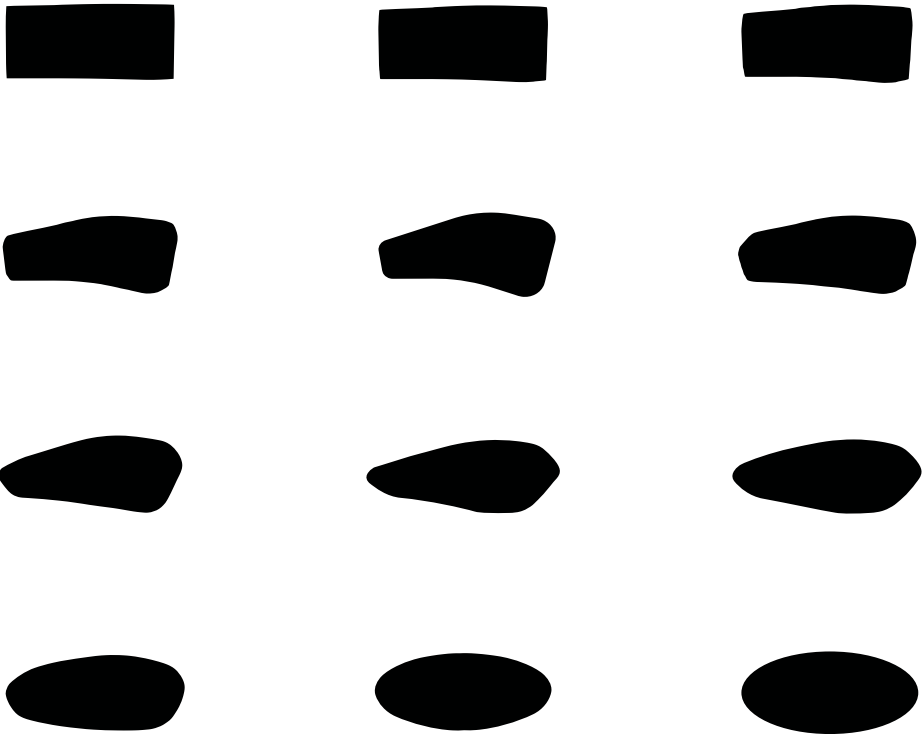
The gold Inox G-Table was presented for the first time by Zieta at Rossana Orlandi Gallery. A custom-made table, a bionic symbiosis of black granite with a leather texture and bionic legs resembling vines and roots.







The essence of the process of designing the shape of the G-Table top starts with defining such parameters as the number of people to be seated at the table, the table's required geometry, and its future setting.



G-Table Dark Oak is an elegant mixture of contemporary sculptural form with a traditional oak top. Finesse and an artistic approach to an object of everyday use make it stand out in the crowd of things. It is a showstopper, a piece of art that astounds and baffles.

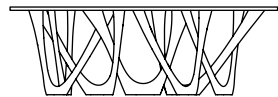






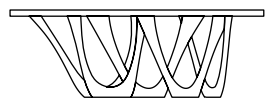
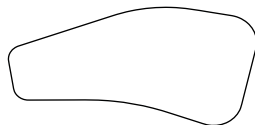
G-Table Kauri | material: copper, Kauri wood





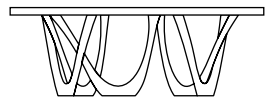
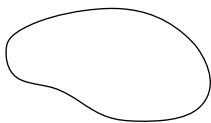
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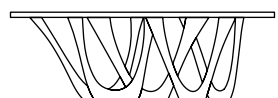
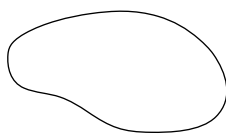
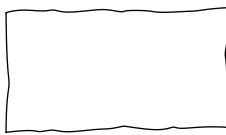
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DEPTH: 129 CM



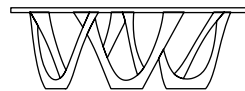
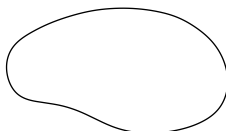
DIMENSIONS 3.

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DEPTH: 120 CM



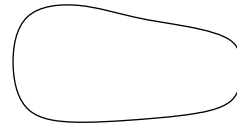
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DEPTH: 232 CM



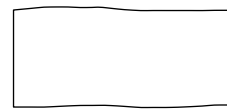
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DEPTH: 120 CM



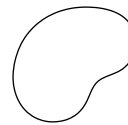
DIMENSIONS 6.

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WIDTH: 150 CM
DEPTH: 150 CM



DIMENSIONS 7.

HEIGHT: 75 CM
WIDTH: 180 CM
DEPTH: 180 CM





g-console

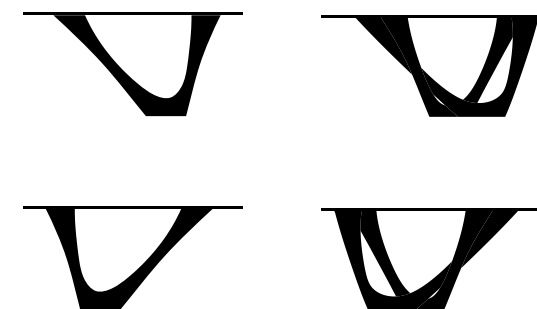
dialogue of curves

Variability and scalability are the features that make our dialogue with steel design so exciting and enable individual adaptation of objects. The consoles sum up Zieta Studio's passion for material, art and functionality.



G-Console Mono | material: powder-coated steel RAL 1090 white matt

Inspired by the G-Table, the console was designed for smaller spaces. Its bionic base forms a unique, parametric structure for the tabletop. In two mono and duo versions, G-Console honours aesthetics and everyday habits.





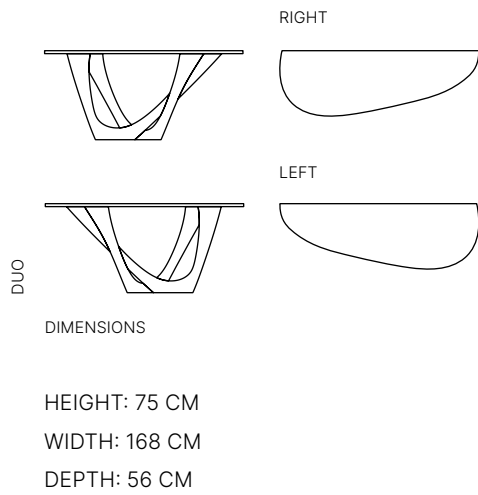
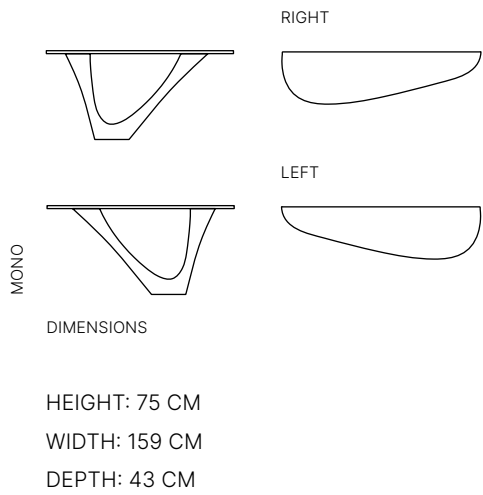
G-Console Mono | material: powder-coated steel RAL 1090 white matt

As contemporary design should answer both aesthetic needs and our daily habits, changeability and scalability make our dialogue with steel design unique. G-Console is a manifesto that also introduces bionic forms to the interior. As the console works best when placed next to the wall, for the complete creative act we place one of Zieta mirrors above – Oko, Tafla or Rondo.



G-Console Duo | material: powder-coated steel RAL 7006 beige matt

**g-console
configuration**





G-Console Duo | material: stainless steel, leather cognac



G-Console Mono | material: stainless steel, concrete





the power

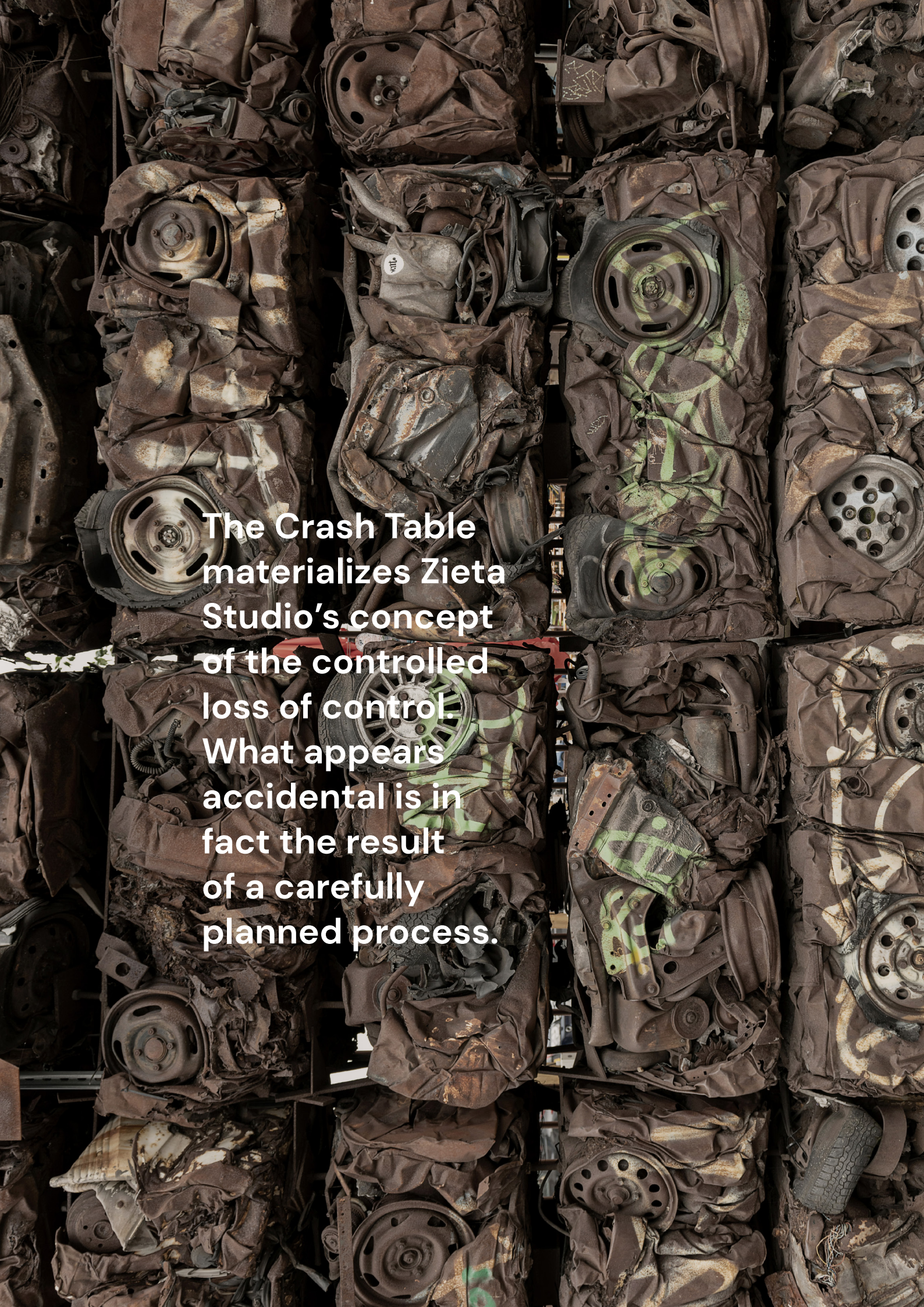


Crash Table | material: satin stainless steel

crash table

brutalist extravagance

Crash Table materializes Zieta Studio's concept of the controlled loss of control. What appears accidental is the result of a carefully planned process. The steel tabletop is supported by inflated steel legs that seem to be crushed by its weight.



The Crash Table
materializes Zieta
Studio's concept
of the controlled
loss of control.
What appears
accidental is in
fact the result
of a carefully
planned process.





The tale of Crash continues the exploration of the properties of metal—its ability to stabilize and control, but also its freedom to self-deform. By pumping individual elements, pre-set profiles are obtained. With Crash, the material is squeezed under the weight of the press. It is as if the objects were the result of natural processes, the response of the metal to a specific, given cause—the initial state, that is, the designer's proposal of the form.



The technically advanced, topologically optimized tabletop is invisible to the eyes, but it is the structural core of the object that retains its strength and volume with less weight. The outer shell of the table, with legs made of reinforced steel profiles, is an artistic emanation of the optimization and discretization process hidden inside the object.







DIMENSIONS 1.

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WIDTH: 220 CM
DEPTH: 100 CM



DIMENSIONS 2.

HEIGHT: 75 CM
WIDTH: 250 CM
DEPTH: 110 CM



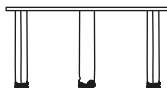
DIMENSIONS 3.

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WIDTH: 300 CM
DEPTH: 110 CM



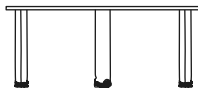
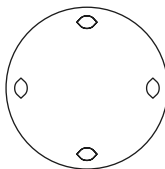
TOP BASE	CONCRETE	STONE*	WOOD*	CNC MILLED ALUMINIUM**
INOX POLISHED	•	•	•	•
INOX BRUSHED	•	•	•	•

* custom ** special project



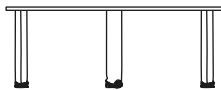
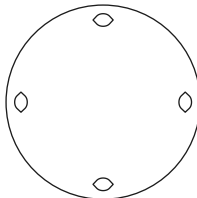
DIMENSIONS 4.*

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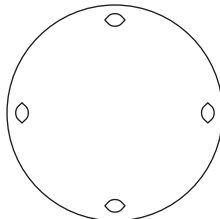
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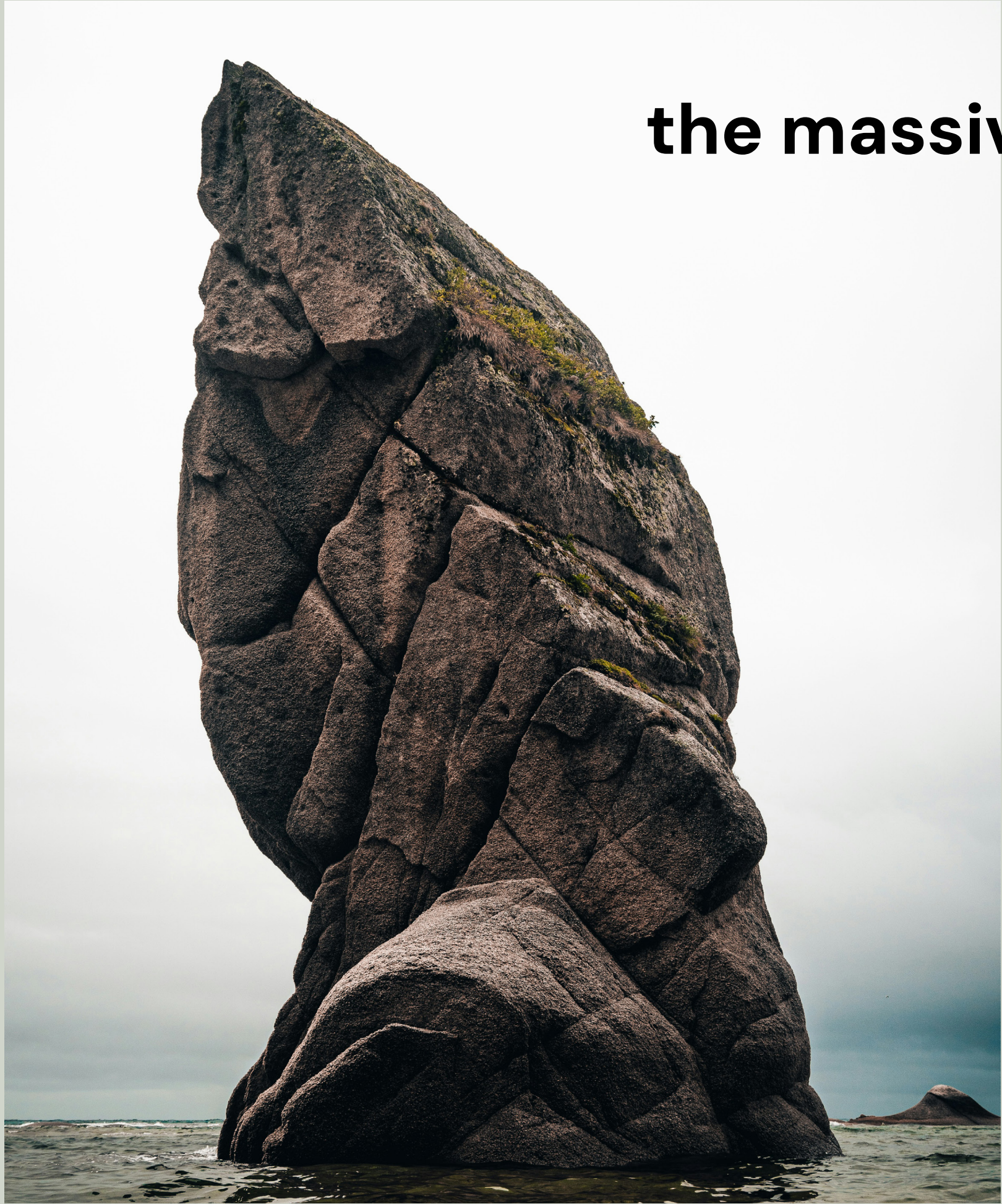


DIMENSIONS 6.*

HEIGHT: 75 CM
WIDTH: 200 CM
DEPTH: 200 CM



* custom dimensions



the massiveness



parova table

charismatic geometry

The solid cylindrical base, a sculptural, organic character. The Parova Table leads the series of objects with characteristic geometric monolith bases – consoles, coffee tables, and vases.

As a result of the FiDU production process, the optically massive, tubular legs are surprisingly light. They manifest the potential for parametric optimization of the design process and its subsequent materialization.



Parova Table | material: inox brushed, dark oak

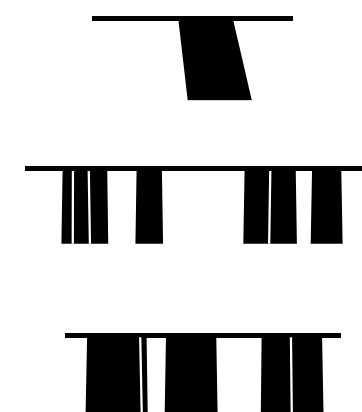


Parova Console | material: powder-coated steel RAL 7003 moss grey

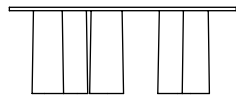




Parova Table | material: inox brushed, dark oak

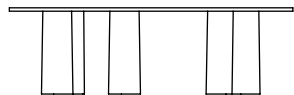
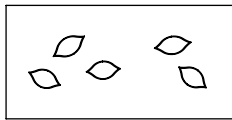


The powder-coated or polished steel is combined with personalized tabletops, forming an object that decorates and elevates charismatic interiors. The optically massive, tube-like legs are hollow inside. Parova Table, thanks to its expressive form, is modern sculpture and functional interior element.



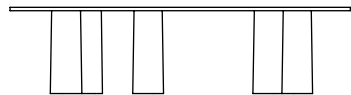
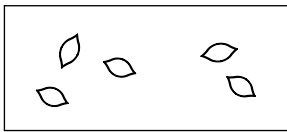
DIMENSIONS 1.

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WIDTH: 200 CM
DEPTH: 100 CM



DIMENSIONS 2.

HEIGHT: 75 CM
WIDTH: 250 CM
DEPTH: 110 CM



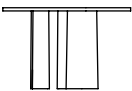
DIMENSIONS 3.

HEIGHT: 75 CM
WIDTH: 300 CM
DEPTH: 110 CM



TOP BASE	BLACK-STAINED OAK	NATURAL OAK	CONCRETE*	STONE*
INOX POLISHED	•	•	•	•
INOX BRUSHED	•	•	•	•
CORTEN STEEL**	•		•	•

* custom ** special project



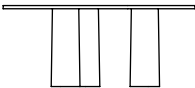
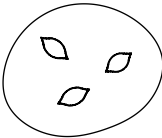
DIMENSIONS 4.*

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WIDTH: 120 CM
DEPTH: 120 CM



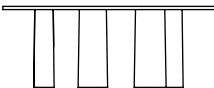
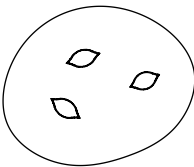
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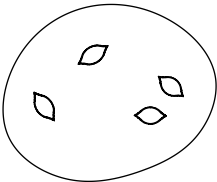
DIMENSIONS 6.*

HEIGHT: 75 CM
WIDTH: 180 CM
DEPTH: 180 CM



DIMENSIONS 7.*

HEIGHT: 75 CM
WIDTH: 200 CM
DEPTH: 200 CM



the technology





chippensteel

exploration of steel table

The Chippensteel Table is a flashback to the first work in the internal pressure forming of steel. The object in its form and name carries forward the story started by the Chippensteel Chair in 2008. Table directly refers to it with the legs shape.

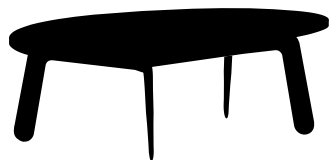


Chippensteel Table | material: powder-coated steel RAL 7006 beige matt, bog oak



Thanks to the continuous exploration of steel stabilization, the light base effortlessly supports the heavy organic oak top.





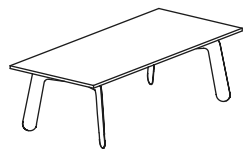
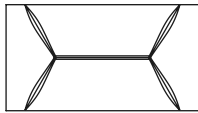
Made of steel, but Chippensteel Table looks like a soft object. Its form is emphasized by various colour finishes, including manual dyeing techniques that bring out the natural shades from the metal.





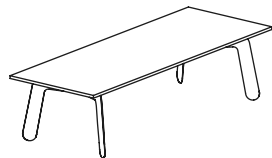
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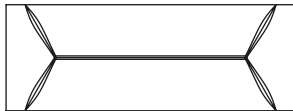
DIMENSIONS 2.

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DIMENSIONS 3.

HEIGHT: 75 CM
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DEPTH: 110 CM

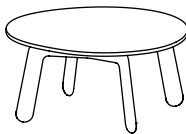
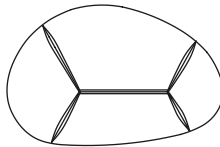


TOP BASE	SMOKED OAK	BLACK-STAINED OAK
	•	•
INOX POLISHED	•	•
INOX HEAT GOLD	•	•
GREY BEIGE MATT	•	•



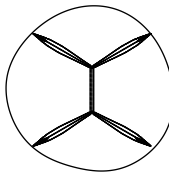
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DEPTH: 120 CM



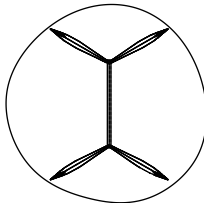
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DEPTH: 150 CM



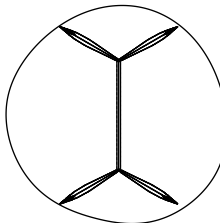
DIMENSIONS 6.*

HEIGHT: 75 CM
WIDTH: 180 CM
DEPTH: 180 CM



DIMENSIONS 7.*

HEIGHT: 75 CM
WIDTH: 200 CM
DEPTH: 200 CM



* custom dimensions



**the
ultralightness**



ultraleggera round table

seating by ultralightness

The Ultraleggera Table is an impressive-sized continuation of the ultralight narrative. Its regular size perfectly fits six Ultraleggera chairs, the lightest in the world. The solution provided by the table is an attractive design expression, but with a unique functionality as well. The lightweight feature makes the table ultra-easy to move. It ensures carefree, long-lasting use of the object.



Thanks to FiDU technology, we maximize the potential of metal, bringing revolutionary objects into the light of design, functionality and durability.







The lightweight feature makes the table ultra-easy to move. It provides for easy and long-lasting use of the object.

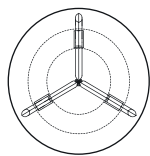






DIMENSIONS

HEIGHT: 75 CM
WIDTH: 80 CM
DEPTH: 80 CM



BASE	TOP	
	ALUMINIUM - ANODIC NATURA	ALUMINIUM - ANODIC BLACK
ALUMINIUM ANODIC NATURA	•	
ALUMINIUM ANODIC BLACK		•



For us, design is like a prism to various disciplines. We create forms and shapes, seeking untraveled directions and natural inspirations.  We are inspired by bionics,  and we treat it as our encyclopedia. We carefully observe and analyze the complexity of biological mechanisms. The FiDU technology itself resembles the process in which a dragonfly extends its wings by pumping the body fluid into narrow channels of the wing tissues, as a result of which the wings change their size and characteristics.  We use a similar process, and we refer to it as a volumetric expansion. We endeavor to embrace space and inhabit it with interdisciplinary objects and art forms  made from blown metal.

crystals table

The Crystals Table is a brand-new concept and an evolution of a series of objects inspired by diamonds. The inner part of the Crystals Table base, together with its mirrored surfaces, creates an impression of a kaleidoscope, offering a curved reality. The transparent acrylic tabletop exposes the shapes of the parametrically designed base, uncovering the purity of the form and reinforcing optical illusions.



Crystals Table | material: stainless steel, acrylic



Crystals Table | material: corten steel, oak wood



huba console

The Huba console is a wall-mounted metal object inspired by the unique form of polypores stuck to tree trunks. Such bionic contexts are one of the core conceptual features of the Zieta Studio design process.

Huba Console | material: powder-coated steel RAL 1090 white matt





morph table

The Morph Table takes inspiration from the changing yet always optimized geometry of tree branches. Similar to organic forms flowing and seamlessly transforming one into another, its table legs start from an optimized support point on the floor and then branch out and organically morph into the tabletop. The interlocking geometry of the legs enhances structural stability and allows for a sleek, minimal design. Subtle, unobvious interweaving born out of necessity echoes principles of nature. Small openings not only create focal points of interest but also help to reduce weight.



Morph Table | material: thermometallized steel, concrete



Nogi Table | material: powder-coated steel RAL 9005 black glossy, smoked oak

nogi table

Nogi is an aesthetic form expressing minimalism. A unique construction manufactured in FiDU technology that comes in different shapes, sizes and metals. Nogi is the inspiring base for limitless experiments with tabletops.



Nogi Table | material: stainless steel, layered glass



Design and research team: Oskar Zięta, Joanna Jarza, Michalina Walusiak, Diana Taukin

Texts and editing: Aleksandra Chojenta

Graphic and editorial design: Katarzyna Placek

English proofreading: Christopher Smith

PR and Marketing team: Rafał Ciemny, Sara Smoleń, Julia Leus, Marta Wereszko

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